

Konzert

Trumpet (B^b) & Piano

Alexandra Pachmutova
(*Aleksandra Pakhmutova*)

EMR 672

EMR 1065: Trumpet & Orchestra

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Timofei Dokshits'er gewidmet

B \flat TRUMPET

Konzert

for Trumpet & Orchestra

Alexandra Pachmutova
(Aleksandra Pakhmutova)

Andante $\text{♩} = 69$

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5 *cup mute*
p

10 **A**
mp

17
mp 3

26 *p* *mp* *open* 5

38 **B** Allegro $\text{♩} = 152$
1 3 *senza sord.*
f

46
3 3

50
mf

55
f *mf* *f*
3 3 3 3

59 **C**
p

64
f *mf* *f*
3 3 3 3

EMR 672

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Timofei Dokshitser gewidmet

Konzert

for Trumpet & Orchestra

Alexandra Pachmutova
(Aleksandra Pakhmutova)

Andante ♩ = 69

Trumpet in B \flat

Piano

8^{va}

p

5

cup mute

p

(8)

sim.

10

15

A

mp

mp

Detailed description: This is a page of a musical score for a concert. It features two staves: a Trumpet in B-flat staff and a Piano staff. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into measures, with measure numbers 5, 10, and 15 indicated. Performance instructions include 'cup mute' for the trumpet and various dynamics such as *p* (piano), *mp* (mezzo-piano), and *sim.* (sforzando). The piano part includes a section marked 'A' starting at measure 15. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

EMR 672

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19

23

27

32

open

37

B Allegro ♩ = 152

41 *senza sord.*

45

48

51

54

60

C

f

p subito

62

p

f

66

mf

f

fp

f

f

70

p

p

p

p

p

cresc.

76

f

f

f

p

81

D

Musical score for measures 81-85. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest and a dynamic marking of *p*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf espress.* is present in the right hand.

86

Musical score for measures 86-91. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the right hand.

92

Musical score for measures 92-97. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings of *p* and *mf* are present in the right hand.

98

E

Musical score for measures 98-104. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *p dolce*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in the right hand.

105

Musical score for measures 105-110. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings of *f* and *p*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings of *f* and *sub. p* are present in the right hand.

112

Musical score for measures 112-116. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with three triplet markings. The piano accompaniment has a bass line with a steady eighth-note rhythm and a treble line with sustained chords.

117

Musical score for measures 117-121. Measure 117 includes a dynamic marking of *cresc.* and a fermata. Measure 118 features a dynamic marking of *p espress.* and a box containing the letter 'F'. The piano accompaniment has a bass line with a steady eighth-note rhythm and a treble line with sustained chords.

122

Musical score for measures 122-126. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a dynamic marking of *p*. The piano accompaniment has a bass line with a steady eighth-note rhythm and a treble line with sustained chords.

127

Musical score for measures 127-131. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a dynamic marking of *f*. The piano accompaniment has a bass line with a steady eighth-note rhythm and a treble line with sustained chords.

132

Musical score for measures 132-136. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a dynamic marking of *p*. The piano accompaniment has a bass line with a steady eighth-note rhythm and a treble line with sustained chords.

137 **G**

Musical score for measures 137-141. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and arpeggiated figures. Dynamics include *f* (forte) and *v* (accents).

Musical score for measures 142-147. The piano accompaniment continues with dense chordal textures and arpeggios. Dynamics include *f* and *v*.

148 **H**

Musical score for measures 148-152. The vocal line begins with a melody marked *p* (piano). The piano accompaniment features a more rhythmic and melodic texture. Dynamics include *p*.

153 **I Più mosso**

Musical score for measures 153-158. The tempo is marked *Più mosso* (faster). The piano accompaniment features a rhythmic pattern with triplets. Dynamics include *pp* (pianissimo).

159

Musical score for measures 159-163. The piano accompaniment features a rhythmic pattern with triplets. Dynamics include *f* (forte).

164

sub. *p*

sub. *p*

169

f

mf

175

180

f

p

189

J Adagio $\text{♩} = \text{♩} (\text{♩} = 58)$

dolce

p

pp

pp

194

198

202

K

206

210

con sord.

214 **L** Più mosso $\text{♩} = 76$

pp *senza sord.* *p leggiero*

219

223

poco a poco cresc.

227 **M**

mf *f*

231 *accel.*

236 **N** Allegro ♩ = 88

Musical score for measures 236-240. The score is in treble and bass clefs. It features a melody in the treble with triplets and a piano accompaniment in the bass with chords and triplets. Dynamics include 'f' and 'p'. A 'sord.' marking is present above the treble staff.

241

Musical score for measures 241-244. The score is in treble and bass clefs. It features a melody in the treble with triplets and a piano accompaniment in the bass with chords and triplets. Dynamics include 'p subito'.

245 *con sord.*

Musical score for measures 245-248. The score is in treble and bass clefs. It features a melody in the treble with triplets and a piano accompaniment in the bass with chords and triplets. Dynamics include 'p'.

249

Musical score for measures 249-252. The score is in treble and bass clefs. It features a melody in the treble with triplets and a piano accompaniment in the bass with chords and triplets. Dynamics include 'mf'.

253

Musical score for measures 253-256. The score is in treble and bass clefs. It features a melody in the treble with triplets and a piano accompaniment in the bass with chords and triplets. Dynamics include 'f'.

TRUMPET & PIANO

| | | |
|-----------|------------------------|---------------------------------------|
| EMR 6226 | MOREN, Bertrand | Carnival |
| EMR 6247 | MOREN, Bertrand | Connemara |
| EMR 6220 | MOREN, Bertrand | Eastern Dances |
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| EMR 19335 | NAULAIS, Jérôme | For You |
| EMR 19328 | NAULAIS, Jérôme | It's Just Like A Dream |
| EMR 19384 | NAULAIS, Jérôme | It's Time |
| EMR 19377 | NAULAIS, Jérôme | Julito Mio |
| EMR 19356 | NAULAIS, Jérôme | Just One |
| EMR 19370 | NAULAIS, Jérôme | Key West |
| EMR 19391 | NAULAIS, Jérôme | Morning |
| EMR 19363 | NAULAIS, Jérôme | Toundra |
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| EMR 2030H | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031H | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303H | PURCELL, Henry | Suite (Sturzenegger) |
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| EMR 6331 | ROCHA, Gilles | Harley Quinn's Madness |
| EMR 6243 | ROCHA, Gilles | Peaceful World |
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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