

24 Pieces - Volume 1

Bass Clarinet & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67646

1. *Romanze (Op. 63, No. 14)*
2. *Andante con moto (Op. 63, No. 15)*
3. *Molto moderato (Op. 63, No. 18)*
4. *Allegro moderato (Op. 63, No. 19)*
5. *Elegie (Op. 63, No. 21)*
6. *Allegro molto moderato (Op. 63, No. 22)*

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B \flat BASS
CLARINET

24 Pieces - Volume 1

1. Romanze (Op. 63, No. 14)

Carl Baermann
Arr.: Michal Worek

Andante
con moto

A

~~Photocopying
is illegal!~~

8

p

Musical staff 8-14: Treble clef, 3/8 time signature. Measure 8 starts with a whole rest. The melody begins in measure 9 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 10 has quarter notes G4, F4, E4, D4. Measure 11 has quarter notes C4, B3, A3, G3. Measure 12 has quarter notes F3, E3, D3, C3. Measure 13 has quarter notes B2, A2, G2, F2. Measure 14 has a half note E2. Dynamics: *p* at the start of measure 9.

15

fz *p* *fz*

Musical staff 15-23: Treble clef. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter notes B4, A4, G4, F4. Measure 17: quarter notes E4, D4, C4, B3. Measure 18: quarter notes A3, G3, F3, E3. Measure 19: quarter notes D3, C3, B2, A2. Measure 20: quarter notes G2, F2, E2, D2. Measure 21: quarter notes C2, B1, A1, G1. Measure 22: quarter notes F1, E1, D1, C1. Measure 23: quarter notes B0, A0, G0, F0. Dynamics: *fz* at the start of measure 15, *p* at the start of measure 18, *fz* at the start of measure 21.

B

24

fz *dim.*

Musical staff 24-32: Treble clef. Measure 24: quarter notes G4, A4, B4, C5. Measure 25: quarter notes B4, A4, G4, F4. Measure 26: quarter notes E4, D4, C4, B3. Measure 27: quarter notes A3, G3, F3, E3. Measure 28: quarter notes D3, C3, B2, A2. Measure 29: quarter notes G2, F2, E2, D2. Measure 30: quarter notes C2, B1, A1, G1. Measure 31: quarter notes F1, E1, D1, C1. Measure 32: quarter notes B0, A0, G0, F0. Dynamics: *fz* at the start of measure 24, *dim.* at the start of measure 28.

33

p

Musical staff 33-40: Treble clef. Measure 33: quarter notes G4, A4, B4, C5. Measure 34: quarter notes B4, A4, G4, F4. Measure 35: quarter notes E4, D4, C4, B3. Measure 36: quarter notes A3, G3, F3, E3. Measure 37: quarter notes D3, C3, B2, A2. Measure 38: quarter notes G2, F2, E2, D2. Measure 39: quarter notes C2, B1, A1, G1. Measure 40: quarter notes F1, E1, D1, C1. Dynamics: *p* at the start of measure 33.

C

41

p *p* *p*

Musical staff 41-50: Treble clef. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes B4, A4, G4, F4. Measure 43: quarter notes E4, D4, C4, B3. Measure 44: quarter notes A3, G3, F3, E3. Measure 45: quarter notes D3, C3, B2, A2. Measure 46: quarter notes G2, F2, E2, D2. Measure 47: quarter notes C2, B1, A1, G1. Measure 48: quarter notes F1, E1, D1, C1. Measure 49: quarter notes B0, A0, G0, F0. Measure 50: quarter notes E0, D0, C0, B0. Dynamics: *p* at the start of measure 41, *p* at the start of measure 44, *p* at the start of measure 47.

51

poco rit. a tempo

fz *p*

Musical staff 51-60: Treble clef. Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes B4, A4, G4, F4. Measure 53: quarter notes E4, D4, C4, B3. Measure 54: quarter notes A3, G3, F3, E3. Measure 55: quarter notes D3, C3, B2, A2. Measure 56: quarter notes G2, F2, E2, D2. Measure 57: quarter notes C2, B1, A1, G1. Measure 58: quarter notes F1, E1, D1, C1. Measure 59: quarter notes B0, A0, G0, F0. Measure 60: quarter notes E0, D0, C0, B0. Dynamics: *fz* at the start of measure 51, *p* at the start of measure 54.

