

Caprice No. 5

Alto Saxophone Solo
or with Piano accompaniment optional

Arr.: Michal Worek

Niccolò Paganini

EMR 67044

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ALTO
SAXOPHONE

Caprice No. 5

Niccolò Paganini

Arr.: Michal Worek

Maestoso ♩ = 72

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3

5

12

12

12

6

Agitato

p

9

simile

12

15

18

21

24

1.

2.

EMR 67044

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Caprice No. 5

Niccolò Paganini

Arr.: Michal Worek

Maestoso ♩ = 72

Alto Saxophone

Piano
(optional)



3

5

7

Agitato

p

p

simile

10

Measures 10-12 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 10 features a complex melodic line in the treble staff with many beamed sixteenth notes. The grand staff provides harmonic support with chords and moving lines in both hands.

13

Measures 13-15 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 13 continues the melodic development in the treble staff. The grand staff accompaniment features more active bass lines and sustained chords in the right hand.

16

Measures 16-18 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 16 shows a continuation of the melodic patterns in the treble staff. The grand staff accompaniment includes a mix of chords and moving lines.

19

Measures 19-21 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 19 features a melodic line in the treble staff. The grand staff accompaniment provides harmonic support with chords and moving lines.

22

Measures 22-24 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 22 features a melodic line in the treble staff. The grand staff accompaniment includes chords and moving lines.

ALTO SAXOPHONE & ORGAN

EMR 30562	BEETHOVEN, L.v.	Schottisches Lied
EMR 28833	BEETHOVEN, L.v.	Sonatine
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EMR 25463A	CAPLET, André	Adagio
EMR 25754	CARULLI, Ferdinando	Andante Affettuoso
EMR 25295A	CHOPIN, Frédéric	2 Préludes
EMR 2070E	CORELLI, A.	Sonata in G minor
EMR 291E	CORRETTE, Michael	Sonata in D minor
EMR 8491	CRUGER, Martin	Nun danket alle Gott (5)
EMR 25231A	CZERNY, Carl	2 Marches
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EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2140E	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141E	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142E	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 302E	HAENDEL, Georg F.	Prelude & Fugue
EMR 30677	HAENDEL, Georg F.	Sonate N° VI
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EMR 307E	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 2043E	MARCELLO, B.	Sonata N° 1 in F major
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EMR 2045E	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046E	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047E	MARCELLO, B.	Sonata N° 6 in G major
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EMR 8491	VARIOUS	Sacred Music Volume 4 (5)
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EMR 324E	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325E	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049E	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050E	VIVALDI, Antonio	Sonata N° 5 in E minor
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