

# 24 Pieces - Volume 1

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

**Carl Baermann**

EMR 67643

1. *Romanze (Op. 63, No. 14)*
2. *Andante con moto (Op. 63, No. 15)*
3. *Molto moderato (Op. 63, No. 18)*
4. *Allegro moderato (Op. 63, No. 19)*
5. *Elegie (Op. 63, No. 21)*
6. *Allegro molto moderato (Op. 63, No. 22)*

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TROMBONE

# 24 Pieces - Volume 1

## 1. Romanze (Op. 63, No. 14)

Carl Baermann  
Arr.: Michal Worek

Andante  
con moto

  
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8 **A**

15 **B**

24

33 **C**

41

51 poco rit. a tempo

61 **D** rit.

68 **E** a tempo

77 Morendo rall.

*p* *fz* *p* *fz* *dim.* *p* *p* *p* *fz* *p* *p* *p* *sf* *p* *p* *più p*

EMR 67643

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# 24 Pieces - Volume 1

## 1. Romanze (Op. 63, No. 14)

Carl Baermann  
Arr.: Michal Worek

Andante con moto

Trombone

Piano

*p*

Ped. \* Ped. \* Ped. \*

8

A

*p*

14

*fz*

*fz*

20

B

*p* *fz* *fz*

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2. *Andante con moto* (Op. 63, No. 15)

Carl Baermann

Arr.: Michal Worek

*Andante con moto*

4

*cresc.* *p*

7

*fz cresc.* *fz* *f* *fz*

10 **A**

*p* *f* *p*

*p* *f* *p*

# 3. Molto moderato (Op. 63, No. 18)

Carl Baermann  
Arr.: Michal Worek

Molto moderato

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats. The bass line starts with a piano (*p*) dynamic and moves to fortissimo (*ff*) by measure 3. The piano accompaniment also begins with a piano (*p*) dynamic.

6

A

Musical score for measures 6-11. Measure 6 starts with a piano (*p*) dynamic. Measure 7 includes a piano (*p*) dynamic marking. Measure 8 features fortissimo (*ff*). Measure 9 returns to piano (*p*). Measure 10 includes a piano (*p*) dynamic marking. Measure 11 includes a piano (*p*) dynamic marking. A first ending bracket labeled 'A' spans measures 8-10.

12

Musical score for measures 12-17. Measure 12 starts with fortissimo (*ff*). Measure 13 includes a piano (*p*) dynamic marking. Measure 14 includes a piano (*p*) dynamic marking. Measure 15 includes a piano (*p*) dynamic marking. Measure 16 includes a piano (*p*) dynamic marking. Measure 17 includes a piano (*p*) dynamic marking. Crescendo markings (*cresc.*) are present in measures 14 and 15.

18

B

Musical score for measures 18-23. Measure 18 starts with piano (*p*). Measure 19 includes a piano (*p*) dynamic marking. Measure 20 includes a piano (*p*) dynamic marking. Measure 21 includes a piano (*p*) dynamic marking. Measure 22 includes a piano (*p*) dynamic marking. Measure 23 includes a piano (*p*) dynamic marking. A second ending bracket labeled 'B' spans measures 18-22. The word *condolore* is written above measure 22.

# 4. Allegro moderato (Op. 63, No. 19)

Carl Baermann  
Arr.: Michal Worek

Tempo di Menuetto  
Allegro moderato

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two flats. The bass line starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The piano accompaniment also starts piano (*p*) and ends fortissimo (*ff*).

8

Musical score for measures 8-14. The bass line features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic. The piano accompaniment features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic.

15 **A**

Musical score for measures 15-20, marked with a first ending bracket **A**. The bass line includes dynamics of piano (*p*), crescendo (*cresc.*), fortissimo (*ff*), and piano (*p*). The piano accompaniment includes a crescendo (*cresc.*) dynamic.

21

Musical score for measures 21-27. The bass line includes dynamics of *più p* and *p*. The piano accompaniment includes a piano (*p*) dynamic.

# 5. Elegie (Op. 63, No. 21)

Carl Baermann

Arr.: Michal Worek

Largo molto lento e grave

*p con dolore e legato*

*p legato*

5

*p*

9

*p*

13

*p* *f*

# 6. Allegro molto moderato (Op. 63, No. 22)

Carl Baermann

Arr.: Michal Worek

**Allegro molto moderato**

The first system of the musical score consists of three staves. The top staff is the bass clef, containing a melodic line with a dynamic marking of *f* and the instruction *sempre f*. The middle staff is the treble clef, containing a chordal accompaniment with a dynamic marking of *f*. The bottom staff is the bass clef, containing a rhythmic accompaniment with a dynamic marking of *fz*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

5

The second system of the musical score consists of three staves. The top staff is the bass clef, continuing the melodic line with a dynamic marking of *f*. The middle staff is the treble clef, continuing the chordal accompaniment with a dynamic marking of *f*. The bottom staff is the bass clef, continuing the rhythmic accompaniment with a dynamic marking of *f*. The key signature and time signature remain the same as in the first system.

9

The third system of the musical score consists of three staves. The top staff is the bass clef, featuring a melodic line with a dynamic marking of *f* and a section marked with a box labeled 'A'. The middle staff is the treble clef, continuing the chordal accompaniment with a dynamic marking of *f*. The bottom staff is the bass clef, continuing the rhythmic accompaniment with a dynamic marking of *f*. The key signature and time signature remain the same.

13

The fourth system of the musical score consists of three staves. The top staff is the bass clef, continuing the melodic line with a dynamic marking of *f*. The middle staff is the treble clef, continuing the chordal accompaniment with a dynamic marking of *f*. The bottom staff is the bass clef, continuing the rhythmic accompaniment with a dynamic marking of *f*. The key signature and time signature remain the same.



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