

# 24 Pieces - Volume 1

Baritone Saxophone & Piano

Arr.: Michal Worek

**Carl Baermann**

EMR 67649

1. *Romanze (Op. 63, No. 14)*
2. *Andante con moto (Op. 63, No. 15)*
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BARITONE  
SAXOPHONE

# 24 Pieces - Volume 1

## 1. Romanze (Op. 63, No. 14)

Carl Baermann  
Arr.: Michal Worek

Andante  
con moto

  
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8 **A**




15 **B**



24



33 **C**



41



51 poco rit. a tempo



61 **D** rit.



68 **E** a tempo



77 Morendo rall.



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# 24 Pieces - Volume 1

## 1. Romanze (Op. 63, No. 14)

Carl Baermann  
Arr.: Michal Worek

Andante con moto

Baritone Saxophone

Piano

1 2 3 4 5 6 7

*p* Ped. \* Ped. \* Ped. \*

8

A

8 9 10 11 12 13

*p*

14

14 15 16 17 18 19

*fz*

20

B

20 21 22 23 24

*p fz fz*

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2. *Andante con moto* (Op. 63, No. 15)

Carl Baermann

Arr.: Michal Worek

*Andante con moto*

4

7

10 **A**

*p* *cresc.* *p* *fz cresc.* *fz* *f* *fz* *p* *f* *p*

# 3. Molto moderato (Op. 63, No. 18)

Carl Baermann  
Arr.: Michal Worek

Molto moderato

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats. The first staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The piano accompaniment (grand staff) consists of chords and a steady bass line.

Musical score for measures 6-11. Measure 6 is marked with a piano (*p*) dynamic. A first ending bracket labeled 'A' spans measures 9-11, where the dynamics shift from piano (*p*) to fortissimo (*ff*) and back to piano (*p*). The piano accompaniment continues with harmonic support.

Musical score for measures 12-17. Measure 12 starts with a fortissimo (*ff*) dynamic. The first staff shows a melodic line with a piano (*p*) dynamic and a crescendo. The piano accompaniment features a piano (*p*) dynamic and a crescendo in the right hand.

Musical score for measures 18-23. Measure 18 is marked with a piano (*p*) dynamic. A second ending bracket labeled 'B' spans measures 21-23, marked with a *condolore* (dolore) dynamic. The piano accompaniment includes a piano (*p*) dynamic and a final *p* marking at the end.

# 4. Allegro moderato (Op. 63, No. 19)

Carl Baermann

Arr.: Michal Worek

Tempo di Menuetto  
Allegro moderato

Musical score for the first system, measures 1-7. The piece is in 3/4 time and B-flat major. The right hand starts with a piano (*p*) melody, followed by a fortissimo (*fz*) section. The left hand provides a steady accompaniment, starting piano (*p*) and moving to fortissimo piano (*fp*) in measure 7.

8

Musical score for the second system, measures 8-14. The right hand features a fortissimo (*fz*) section in measure 8, followed by a piano (*p*) section. The left hand continues with a piano (*p*) accompaniment, moving to fortissimo piano (*fp*) in measure 8.

15

A

Musical score for the third system, measures 15-20. This section is marked with a box 'A'. The right hand begins with a piano (*p*) melody that gradually increases in volume (*cresc.*) to fortissimo (*fz*) by measure 19, then returns to piano (*p*) in measure 20. The left hand also features a *cresc.* dynamic marking.

21

Musical score for the fourth system, measures 21-27. The right hand starts with a piano (*p*) melody, followed by a *più p* (piano) section. The left hand continues with a piano (*p*) accompaniment.

# 5. Elegie (Op. 63, No. 21)

Carl Baermann  
Arr.: Michal Worek

Largo molto lento e grave

*p con dolore e legato*

*p legato*

5

*p*

*p*

9

*p*

*f*

13

*p*

# 6. Allegro molto moderato (Op. 63, No. 22)

Carl Baermann  
Arr.: Michal Worek

**Allegro molto moderato**

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro molto moderato'. The first system shows the right-hand melody starting with a forte (*f*) dynamic and the instruction 'sempre f'. The piano accompaniment is also marked *f*. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Musical score for measures 5-8. The right-hand melody continues with a forte (*f*) dynamic. The piano accompaniment remains marked *f*. The piano part continues with the eighth-note accompaniment and chords.

Musical score for measures 9-12. Measure 9 is marked with a box 'A'. The right-hand melody continues with a forte (*f*) dynamic. The piano accompaniment remains marked *f*. The piano part continues with the eighth-note accompaniment and chords.

Musical score for measures 13-16. The right-hand melody continues with a forte (*f*) dynamic. The piano accompaniment remains marked *f*. The piano part continues with the eighth-note accompaniment and chords.



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