

24 Pieces - Volume 1

Bassoon & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67654

1. *Romanze (Op. 63, No. 14)*
2. *Andante con moto (Op. 63, No. 15)*
3. *Molto moderato (Op. 63, No. 18)*
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BASSOON

24 Pieces - Volume 1

1. Romanze (Op. 63, No. 14)

Carl Baermann

Arr.: Michal Worek

Andante
con moto


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8 **A**



p

15 **B**



fz *p* *fz*

24



fz *dim.*

33 **C**



p

41



p *p* *p*

51 *poco rit.* *a tempo*



fz *p*

61 **D** *rit.*



sf *p*

68 **E** *a tempo*



p *più p*

77 *Morendo* *rall.*



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24 Pieces - Volume 1

1. Romanze (Op. 63, No. 14)

Carl Baermann
Arr.: Michal Worek

Andante con moto

Bassoon

Piano

p

Ped. * Ped. * Ped. *

8

A

p

14

fz

20

B

p *fz* *fz*

p

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2. Andante con moto (Op. 63, No. 15)

Carl Baermann
Arr.: Michal Worek

Andante con moto

The first system of the musical score consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The bass line features a series of eighth notes with slurs, while the piano accompaniment consists of chords and moving lines in both hands.

4

The second system of the musical score consists of three staves. It begins with a *cresc.* (crescendo) marking. The bass line continues with eighth notes, and the piano accompaniment features chords and moving lines. A piano (*p*) dynamic marking appears towards the end of the system.

7

The third system of the musical score consists of three staves. The bass line features a series of eighth notes with slurs, marked with *fz cresc.*, *fz*, *f*, and *fz*. The piano accompaniment includes chords and moving lines, with a forte (*f*) dynamic marking.

10

A

The fourth system of the musical score consists of three staves. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The bass line features eighth notes with slurs, and the piano accompaniment includes chords and moving lines.

3. Molto moderato (Op. 63, No. 18)

Carl Baermann
Arr.: Michal Worek

Molto moderato

Musical score for measures 1-5. The piece is in G major and common time. The bass line starts with a piano (*p*) dynamic and features a melodic line with a crescendo to a fortissimo (*fz*) dynamic. The piano accompaniment also begins with a piano (*p*) dynamic, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment.

6

A

Musical score for measures 6-11. Measure 6 begins with a piano (*p*) dynamic. The bass line features a melodic line with dynamics of piano (*p*), fortissimo (*fz*), and piano (*p*). The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

12

Musical score for measures 12-17. The bass line starts with a fortissimo (*fz*) dynamic, followed by piano (*p*) and a crescendo (*cresc.*). The piano accompaniment features chords in the right hand and eighth notes in the left hand, with a piano (*p*) dynamic and a crescendo (*cresc.*) in the right hand.

18

B

Musical score for measures 18-23. The bass line begins with a piano (*p*) dynamic and includes a *condolore* marking. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand, ending with a piano (*p*) dynamic.

4. Allegro moderato (Op. 63, No. 19)

Carl Baermann
Arr.: Michal Worek

Tempo di Menuetto
Allegro moderato

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The bass line starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The piano accompaniment also starts piano (*p*) and ends fortissimo (*fp*).

8

Musical score for measures 8-14. The bass line features a fortissimo (*ff*) dynamic at the start, followed by a piano (*p*) dynamic. The piano accompaniment starts fortissimo (*fp*) and then moves to piano (*p*).

15 **A**

Musical score for measures 15-20, marked with a first ending bracket **A**. The bass line begins piano (*p*), increases with a crescendo (*cresc.*) to fortissimo (*ff*), and then returns to piano (*p*). The piano accompaniment also features a crescendo (*cresc.*) throughout the section.

21

Musical score for measures 21-27. The bass line starts with a piano (*p*) dynamic and includes a *più p* marking. The piano accompaniment begins with a piano (*p*) dynamic.

5. Elegie (Op. 63, No. 21)

Carl Baermann
Arr.: Michal Worek

Largo molto lento e grave

p con dolore e legato

p legato

5

p

9

p

13

p *f*

6. Allegro molto moderato (Op. 63, No. 22)

Carl Baermann

Arr.: Michal Worek

Allegro molto moderato

The first system of the musical score consists of three staves. The top staff is the bass clef, containing a melodic line with eighth and sixteenth notes, marked with a forte *f* dynamic and the instruction *sempre f*. The middle staff is the treble clef, featuring a series of chords and some melodic fragments. The bottom staff is the bass clef, providing a harmonic accompaniment with chords and some melodic lines. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

5

The second system continues the piece from measure 5. The bass clef staff shows a continuation of the melodic line with eighth notes and some sixteenth-note patterns, maintaining the *f* dynamic. The treble clef staff has chords and some melodic lines. The bass clef staff continues the harmonic accompaniment with chords and some melodic lines. The key signature and time signature remain the same.

9

The third system begins at measure 9. A first ending bracket labeled 'A' spans measures 9 and 10. The bass clef staff features a melodic line with eighth notes and sixteenth notes, marked with a forte *f* dynamic. The treble clef staff has chords and some melodic lines. The bass clef staff continues the harmonic accompaniment with chords and some melodic lines. The key signature and time signature remain the same.

13

The fourth system begins at measure 13. The bass clef staff shows a melodic line with eighth notes and sixteenth notes, marked with a forte *f* dynamic. The treble clef staff has chords and some melodic lines. The bass clef staff continues the harmonic accompaniment with chords and some melodic lines. The key signature and time signature remain the same.

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