

120 Melodic Studies

in one volume

Violin

Arr.: Marco Santi

Marco Bordogni

EMR 67319

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120 Melodic Studies

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Marco Bordogni

Arr.: Marco Santi

Andante (♩ = 88)

rit.

1.

a tempo

9

18

27

Andante cantabile (♩ = 86)

2.

10

18

28

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Andantino (♩ = 90)

3.  *p*

8 

14  *cresc.* *f* *p*

20  *dim.*

26  *f*

32  *p*

38 

44 

49 

54  *f*

Allegretto (♩ = 104)

4. *p*

6 *f* *p*

11 *rall.* *a tempo* *p*

16

21 *f* *rf* *p*

26 *rf*

32 *p*

38 *rf* *rf*

42 *rf* *rf* *f*

46 *ral'*

Andante cantabile (♩ = 69)

5. 

6 

11 

16 **rall.** **a tempo** 

21 

25 *p dolce* 

31 

37 *p* 

42 *p* 

47 **rall.** 

Allegro (♩ = 96)

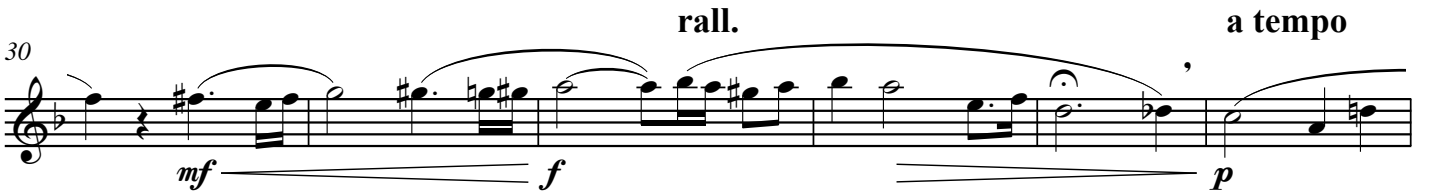
6. 

7 

13 

18 

25 

30 

36 

43 

49 

55 

Andante cantabile (♩ = 72)

7. *p*

8

14

19

24

29

35

40 *p*

47

54 *f* *mp*

Allegretto grazioso (♩. = 100)

8. *p*

8

15

22

29

37

45

52

59 *f* *p*

67

Andantino con moto (♩. = 75)

9. *p leggiero*

7

13

19

25

rall. *a tempo*

31

36

41

47

53 *rall.* *f*

Andante pastorale (♩. = 60)

10. *p con espressione*

7

13

21 *p*

27 *f*

34 *p f p pp* (,)

40 *mp dolce*

47

54 *dolce*

60

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante pastorale' with a quarter note equal to 60 beats per minute. The piece is numbered 10. The first measure is marked 'p con espressione'. The score is divided into systems of five staves each. The first system (measures 1-5) is marked 'p con espressione'. The second system (measures 6-10) is marked '7'. The third system (measures 11-15) is marked '13'. The fourth system (measures 16-20) is marked '21' and 'p'. The fifth system (measures 21-25) is marked '27' and 'f'. The sixth system (measures 26-30) is marked '34' and contains dynamic markings 'p', 'f', 'p', and 'pp' with a comma. The seventh system (measures 31-35) is marked '40' and 'mp dolce'. The eighth system (measures 36-40) is marked '47'. The ninth system (measures 41-45) is marked '54' and 'dolce'. The tenth system (measures 46-50) is marked '60'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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