

24 Pieces - Volume 1

F Horn & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67650

1. *Romanze (Op. 63, No. 14)*
2. *Andante con moto (Op. 63, No. 15)*
3. *Molto moderato (Op. 63, No. 18)*
4. *Allegro moderato (Op. 63, No. 19)*
5. *Elegie (Op. 63, No. 21)*
6. *Allegro molto moderato (Op. 63, No. 22)*

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F HORN

24 Pieces - Volume 1

1. Romanze (Op. 63, No. 14)

Carl Baermann

Arr.: Michal Worek

Andante
con moto

A

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8

15

24

33

41

51

poco rit. a tempo

61

D

68

E a tempo

77

Morendo rall.

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24 Pieces - Volume 1

1. Romanze (Op. 63, No. 14)

Carl Baermann
Arr.: Michal Worek

Andante con moto

F Horn



Piano

p

Ped. * Ped. * Ped. *

8

A



p

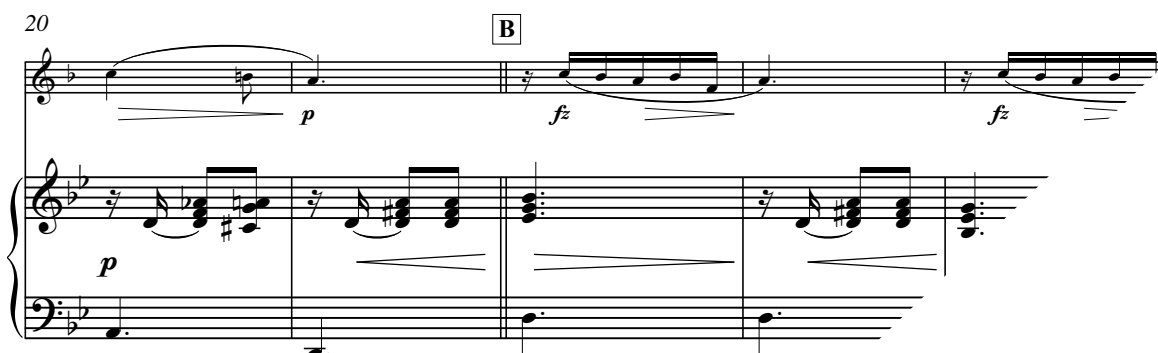
14



fz

20

B



p *fz* *fz*

p

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2. *Andante con moto* (Op. 63, No. 15)

Carl Baermann

Arr.: Michal Worek

Andante con moto

4

7

10 **A**

p

cresc.

p

fz cresc.

fz

f

fz

p

f

p

p

f

p

3. Molto moderato (Op. 63, No. 18)

Carl Baermann
Arr.: Michal Worek

Molto moderato

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats. The first system shows the right hand starting with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*ff*). The piano accompaniment also begins with a piano (*p*) dynamic.

Musical score for measures 6-11. Measure 6 is marked with a piano (*p*) dynamic. Measure 7 contains a boxed section labeled 'A'. The dynamics in this section fluctuate between piano (*p*), fortissimo (*ff*), and piano (*p*).

Musical score for measures 12-17. Measure 12 begins with fortissimo (*ff*). The dynamics progress through piano (*p*) and crescendo (*cresc.*) to fortissimo (*ff*) by measure 17.

Musical score for measures 18-23. Measure 18 starts with piano (*p*). Measure 20 contains a boxed section labeled 'B'. The dynamics include piano (*p*) and a section marked 'condolore' (lamentation) in measure 22.

4. Allegro moderato (Op. 63, No. 19)

Carl Baermann
Arr.: Michal Worek

Tempo di Menuetto
Allegro moderato

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two flats. The first system shows the beginning of the piece. The right hand starts with a piano (*p*) dynamic, followed by a fortissimo (*fz*) dynamic. The left hand starts with a piano (*p*) dynamic and ends with a fortissimo piano (*fp*) dynamic.

Musical score for measures 8-14. The right hand features a fortissimo (*fz*) dynamic at the start, followed by a piano (*p*) dynamic. The left hand features a fortissimo piano (*fp*) dynamic at the start, followed by a piano (*p*) dynamic.

Musical score for measures 15-20, marked with a first ending bracket [A]. The right hand starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), then fortissimo (*fz*), and ends with a piano (*p*) dynamic. The left hand starts with a crescendo (*cresc.*) and remains at a piano (*p*) dynamic throughout.

Musical score for measures 21-26. The right hand starts with a piano (*p*) dynamic, followed by a *più p* (piano) dynamic. The left hand starts with a piano (*p*) dynamic and remains at that level throughout.

5. Elegie (Op. 63, No. 21)

Carl Baermann
Arr.: Michal Worek

Largo molto lento e grave

p con dolore e legato

p legato

5

p

9

p

13

p *f*

6. Allegro molto moderato (Op. 63, No. 22)

Carl Baermann
Arr.: Michal Worek

Allegro molto moderato

The first system of the musical score consists of three staves. The top staff is the right hand, starting with a whole rest followed by a melodic line of eighth and sixteenth notes, marked with a forte *f* dynamic and the instruction *sempre f*. The middle staff is the right hand of the piano accompaniment, featuring chords and some melodic fragments. The bottom staff is the left hand, providing a rhythmic accompaniment with eighth notes and chords. The key signature has one flat (B-flat) and the time signature is common time (C).

5

The second system continues the piece from measure 5. The right hand (top staff) has a melodic line with eighth and sixteenth notes, marked *f*. The piano accompaniment (middle and bottom staves) continues with chords and rhythmic patterns. The key signature and time signature remain the same.

9

The third system begins at measure 9. The right hand (top staff) features a melodic line with eighth and sixteenth notes, marked *f*, and includes a first ending bracket labeled 'A'. The piano accompaniment (middle and bottom staves) continues with chords and rhythmic patterns. The key signature and time signature remain the same.

13

The fourth system begins at measure 13. The right hand (top staff) has a melodic line with eighth and sixteenth notes, marked *f*. The piano accompaniment (middle and bottom staves) continues with chords and rhythmic patterns. The key signature and time signature remain the same.

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