61

fz *sff* *p* rit.

Musical staff 61-67: Treble clef. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: quarter notes B4, A4, G4, F4. Measure 63: quarter notes E4, D4, C4, B3. Measure 64: quarter notes A3, G3, F3, E3. Measure 65: quarter notes D3, C3, B2, A2. Measure 66: quarter notes G2, F2, E2, D2. Measure 67: quarter notes C2, B1, A1, G1. Dynamics: *fz* at the start of measure 61, *sff* at the start of measure 64, *p* at the start of measure 67, *rit.* at the start of measure 67.

68

E a tempo

p *più p*

Musical staff 68-76: Treble clef. Measure 68: quarter notes G4, A4, B4, C5. Measure 69: quarter notes B4, A4, G4, F4. Measure 70: quarter notes E4, D4, C4, B3. Measure 71: quarter notes A3, G3, F3, E3. Measure 72: quarter notes D3, C3, B2, A2. Measure 73: quarter notes G2, F2, E2, D2. Measure 74: quarter notes C2, B1, A1, G1. Measure 75: quarter notes F1, E1, D1, C1. Measure 76: quarter notes B0, A0, G0, F0. Dynamics: *p* at the start of measure 68, *più p* at the start of measure 73.

77

Morendo rall.

Musical staff 77-84: Treble clef. Measure 77: quarter notes G4, A4, B4, C5. Measure 78: quarter notes B4, A4, G4, F4. Measure 79: quarter notes E4, D4, C4, B3. Measure 80: quarter notes A3, G3, F3, E3. Measure 81: quarter notes D3, C3, B2, A2. Measure 82: quarter notes G2, F2, E2, D2. Measure 83: quarter notes C2, B1, A1, G1. Measure 84: quarter notes F1, E1, D1, C1.

EMR 67646

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch


Photocopying
is illegal!

24 Pieces - Volume 1

1. Romanze (Op. 63, No. 14)

Carl Baermann
Arr.: Michal Worek

Andante con moto

B♭ Bass Clarinet

Piano



p *Ped.* * *Ped.* * *Ped.* *

8

A



p

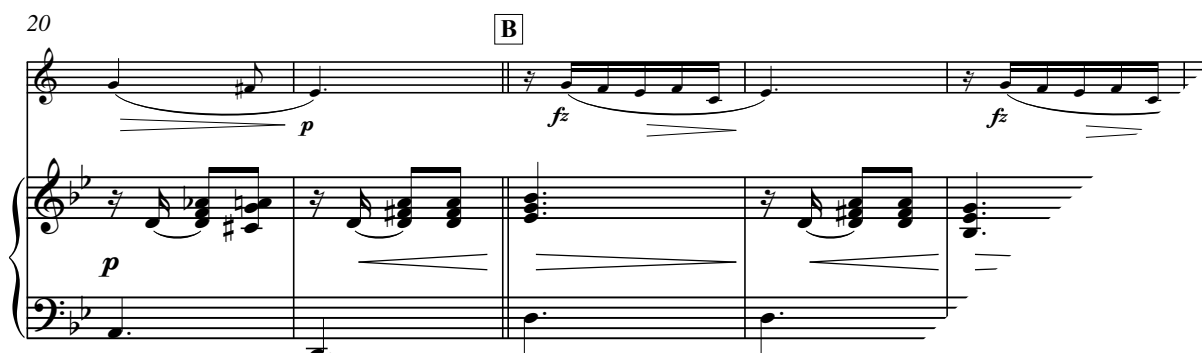
14



fz

20

B



p *fz* *fz*

EMR 67646

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. *Andante con moto* (Op. 63, No. 15)

Carl Baermann

Arr.: Michal Worek

Andante con moto

4

7

10 **A**

p

cresc.

p

fz cresc.

fz

f

fz

f

p

p

f

p

3. Molto moderato (Op. 63, No. 18)

Carl Baermann
Arr.: Michal Worek

Molto moderato

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system consists of three staves: a single treble clef staff and a grand staff (treble and bass clefs). The right hand (RH) begins with a piano (*p*) dynamic, moving to fortissimo (*fz*) by measure 3. The left hand (LH) starts with a piano (*p*) dynamic. The music features a steady eighth-note accompaniment in the LH and a more melodic line in the RH.

