

24 Pieces - Volume 1

Violoncello & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67655

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24 Pieces - Volume 1

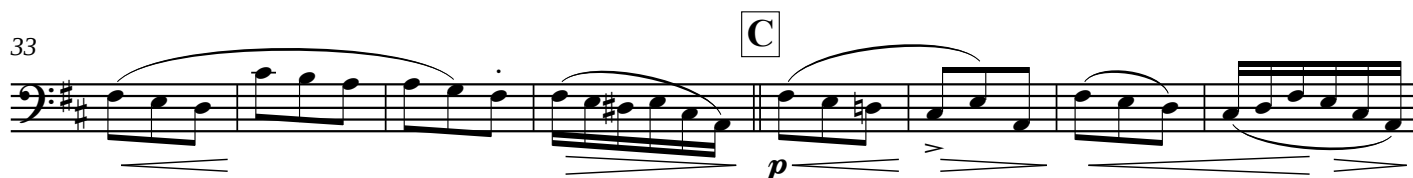
1. Romanze (Op. 63, No. 14)

Carl Baermann

Arr.: Michal Worek

Andante
con moto

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24 Pieces - Volume 1

1. Romanze (Op. 63, No. 14)

Carl Baermann

Arr.: Michal Worek

Andante con moto

Violoncello

Piano

8

A

14

20

B

p

fz

fz

p

2. Andante con moto (Op. 63, No. 15)

Carl Baermann
Arr.: Michal Worek

Andante con moto

The musical score is written for piano and features the following details:

- Measure 1:** Bass clef, G major key signature, 3/4 time signature. The melody begins with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a single note in the left hand.
- Measure 4:** The melody continues with a crescendo (*cresc.*) and a piano (*p*) dynamic. The piano accompaniment features a more active bass line.
- Measure 7:** The melody includes a forte (*fz*) crescendo, followed by a forte (*f*) dynamic. The piano accompaniment has a strong, rhythmic bass line.
- Measure 10:** The section is marked with a box containing the letter 'A'. The melody starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The piano accompaniment features a strong, rhythmic bass line.

3. Molto moderato (Op. 63, No. 18)

Carl Baermann
Arr.: Michal Worek

Molto moderato

The musical score is written for piano and bassoon. It begins with a piano introduction in the piano part. The bassoon enters in measure 3. The score is divided into four systems of measures. The first system (measures 1-5) shows a piano introduction with a bassoon entry at measure 3. The second system (measures 6-11) includes a first ending marked 'A' at measure 10. The third system (measures 12-17) features a crescendo in both parts. The fourth system (measures 18-22) includes a second ending marked 'B' at measure 20 and a 'condolore' marking at measure 21.

Measures 1-5: *p* *fz*

Measures 6-11: *p* *fz* *p* **A**

Measures 12-17: *fz* *p* *cresc.* *p* *cresc.*

Measures 18-22: *p* *condolore* **B** *p*

4. Allegro moderato (Op. 63, No. 19)

11

Carl Baermann

Arr.: Michal Worek

Tempo di Menuetto
Allegro moderato

Measures 1-7 of the piece. The bass staff begins with a whole rest, followed by a melody starting on a half note G4, marked *p*. The piano accompaniment in the grand staff consists of a steady eighth-note pattern in the right hand, marked *p*, and a similar pattern in the left hand. The piece concludes the system with a forte (*fz*) chord in the bass staff and a fortissimo (*fp*) chord in the piano staff.

8

Measures 8-14. The bass staff features a melody marked *fz* in measure 8, followed by a half rest, then a melody marked *p* in measure 10. The piano accompaniment continues with a steady eighth-note pattern, marked *fp* in measure 8 and *p* in measure 10.

15 **A**

Measures 15-20, marked with a repeat sign and the letter **A**. The bass staff melody starts marked *p*, includes a crescendo (*cresc.*) in measure 16, and ends with a forte (*fz*) chord in measure 19 and a half note G4 marked *p* in measure 20. The piano accompaniment also includes a crescendo (*cresc.*) in measure 16.

21

Measures 21-24. The bass staff melody starts with a half note G4 marked *più p*, followed by a half rest, then a melody marked *p* in measure 22. The piano accompaniment features a steady eighth-note pattern marked *p* in measure 21.

5. Elegie (Op. 63, No. 21)

15

Carl Baermann
Arr.: Michal Worek

Largo molto lento e grave

p con dolore e legato

p legato

5

p

p

9

p

f

13

6. Allegro molto moderato (Op. 63, No. 22)

Carl Baermann

Arr.: Michal Worek

Allegro molto moderato

f *sempre f*

f *fz*

5

9 **A**

13

f *f*

3 VIOLONCELLOS

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