

120 Melodic Studies

in one volume

Contrabass

Arr.: Marco Santi

Marco Bordogni

EMR 67322

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120 Melodic Studies

in one volume

Marco Bordogni

Arr.: Marco Santi

Andante (♩ = 88)

rit.

1.

a tempo

9

18

27

Andante cantabile (♩ = 86)

2.

10

18

28

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Andantino (♩ = 90)

3. 

p

8

14 *cresc.* *f* *p*

20 *dim.*

26 *f*

32 *p*

38

44

49

54 *f*

Allegretto (♩ = 104)

4. *p*

6 *f* *p*

11 *rall.* *a tempo* *p*

16

21 *f* *rf* *p*

26 *rf*

32 *p*

38 *rf* *rf*

42 *rf* *rf* *f*

46 *rall*

Andante cantabile (♩ = 69)

5. *p* 

6 

11 

rall. a tempo

16 

21 

25 

p dolce 

31 

37 

42 

47 

rall.

Allegro (♩ = 96)

6. *p*

7 *p*

13

18 *p*

25

30 *mf* *f* *p* **rall.** **a tempo**

36

43 *p*

49

55 *p* *f*

Andante cantabile (♩ = 72)

7. *p*

8

14

19

24

29

35

40 *p*

47

54 *f* *mp*

The musical score is written for a bass clef instrument in 3/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked 'Andante cantabile' with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat). The music is characterized by frequent triplet patterns, often spanning across bar lines. Dynamic markings include piano (*p*), forte (*f*), and mezzo-piano (*mp*). The score concludes with a fermata and a final measure.

Allegretto grazioso (♩. = 100)

8.  *p*

8 

15 

22 

29 

37 

45 

52 

59  *f* *p*

67 

Andantino con moto (♩. = 75)

9. *p* leggiero

7

13

19

25

rall. a tempo

31

36

41

47

rall.

53 *f*

Andante pastorale (♩ = 60)

10. *p con espressione*

7

13

21 *p*

27 *f*

34 *p f p pp*

40 *mp dolce*

47

54 *dolce*

60

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