

# 120 Melodic Studies

*in one volume*

Flute

Arr.: Marco Santi

**Marco Bordogni**

EMR 67299

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# 120 Melodic Studies

*in one volume*

Marco Bordogni

Arr.: Marco Santi

Andante (♩ = 88)

rit.

1.

a tempo

9

18

27

Andante cantabile (♩ = 86)

2.

10

18

28

EMR 67299

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## Andantino (♩ = 90)

3. 

8

14 *cresc.* *f* *p*

20 *dim.*

26 *f*

32 *p*

38

44

49

54 *f*

## Allegretto (♩ = 104)

4. *p*

6 *f* *p*

11 *rall.* *a tempo* *p*

16

21 *f* *rf* *p*

26 *rf*

32 *p*

38 *rf* *rf*

42 *rf* *rf* *f*

46 *r* *mp*

## Andante cantabile (♩ = 69)

5. 

6 

11 

16 **rall.** **a tempo** 

21 

25 **p dolce** 

31 

37 **p** 

42 **p** 

47 **rall.** 

Allegro (♩ = 96)

6. *p*

7

13

18 *p*

25

30 *mf* *f* *p* rall. a tempo

36

43 *p*

49

55 *p* *f*

## Andante cantabile (♩ = 72)

7. *p*

8

14

19

24

29

35

40 *p*

47

54 *f* *mp*

## Allegretto grazioso (♩. = 100)

8.  *p*

8 

15 

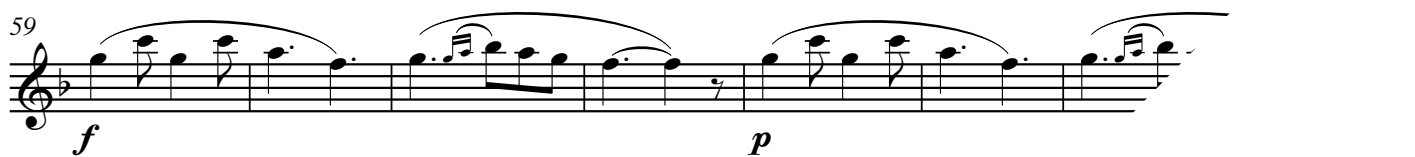
22 

29 

37 

45 

52 

59  *f* *p*

67 



## Andantino con moto (♩. = 75)

9. *p leggiero*

7

13

19

25

31 *rall.* *a tempo*

36

41

47

53 *rall.* *f*

Andante pastorale (♩ = 60)

10. *p con espressione*

7

13

21 *p*

27 *f*

34 *p f p pp* (\*)

40 *mp dolce*

47

54 *dolce*

60

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante pastorale' with a quarter note equal to 60 beats per minute. The score is divided into measures, with measure numbers 10, 7, 13, 21, 27, 34, 40, 47, 54, and 60 indicated at the start of their respective staves. The dynamics range from piano (*p*) to fortissimo (*f*), including mezzo-piano (*mp*) and pianissimo (*pp*). The performance is characterized by long, flowing lines with many slurs and ties. There are several accents and dynamic hairpins throughout. A key signature change to two sharps (D major) occurs at measure 40. The score concludes with a fermata over the final note of measure 60.

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