

120 Melodic Studies

in one volume

Bass Trombone

Arr.: Marco Santi

Marco Bordogni

EMR 67313

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120 Melodic Studies

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Marco Bordogni

Arr.: Marco Santi

Andante (♩ = 88)

rit.

1.

a tempo

9

18

27

Andante cantabile (♩ = 86)

2.

10

18

28

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Andantino (♩ = 90)

3.  *p*

8 

14  *cresc.* *f* *p*

20  *dim.*

26  *f*

32  *p*

38 

44 

49 

54  *f*

Allegretto (♩ = 104)

4. *p*

6 *f* *p*

11 *rall.* *a tempo* *p*

16

21 *f* *rf* *p*

26 *rf*

32 *p*

38 *rf* *rf*

42 *rf* *rf* *f*

46 *r* *mp*

Andante cantabile (♩ = 69)

5. *p*

6

11

16 *rall.* *a tempo*

21

25 *p dolce*

31

37 *p*

42 *p*

47 *rall.*

Allegro (♩ = 96)

6. *p*

7

13

18 *p*

25

30 *mf* *f* *rall.* *a tempo* *p*

36

43 *p*

49

55 *p* *f*

Detailed description of the musical score: The score is written for a bass clef instrument in 6/8 time. It consists of ten staves of music. The first staff (measures 6-7) starts with a piano (*p*) dynamic and features a melodic line with slurs. The second staff (measures 8-12) continues the melodic line, ending with a crescendo and a piano (*p*) dynamic. The third staff (measures 13-17) shows a more rhythmic and melodic passage with accents. The fourth staff (measures 18-24) begins with a piano (*p*) dynamic and features a melodic line with slurs. The fifth staff (measures 25-29) continues the melodic line. The sixth staff (measures 30-35) includes dynamic markings of *mf* and *f*, a *rall.* (rallentando) section, and a return to *a tempo* with a piano (*p*) dynamic. The seventh staff (measures 36-42) continues the melodic line. The eighth staff (measures 43-48) features a piano (*p*) dynamic and includes a crescendo. The ninth staff (measures 49-54) continues the melodic line. The tenth staff (measures 55-59) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Andante cantabile (♩ = 72)

7. *p*

8

14

19

24

29

35

40 *p*

47

54 *f* *mp*

The musical score is written for a bass clef instrument in 3/4 time, with a key signature of two flats (B-flat major). The tempo is marked 'Andante cantabile' with a quarter note equal to 72 beats per minute. The score begins at measure 7 and ends at measure 54. It consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The music is characterized by a series of triplet patterns, often spanning across bar lines. Dynamics include piano (*p*), forte (*f*), and mezzo-piano (*mp*). The score is numbered with measure numbers 7, 8, 14, 19, 24, 29, 35, 40, 47, and 54.

Allegretto grazioso (♩. = 100)

8. 

8

15

22

29

37

45

52

59

67

p

f *p*

Andantino con moto (♩. = 75)

9. *p* *leggiero*

7

13

19

25

rall. *a tempo*

31

36

41

47

rall.

53 *f*

Andante pastorale (♩. = 60)

10.  *p con espressione*

7 

13 

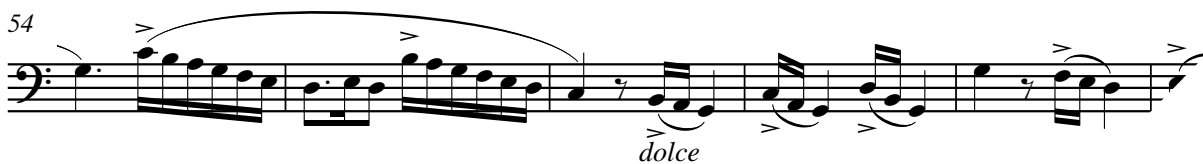
21  *p*

27  *f*

34  *p* *f* *p* *pp*

40  *mp dolce*

47 

54  *dolce*

60 

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