Musical score for measures 6-11. Measure 6 is marked with a box 'A'. The RH starts with a piano (*p*) dynamic, then moves to fortissimo (*fz*) in measure 8, and returns to piano (*p*) in measure 10. The LH maintains a piano (*p*) dynamic throughout. The texture is consistent with the previous system, with a steady accompaniment in the LH and a melodic line in the RH.

Musical score for measures 12-17. The RH starts with fortissimo (*fz*) in measure 12, then moves to piano (*p*) in measure 13, and includes a crescendo (*cresc.*) in measure 14. The LH starts with piano (*p*) in measure 12 and includes a crescendo (*cresc.*) in measure 14. The music continues with the established eighth-note accompaniment and melodic line.

Musical score for measures 18-23. Measure 18 is marked with a box 'B'. The RH starts with piano (*p*) in measure 18 and includes a *condolore* marking in measure 21. The LH starts with piano (*p*) in measure 18 and includes a piano (*p*) marking in measure 22. The music concludes with a final melodic flourish in the RH.

4. Allegro moderato (Op. 63, No. 19)

Carl Baermann

Arr.: Michal Worek

Tempo di Menuetto
Allegro moderato

Musical score for the first system, measures 1-7. The piece is in 3/4 time with a key signature of two flats. The first system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a piano (*p*) dynamic and ends with a fortissimo (*fz*) dynamic. The grand staff begins with a piano (*p*) dynamic and ends with a fortissimo piano (*fp*) dynamic.

8

Musical score for the second system, measures 8-14. The treble staff starts with a fortissimo (*fz*) dynamic, followed by a piano (*p*) dynamic. The grand staff starts with a fortissimo piano (*fp*) dynamic, followed by a piano (*p*) dynamic.

15 **A**

Musical score for the third system, measures 15-20. This system is marked with a first ending bracket labeled 'A'. The treble staff starts with a piano (*p*) dynamic, includes a crescendo (*cresc.*) marking, reaches a fortissimo (*fz*) dynamic, and ends with a piano (*p*) dynamic. The grand staff also includes a crescendo (*cresc.*) marking.

21

Musical score for the fourth system, measures 21-27. The treble staff starts with a piano (*p*) dynamic and includes a *più p* marking. The grand staff starts with a piano (*p*) dynamic.

5. Elegie (Op. 63, No. 21)

Carl Baermann
Arr.: Michal Worek

Largo molto lento e grave

p con dolore e legato

p legato

5

p

p

9

p

f

13

p

f

6. Allegro molto moderato (Op. 63, No. 22)

Carl Baermann
Arr.: Michal Worek

Allegro molto moderato

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro molto moderato'. The score consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes and chords. Dynamics include *f* (forte) and *sempre f* (sempre forte).

5

Musical score for measures 5-8. The melodic line continues with eighth-note patterns. The piano accompaniment maintains its rhythmic accompaniment. Dynamics include *f* (forte).

9

Musical score for measures 9-12. Measure 9 is marked with a box containing the letter 'A'. The melodic line features a sequence of eighth notes. The piano accompaniment continues with chords and eighth notes. Dynamics include *f* (forte).

13

Musical score for measures 13-16. The melodic line continues with eighth-note patterns. The piano accompaniment features chords and eighth notes. Dynamics include *f* (forte).

