

# Konzert Nr. 2

*Konzert Allegro*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

**Vladimir Peskin**

EMR 674

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# DISCOGRAPHY



## Russian Concert

**Timofei Dokshitser, Trumpet**  
**Sergej Solodovnik, Piano**

### Concert N° 1 in C minor

Vladimir Peskin (1906 - 1988)

- |   |                                     |       |
|---|-------------------------------------|-------|
| 1 | Allegro con fuoco                   | 10'30 |
| 2 | Andante sostenuto,<br>dolce amoroso | 5'54  |
| 3 | Allegro scherzando                  | 3'19  |

- |   |   |       |
|---|---|-------|
| 4 | <b>Concert Allegro</b><br>Vladimir Peskin (1906 - 1988) | 10'16 |
|---|---|-------|

- |   |  |      |
|---|--|------|
| 5 | <b>Concerto Rondo op. 44</b><br>Jefgeni Merten (1873 - 1929) | 6'37 |
|---|--|------|

### Concert N° 1

Vjacheslav Schelokov (1904 - 1975)

- |   |                  |      |
|---|------------------|------|
| 6 | Allegro moderato | 2'21 |
| 7 | Andante          | 2'31 |
| 8 | Allegro vivo     | 3'01 |
| 9 | Allegro vivo     | 1'11 |

### Concert

Oskar Boehme (1870 - 1938)

- |    |                    |      |
|----|--------------------|------|
| 10 | Allegro moderato   | 7'17 |
| 11 | Adagio festivo     | 4'06 |
| 12 | Allegro scherzando | 3'23 |

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# Konzert Nr. 2

## “Konzert Allegro”

Vladimir Peskin

**B♭ TRUMPET**

Allegro moderato ed appassionato

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8 *f*

14 *dim.* *poco rit.* *a tempo* *> p dolce*

21 *mf* *p* *Tranquillo* *f* *p*

29 *a tempo* *poco a poco cresc.*

35 *allarg.* *meno mosso* *a tempo* *poco accel.* *ff*

40 *Moderato con moto* *f* *p molto cantabile ed espressivo*

57

64

70 *Più mosso ed animato*

78 *mp*

85 *cresc.* *allargando* *a tempo* *ff*

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## “Konzert Allegro”

Vladimir Peskin

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Allegro moderato ed appassionato



The musical score is arranged in three systems. The first system (measures 1-4) features a Bb Trumpet part and a Piano part. The Piano part begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes in the right hand. The second system (measures 5-7) continues the Piano part with a mezzo-forte (*mf*) dynamic. The third system (measures 8-10) shows the Piano part with a *ff dim.* dynamic and a triplet of eighth notes. The Bb Trumpet part consists of melodic lines with some rests.

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14 *dim.* **poco rit.** **a tempo** *p*

17 *dolce* *p*

20 *f*

23 *mf* *mp* *p*

26 **Tranquillo** *p* *f* *p* *p* *f*

29 **a tempo**

32 *poco a poco cresc.*

36 **allarg.** **meno mosso** **a tempo**

*ff* *ff*

39 **poco accel.** **Moderato con moto**

*mf* *f* *p espressione*

43

47

51

*p molto cantabile ed espressivo*

*dim.* *p dolce*

*con espressione*

57

62

67

**Più mosso ed animato**

*p*

72

Musical score for measures 72-76. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and chords. The vocal line has long, flowing phrases with some rests.

77

*mp*

Musical score for measures 77-81. The system includes a vocal line and a piano accompaniment. The piano part continues with dense chordal textures and rhythmic patterns. The vocal line is marked with *mp*.

82

*f* *cresc.*

Musical score for measures 82-86. The system includes a vocal line and a piano accompaniment. The piano part has a very dense and active texture. The vocal line is marked with *f* and *cresc.*

87

*allargando* *a tempo*

*ff*

Musical score for measures 87-91. The system includes a vocal line and a piano accompaniment. The piano part features a very dense texture with many beamed notes. The vocal line is marked with *ff*, *allargando*, and *a tempo*.

92

*rit.*

Musical score for measures 92-95. The system includes a vocal line and a piano accompaniment. The piano part has a dense texture. The vocal line is marked with *rit.* and ends with a fermata.



