

120 Melodic Studies

in one volume

Tuba

Arr.: Marco Santi

Marco Bordogni

EMR 67315

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120 Melodic Studies

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Marco Bordogni

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Andante (♩ = 88)

rit.

1. 

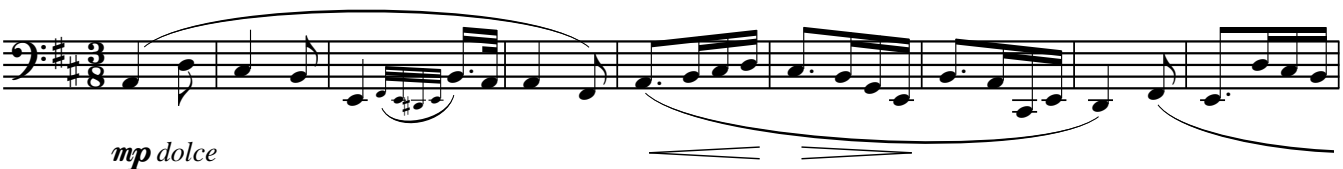
a tempo

9 

18 

27 

Andante cantabile (♩ = 86)

2. 

10 

18 

28 

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Andantino (♩ = 90)

3. 
8
14 *cresc.* *f* *p*
20 *dim.*
26 *f*
32 *p*
38
44
49
54 *f*

Allegretto (♩ = 104)

4. *p*

6 *f* *p*

11 *rall.* *a tempo* *p*

16

21 *f* *rf* *p*

26 *rf*

32 *p*

38 *rf* *rf*

42 *rf* *rf* *f*

46 *ra'*

Andante cantabile (♩ = 69)

5. 

6 

11 

16 

21 

25 

31 

37 

42 

47 

Allegro (♩ = 96)

6. *p*

7

13

18 *p*

25

30 *mf* *f* *p* **rall.** **a tempo**

36

43 *p*

49

55 *p* *f*

Detailed description: This is a musical score for a bass clef instrument in common time (C). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The score consists of ten staves of music, numbered 6 through 55. The first staff (measure 6) begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with various phrasing slurs and accents. The second staff (measure 7) ends with a piano (*p*) dynamic. The third staff (measure 13) includes accents and a crescendo hairpin. The fourth staff (measure 18) starts with a piano (*p*) dynamic. The fifth staff (measure 25) continues the melodic line. The sixth staff (measure 30) is marked with *mf*, *f*, and *p* dynamics, and includes the tempo markings 'rall.' and 'a tempo'. The seventh staff (measure 36) continues the piece. The eighth staff (measure 43) ends with a piano (*p*) dynamic. The ninth staff (measure 49) continues the melodic flow. The tenth staff (measure 55) concludes with a piano (*p*) dynamic followed by a forte (*f*) dynamic.

Andante cantabile (♩ = 72)

7. *p*

8

14

19

24

29

35

40 *p*

47

54 *f* *mp* *p*

Allegretto grazioso (♩. = 100)

8. *p*

8

15

22

29

37

45

52

59 *f* *p*

67

The musical score is written for a bass clef instrument in 6/8 time. It begins with a piano (*p*) dynamic. The piece consists of ten staves of music, with measure numbers 8, 15, 22, 29, 37, 45, 52, 59, and 67 indicated at the start of each line. The notation includes eighth and sixteenth notes, often beamed together, and rests. Phrasing slurs are used to group notes across measures. Dynamic markings include *p* (piano) and *f* (forte). There are also accents and hairpins throughout the score. The key signature has two flats (B-flat and E-flat).

Andantino con moto (♩. = 75)

9. *p* *leggiero*

7

13

19

25

31 *rall.* *a tempo*


36


41

47

53 *f* *rall.*

Andante pastorale (♩. = 60)

10.  *p con espressione*

7 

13 

21  *p*

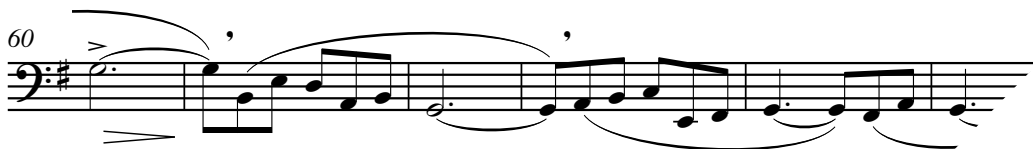
27  *f*

34  *p* *f* *p* *pp*

40  *mp dolce*

47 

54  *dolce*

60 

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