BASS CLARINET & PIANO

| | | |
|-----------|---------------------|------------------------------------|
| EMR 40886 | ROCHA, Gilles | An Unrealistic Offset |
| EMR 40908 | ROCHA, Gilles | Despite Themselves |
| EMR 40931 | ROCHA, Gilles | Kaléidoscopie |
| EMR 40953 | ROCHA, Gilles | Parallel Realities |
| EMR 35241 | ROCHA, Gilles | Peaceful World |
| EMR 40976 | ROCHA, Gilles | The Cry Of The Soul |
| EMR 39727 | ROSSINI, Gioacchino | Il Barbiere Of Seville |
| EMR 27748 | RUBINSTEIN, Anton | Melodie |
| EMR 53561 | RUBINSTEIN, Anton | Melody & Romance |
| EMR 49745 | RUDISSLER, Herbert | Etüde |
| EMR 36640 | RUSSELL, William | Trumpet Voluntary |
| EMR 30480 | SAINT-SAËNS, C. | Introduction and Rondo Capriccioso |
| EMR 27524 | SAINT-SAËNS, C. | Le Cygne |
| EMR 36108 | SANDERS DUPUIS | Trumpet Voluntary |
| EMR 45376 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 30933 | SATIE, Eric | 3 Gymnopédies |
| EMR 38453 | SAURER / KADLEC | Adeste Fideles |
| EMR 38789 | SAURER / KADLEC | King's Blues March |
| EMR 38901 | SAURER / KADLEC | Ox And Donkey Blues |
| EMR 38929 | SAURER / KADLEC | Silent Night |
| EMR 45972 | SHELOKOV, V. | Etude Nr.1+2 |
| EMR 45884 | SHELOKOV, V. | Konzert Nr.1 |
| EMR 45949 | SHELOKOV, V. | Konzert Nr.3 |
| EMR 45907 | SHELOKOV, V. | Poème |
| EMR 45473 | SHELOKOV, V. | Scherzo |
| EMR 47850 | SCHUBERT, Franz | Die Forelle |
| EMR 43328 | SCHUBERT, Franz | Impromptu |
| EMR 27972 | SCHUBERT, Franz | Morgenlied |
| EMR 49062 | SCHUBERT, Franz | Serenade |
| EMR 25316 | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25428 | SCHUMANN, Robert | 4 Lieder |
| EMR 46675 | SCHUMANN, Robert | Intermezzo |
| EMR 29654 | SCHUMANN, Robert | Traumerei |
| EMR 30273 | SCOTT, James | Broadway Rag |
| EMR 28586 | SCOTT, James | Frog Legs Rag |
| EMR 30363 | SCOTT, James | Pegasus Rag |
| EMR 28561 | SCOTT, James | Rag Sentimental |
| EMR 30318 | SCOTT, James | Sunburst Rag |
| EMR 25281 | SCRIABIN, Alexander | 2 Feuilles d'album |
| EMR 46760 | SCRIABIN, Alexander | Etude |
| EMR 293G | SENAILLE, Jean-B. | Andante & Allegro Spirituoso |
| EMR 45399 | SHCHEDRIN, Rodion | Spanish Dance |
| EMR 25344 | SMETANA, Bedrich | 2 Waltzes |
| EMR 37098 | SOUSA, John P. | The Liberty Bell |
| EMR 35600 | STANLEY, John | Trumpet Voluntary |
| EMR 35735 | STANLEY, John | Voluntary V |
| EMR 29140 | STRAUSS, Johann | Radetzky March |
| EMR 37946 | STRAUSS, Johann II | Schatz- Walzer |
| EMR 45601 | STRAUSS, Richard | An Einsamer Quelle |
| EMR 23929 | TAILOR, Norman | Concerto Piccolo |
| EMR 20826 | TAILOR, Norman | Marzurka |
| EMR 45562 | TAMBERG, Eino | Konzert Opus 42 |
| EMR 25272 | TARREGA, Francisco | 2 Pieces |
| EMR 30628 | TARTINI, Giuseppe | Concerto in Eb Major |
| EMR 46231 | TCHAIKOVSKY, P.i. | Danse Napolitaine |
| EMR 29984 | TCHAIKOVSKY, P.i. | Russian Dance |
| EMR 40366 | TCHAIKOVSKY, P.i. | Valse Sentimentale |
| EMR 37282 | TEIKE, Carl | Alte Kameraden |
| EMR 33327 | TELEMANN, Georg P. | Concerto Bb Major |
| EMR 39580 | TELEMANN, Georg P. | Concerto per la Chiesa |
| EMR 33354 | TELEMANN, Georg P. | Sonata C minor |
| EMR 35555 | THE BEATLES | A Hard Day's Night |
| EMR 35916 | THE BEATLES | And I Love Her |
| EMR 35871 | THE BEATLES | Day Tripper |
| EMR 35781 | THE BEATLES | Eight Days A Week |
| EMR 35690 | THE BEATLES | From Me To You |
| EMR 36689 | THE BEATLES | Help |
| EMR 35322 | THE BEATLES | Hey Jude |
| EMR 35367 | THE BEATLES | I Want To Hold Your Hand |
| EMR 36781 | THE BEATLES | Let It Be |
| EMR 36826 | THE BEATLES | Love Me Do |
| EMR 36455 | THE BEATLES | Michelle |
| EMR 35510 | THE BEATLES | Penny Lane |
| EMR 35439 | THE BEATLES | She Loves You |
| EMR 36221 | THE BEATLES | Ticket To Ride |
| EMR 36410 | THE BEATLES | With A Little Help From My Friends |
| EMR 35645 | THE BEATLES | Yellow Submarine |
| EMR 36546 | THE BEATLES | Yesterday |
| EMR 35102 | TIBOR, Georg | Introduzione - Tema e Variazioni |
| EMR 36916 | TRAVERS, John | Trumpet Voluntary |
| EMR 46386 | TROTSUK, Bogdan | Konzertstück |
| EMR 44383 | VALENTINO, Roberto | Sonate C minor |
| EMR 44410 | VALENTINO, Roberto | Sonate Eb Major |
| EMR 43839 | VARIOUS | 10 Greatest Voluntaries |

Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|---------------------|------------------------------------|
| EMR 33713 | VARIOUS | 60 Greatest Romantic Hits Volume 1 |
| EMR 33714 | VARIOUS | 60 Greatest Romantic Hits Volume 2 |
| EMR 33715 | VARIOUS | 60 Greatest Romantic Hits Volume 3 |
| EMR 30605 | VERACINI, Francesco | Concerto in F minor |
| EMR 25279 | VERDI, Giuseppe | 2 Chorus of Gipsies |
| EMR 27692 | VERDI, Giuseppe | Marcia Trionfale |
| EMR 27188 | VIEUXTEMPS, Henri | Elégie |
| EMR 28726 | VIVALDI, Antonio | Concerto in F Major |
| EMR 28753 | VIVALDI, Antonio | Concerto in G minor |
| EMR 39890 | VIVIANI, Giovanni | Sonata Prima |
| EMR 39910 | VIVIANI, Giovanni | Sonata Seconda |
| EMR 37188 | WAGNER, Josef F. | Under The Double Eagle |
| EMR 25277 | WAGNER, Richard | 2 Arias |
| EMR 29084 | WAGNER, Richard | Prelude |
| EMR 30408 | WALLER, Fats | My Fate Is On Your Hands |
| EMR 25400 | WEBER, C.M. von | 4 Arias |
| EMR 53061 | WILLINER, René | Golden Dream |
| EMR 49668 | WILLINER, René | Head In The Stars |
| EMR 47964 | WILLINER, René | Le Monstre Bazar |
| EMR 47784 | WILLINER, René | Letter To My Mother |
| EMR 40025 | WOREK / KADLEC | Tetris Theme |
| EMR 44648 | YOUNMANS, Vincent | Carioca |
| EMR 38036 | YOUNMANS, Vincent | Tea For Two |

