

24 Pieces - Volume 1

Alto Saxophone & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67645

1. *Romanze (Op. 63, No. 14)*
2. *Andante con moto (Op. 63, No. 15)*
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ALTO
SAXOPHONE

24 Pieces - Volume 1

1. Romanze (Op. 63, No. 14)

Carl Baermann

Arr.: Michal Worek

Andante
con moto


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8 **A**

p

15 **B**

fz *p* *fz*

24 *fz* *dim.*

33 **C**

p

41 *p* *p* *p*

51 *poco rit.* *a tempo*

fz *p*

61 **D**

sf *rit.* *p*

68 **E** *a tempo*

p *più p*

77 *Morendo* *rall.*

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24 Pieces - Volume 1

1. Romanze (Op. 63, No. 14)

Carl Baermann

Arr.: Michal Worek

Andante con moto

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Andante con moto'. The score consists of 24 measures, divided into four systems of six measures each. The first system (measures 1-6) features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The second system (measures 7-12) begins with a repeat sign and a box labeled 'A' above the first measure. The third system (measures 13-18) continues the melodic and bass lines, with a forte 'fz' dynamic marking in measure 15. The fourth system (measures 19-24) begins with a box labeled 'B' above the first measure and continues the piece with various dynamics including piano 'p' and forte 'fz'.

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2. Andante con moto (Op. 63, No. 15)

Carl Baermann

Arr.: Michal Worek

Andante con moto

The musical score is written for piano and violin. It consists of four systems of staves. The first system shows the beginning of the piece with a piano (p) dynamic. The second system starts at measure 4 and includes a crescendo (cresc.) and piano (p) dynamic. The third system starts at measure 7 and includes fortissimo (fz) crescendo, fortissimo (fz), forte (f), and fortissimo (fz) dynamics. The fourth system starts at measure 10 and includes piano (p) and forte (f) dynamics, with a section marked 'A'.

3. Molto moderato (Op. 63, No. 18)

Carl Baermann

Arr.: Michal Worek

Molto moderato

The musical score is written for a single melodic line and piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Molto moderato'. The score is divided into four systems of staves. The first system begins with a piano (p) dynamic. The second system starts at measure 6 and includes a first ending bracket labeled 'A'. The third system starts at measure 12 and includes a crescendo (cresc.) marking. The fourth system starts at measure 18 and includes a second ending bracket labeled 'B' and a 'condolore' marking. Dynamics include piano (p), forte (fz), and crescendo (cresc.).

4. Allegro moderato (Op. 63, No. 19)

11

Carl Baermann

Arr.: Michal Worek

Tempo di Menuetto
Allegro moderato

Measures 1-7 of the piece. The right hand (treble clef) begins with a piano (*p*) melody, followed by a forte (*fz*) section. The left hand (bass clef) provides a steady accompaniment, starting piano (*p*) and moving to *fp* (fortissimo piano) in measure 7.

8

Measures 8-14. The right hand features a forte (*fz*) melody in measure 8, followed by a piano (*p*) section. The left hand continues with a piano (*p*) accompaniment, marked *fp* in measure 8.

15

A

Measures 15-20. The right hand starts with a piano (*p*) melody, followed by a crescendo (*cresc.*) leading to a forte (*fz*) section, and then returns to piano (*p*). The left hand also features a crescendo (*cresc.*) in measure 15.

21

Measures 21-24. The right hand begins with a *più p* (pianissimo) melody, followed by a piano (*p*) section. The left hand continues with a piano (*p*) accompaniment.

5. Elegie (Op. 63, No. 21)

15

Carl Baermann
Arr.: Michal Worek

Largo molto lento e grave

p con dolore e legato

p legato

5

p

p

9

p

13

p

f

6. Allegro molto moderato (Op. 63, No. 22)

Carl Baermann

Arr.: Michal Worek

Allegro molto moderato

f *sempre f*

f **fz**

5

9 **A** **f**

13 **f** **f**

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