

120 Melodic Studies

in one volume

F Horn

Arr.: Marco Santi

Marco Bordogni

EMR 67309

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120 Melodic Studies

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Marco Bordogni

Arr.: Marco Santi

Andante (♩ = 88)

rit.

1.

a tempo

9

18

27

Andante cantabile (♩ = 86)

2.

10

18

28

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Andantino (♩ = 90)

3. 

8

14 *cresc.* *f* *p*

20 *dim.*

26 *f*

32 *p*

38

44

49

54 *f*

Allegretto (♩ = 104)

4. *p*

6 *f* *p*

11 *rall.* *a tempo* *p*

16

21 *f* *rf* *p*

26 *rf*

32 *p*

38 *rf* *rf*

42 *rf* *rf* *f*

46 *r*

Andante cantabile (♩ = 69)

5. 

6 

11 

16 

21 

25 

31 

37 

42 

47 

Allegro (♩ = 96)

6. *p*

7

13

18 *p*

25

30 *mf* *f* *p* **rall.** **a tempo**

36

43 *p*

49

55 *p* *f*

Andante cantabile (♩ = 72)

7. *p*

8

14

19

24

29

35

40 *p*

47

54 *f* *mp*

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Andante cantabile' with a quarter note equal to 72 beats per minute. The piece begins at measure 7 with a piano (*p*) dynamic. The melody is characterized by frequent triplet patterns, often spanning across bar lines. Dynamic markings include piano (*p*) at measures 7 and 40, fortissimo (*f*) at measure 54, and mezzo-piano (*mp*) at measure 54. The score concludes at measure 54.


Allegretto grazioso (♩. = 100)

8.  *p*

8 

15 

22 

29 

37 

45 

52 

59  *f* *p*

67 

Andantino con moto (♩. = 75)

9. *p* *leggiero*

7

13

19

25

31 *rall.* *a tempo*

36

41

47

53 *rall.* *f*

Andante pastorale (♩. = 60)

10.  *p con espressione*

7 

13 

21  *p*

27  *f*

34  *p* *f* *p* *pp*

40  *mp dolce* (◡)

47 

54  *dolce*

60 

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