

24 Pieces - Volume 1

Bass Trombone & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67652

1. *Romanze (Op. 63, No. 14)*
2. *Andante con moto (Op. 63, No. 15)*
3. *Molto moderato (Op. 63, No. 18)*
4. *Allegro moderato (Op. 63, No. 19)*
5. *Elegie (Op. 63, No. 21)*
6. *Allegro molto moderato (Op. 63, No. 22)*

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BASS
TROMBONE

24 Pieces - Volume 1

1. Romanze (Op. 63, No. 14)

Carl Baermann
Arr.: Michal Worek

Andante
con moto

A

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8

p

15

B

fz *p*

24

fz *dim.*

33

C

p

41

p *p* *p*

51

poco rit. *a tempo*

fz *p*

61

D

rit.

sf *p*

68

E *a tempo*

p *più p*

77

Morendo

rall.

p

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24 Pieces - Volume 1

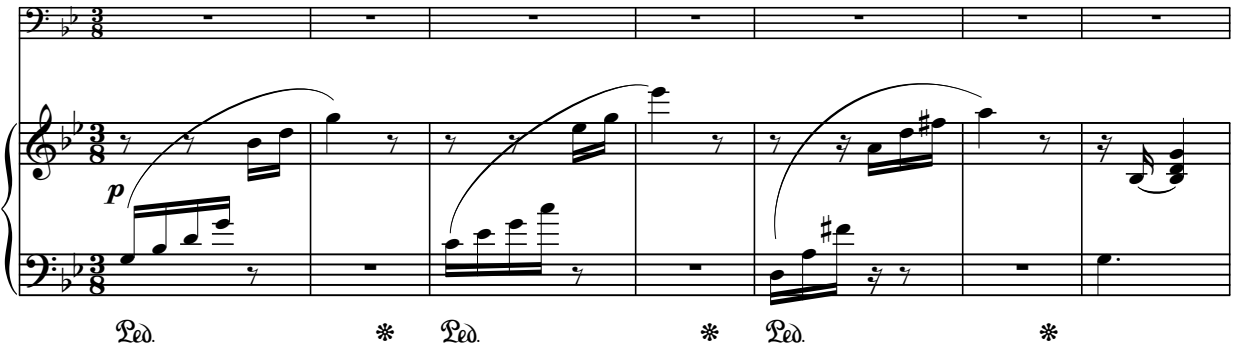
1. Romanze (Op. 63, No. 14)

Carl Baermann
Arr.: Michal Worek

Andante con moto

Bass Trombone

Piano



Ped. * Ped. * Ped. *

8

A



14



20

B



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2. *Andante con moto* (Op. 63, No. 15)

Carl Baermann

Arr.: Michal Worek

Andante con moto

4

7

10 **A**

p

cresc.

p

fz cresc.

fz

f

fz

f

p

p

f

p

3. Molto moderato (Op. 63, No. 18)

Carl Baermann
Arr.: Michal Worek

Molto moderato

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats. The bass line starts with a piano (*p*) dynamic and reaches a fortissimo (*fz*) dynamic by measure 4. The piano accompaniment also begins with a piano (*p*) dynamic.

6

A

Musical score for measures 6-11. Measure 6 starts with a piano (*p*) dynamic. Measure 7 features a fortissimo (*fz*) dynamic. Measure 8 returns to piano (*p*). Measure 9 is marked with a fortissimo (*fz*) dynamic. Measure 10 is marked with a piano (*p*) dynamic. Measure 11 is marked with a piano (*p*) dynamic. A section marker 'A' is placed above measure 9.

12

Musical score for measures 12-17. Measure 12 starts with a fortissimo (*fz*) dynamic. Measure 13 is marked with a piano (*p*) dynamic. Measure 14 is marked with a crescendo (*cresc.*). Measure 15 is marked with a piano (*p*) dynamic. Measure 16 is marked with a crescendo (*cresc.*). Measure 17 is marked with a piano (*p*) dynamic.

18

B

Musical score for measures 18-23. Measure 18 starts with a piano (*p*) dynamic. Measure 19 is marked with a piano (*p*) dynamic. Measure 20 is marked with a piano (*p*) dynamic. Measure 21 is marked with a piano (*p*) dynamic. Measure 22 is marked with a piano (*p*) dynamic. Measure 23 is marked with a piano (*p*) dynamic. A section marker 'B' is placed above measure 19. The word 'condolore' is written above measure 22.

4. Allegro moderato (Op. 63, No. 19)

Carl Baermann

Arr.: Michal Worek

Tempo di Menuetto
Allegro moderato

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two flats. The bass line starts with a piano (*p*) dynamic and ends with a fortissimo (*fz*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and ends with a fortissimo piano (*fp*) dynamic.

8

Musical score for measures 8-14. The bass line features a fortissimo (*fz*) dynamic at the start, followed by a piano (*p*) dynamic. The piano accompaniment features a fortissimo piano (*fp*) dynamic at the start, followed by a piano (*p*) dynamic.

15 **A**

Musical score for measures 15-20, marked with a first ending bracket **A**. The bass line starts with a piano (*p*) dynamic, includes a crescendo (*cresc.*) and a fortissimo (*fz*) dynamic, and ends with a piano (*p*) dynamic. The piano accompaniment includes a crescendo (*cresc.*) dynamic.

21

Musical score for measures 21-27. The bass line starts with a piano (*p*) dynamic and includes a *più p* (piano) dynamic. The piano accompaniment starts with a piano (*p*) dynamic.

5. Elegie (Op. 63, No. 21)

Carl Baermann
Arr.: Michal Worek

Largo molto lento e grave

p con dolore e legato

p legato

5

p

9

p

13

p *f*

6. Allegro molto moderato (Op. 63, No. 22)

Carl Baermann
Arr.: Michal Worek

Allegro molto moderato

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The bass line starts with a rest, then enters with a melodic line marked *f* and *sempre f*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, also marked *f*.

5

Musical score for measures 5-8. The bass line continues its melodic line, marked *f*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, also marked *f*.

9

Musical score for measures 9-12. Measure 9 is marked with a box containing the letter 'A'. The bass line continues its melodic line, marked *f*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, also marked *f*.

13

Musical score for measures 13-16. The bass line continues its melodic line, marked *f*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, also marked *f*.

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