97 **Tempo I ma poco più mosso**

Musical score for measures 97-99. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Tempo I ma poco più mosso". The first system shows the right hand starting with a melody marked *mf* and the left hand with chords marked *mf* *leggiero*.

Musical score for measures 100-102. The right hand features a more active melody with dynamic markings *f* and *sf*. The left hand provides harmonic support with chords and some melodic fragments. A dynamic marking *f* is present in the right hand at the end of the system.

Musical score for measures 103-105. The right hand has a melodic line with dynamics *p* and *f*. The left hand has a more rhythmic accompaniment with dynamics *f* and *p*. A fingering instruction (8) -1 is shown in the right hand. An 8va marking is present in the right hand.

Musical score for measures 106-107. The right hand continues with a melodic line, marked *mf*. The left hand has a steady accompaniment, marked *p*.

Musical score for measures 108-110. The right hand has a melodic line starting with *p* and ending with *f*. The left hand has a steady accompaniment, marked *mf* and *sf*.

111

Musical score for measures 111-113. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a mezzo-forte (*mf*) dynamic. The piano accompaniment features a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. An 8va (octave) marking is present in the right hand of the piano part.

114

*poco rit.*

Musical score for measures 114-116. The system includes a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). A tempo marking of *poco rit.* (poco ritardando) is indicated at the end of the system.

117 *a tempo*

Musical score for measures 117-120. The system includes a vocal line and a piano accompaniment. The vocal line is marked with a forte (*f*) dynamic. The piano accompaniment features a forte (*f*) dynamic and includes several triplet markings (3) in both hands.

121

Musical score for measures 121-124. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a forte (*f*) dynamic and includes several triplet markings (3) in both hands.

125

Musical score for measures 125-128. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a fortissimo (*ff*) dynamic and includes several triplet markings (3) in both hands.

10

128

Musical score for measures 128-130. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 128 features a treble staff with eighth-note runs and a bass staff with chords. A dynamic marking of *f* is present in measure 129.

131

Musical score for measures 131-134. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 131-134 feature complex textures with many beamed notes and slurs in both staves.

135

Musical score for measures 135-137. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 135-137 feature complex textures with many beamed notes and slurs in both staves.

138

Musical score for measures 138-140. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 138 starts with a dynamic marking of *f*. Measures 138-140 feature complex textures with many beamed notes and slurs in both staves.

141

*allarg.*

*a tempo*

*molto stringendo  
e velocissimo*

Musical score for measures 141-143. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 141 features a dynamic marking of *f*. Measure 143 features a dynamic marking of *m'*. The score includes various performance instructions and complex textures with many beamed notes and slurs in both staves.

**TRUMPET & PIANO**

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitser)
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EMR 6016	BEETHOVEN, L.v.	Sonatine (Dokshitser)
EMR 8538	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8560	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8670	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8517	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 613	BIBER, C.H.	Sonata per Clarino B-Dur (Reichert)
EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 616	BLAZHEVITCH, V.	Scherzo (Dokshitser)
EMR 621	BOEHME, Oskar	Ballet Scene (Sommerhalder)
EMR 6122	BOEHME, Oskar	Concerto in F minor
EMR 6121H	BOEHME, Oskar	Danse russe
EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 6121H	BOEHME, Oskar	Russian Dance
EMR 6121H	BOEHME, Oskar	Russischer Tanz
EMR 623	BOEHME, Oskar	Soirée de St.-Petersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Petersbourg
EMR 6526	BOWMAN, Euday	12th Street Rag
EMR 6066	BRANDT, Vassily	Konzertstück No. 1 in f-moll Op. 11
EMR 6067	BRANDT, Vassily	Konzertstück No. 2 in Es-Dur Op. 12
EMR 6062	BRUCH, Max	Kol Nidre
EMR 2027H	BRUCKNER, Anton	Ave Maria
EMR 651	CHAKOV, Ilia	Romantisches Konzert
EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 6102	CHAPPOT, Edouard	Concerto
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EMR 19007	CHESEAU, Tony	Easter Song
EMR 6232	CHESEAU, Tony	Fantasy of Dances
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EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
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EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
EMR 6027	CUI, César	Oriental (Dokshitser)
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EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantasque
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
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EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

**Trumpet & Piano (Fortsetzung - Continued - Suite)**

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
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