BASS CLARINET & CD PLAYBACK

| | | |
|-----------|------------------|------------------------------------|
| EMR 929GC | ARMITAGE, Dennis | 10 Solo Album (Vol.1-10 + 2 CDs) |
| EMR 47005 | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol.1 + CD |
| EMR 50342 | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol.1+2 + CD |
| EMR 47040 | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol.2 + CD |
| EMR 50412 | KADLEC, Jirka | My First Concertinos Volume 4 |
| EMR 50582 | MICHEL, Jean-Fr. | My First Concertinos Volume 5 |
| EMR 44948 | MOREN, Bertrand | Melodies for Beginners Volume 1 |
| EMR 44974 | MOREN, Bertrand | Melodies for Beginners Volume 2 |
| EMR 45018 | MOREN, Bertrand | Melodies for Beginners Volume 3 |
| EMR 45031 | MOREN, Bertrand | Melodies for Beginners Volume 4 |
| EMR 50850 | MOREN, Bertrand | Melodies for Beginners Volume 5 |
| EMR 49832 | MOREN, Bertrand | My First Concertinos Volume 1 |
| EMR 49857 | MOREN, Bertrand | My First Concertinos Volume 2 |
| EMR 49882 | MOREN, Bertrand | My First Concertinos Volume 3 |
| EMR 54081 | MORTIMER, John | My First Concertinos Volume 8 |
| EMR 54048 | NAULAIS, Jérôme | My First Concertinos Volume 7 |
| EMR 902GC | REIFT / ARMITAGE | Solo Album Vol. 01 + CD (5) |
| EMR 905GC | REIFT / ARMITAGE | Solo Album Vol. 02 + CD (5) |
| EMR 906GC | REIFT / ARMITAGE | Solo Album Vol. 03 + CD (5) |
| EMR 907GC | REIFT / ARMITAGE | Solo Album Vol. 04 + CD (5) |
| EMR 908GC | REIFT / ARMITAGE | Solo Album Vol. 05 + CD (5) |
| EMR 909GC | REIFT / ARMITAGE | Solo Album Vol. 06 + CD (5) |
| EMR 910GC | REIFT / ARMITAGE | Solo Album Vol. 07 + CD (5) |
| EMR 911GC | REIFT / ARMITAGE | Solo Album Vol. 08 + CD (5) |
| EMR 912GC | REIFT / ARMITAGE | Solo Album Vol. 09 + CD (5) |
| EMR 913GC | REIFT / ARMITAGE | Solo Album Vol. 10 + CD (5) |
| EMR 53584 | WILLENER, René | Bella Ciao |
| EMR 51014 | WILLENER, René | Folklore Volume 1 |
| EMR 51038 | WILLENER, René | Folklore Volume 2 |
| EMR 51054 | WILLENER, René | Folklore Volume 3 |
| EMR 51080 | WILLENER, René | La Fête au Chalet Volume 1 |
| EMR 51106 | WILLENER, René | La Fête au Chalet Volume 2 |
| EMR 51132 | WILLENER, René | La Fête au Chalet Volume 3 |
| EMR 51158 | WILLENER, René | La Fête au Chalet Volume 4 |
| EMR 50913 | WOREK, Michal | My First Concertinos Volume 6 |

BASS CLARINET & CONCERT BAND

| | | |
|-----------|----------------------|----------------------------------|
| EMR 42018 | BACH, Johann S. | Largo |
| EMR 42086 | BASSMAN, George | I'm Getting Sentimental Over You |
| EMR 42149 | GERSHWIN, George | Embraceable You |
| EMR 42147 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 42154 | GERSHWIN, George | The Man I Love |
| EMR 42133 | KADLEC, Jirka | Bourrée |
| EMR 42206 | KADLEC, Jirka | Christmas Medley |
| EMR 42035 | KADLEC, Jirka | Greetings From Italy |
| EMR 42165 | KADLEC, Jirka | Two Gypsies |
| EMR 42075 | KADLEC, Jirka (Arr.) | La Cucaracha |
| EMR 42209 | KADLEC, Jirka (Arr.) | The Red Sarafan |
| EMR 42118 | KAMENIK, Bohumir | Nakvap Galopp |
| EMR 42131 | LEHAR, Franz | Hungarian Fantasy |
| EMR 42126 | MORTIMER, John | Carmen Fantasy |
| EMR 1286 | MORTINER, J. (Arr.) | Amazing Grace |
| EMR 12047 | PARSON, Ted | Stovepipe Stomp |
| EMR 42110 | POLLACK, Lew | That's A Plenty |
| EMR 42166 | ROSSINI, Gioacchino | La Danza |
| EMR 10298 | TAILOR, Norman | Mazurka |
| EMR 42274 | WILLENER, René | Head In The Stars |
| EMR 42250 | WILLENER, René | Le Monstre Bazar |
| EMR 42104 | YOUNMANS, Vincent | Carioca |