

Caprice No. 5

Oboe Solo

or with Piano accompaniment optional

Arr.: Michal Worek

Niccolò Paganini

EMR 67038

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OBOE

Caprice No. 5

Niccolò Paganini

Arr.: Michal Worek

Maestoso ♩ = 72

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3

5

12

12

12

6

Agitato

p

9

simile

12

15

18

21

24

1.

2.

EMR 67038

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Caprice No. 5

Niccolò Paganini

Arr.: Michal Worek

Maestoso ♩ = 72

Oboe

Piano (optional)

f

3

5

12

12

12

7

Agitato

p

simile

p

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10

Measures 10-12 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 10 features a complex melodic line in the treble staff with many beamed sixteenth notes, while the grand staff provides a harmonic accompaniment with chords and moving lines. Measures 11 and 12 continue this pattern with similar melodic and harmonic structures.

13

Measures 13-15 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has one flat. Measure 13 shows a continuation of the melodic complexity in the treble staff. Measures 14 and 15 show a shift in the harmonic texture, with the grand staff featuring more sustained chords and the treble staff having more rhythmic variety.

16

Measures 16-18 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has one flat. Measure 16 continues the melodic line in the treble staff. Measures 17 and 18 show a more complex harmonic structure in the grand staff, with many beamed notes and chords, while the treble staff has more rests.

19

Measures 19-21 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has one flat. Measure 19 shows a continuation of the melodic line in the treble staff. Measures 20 and 21 show a more complex harmonic structure in the grand staff, with many beamed notes and chords, while the treble staff has more rests.

22

Measures 22-24 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has one flat. Measure 22 shows a continuation of the melodic line in the treble staff. Measures 23 and 24 show a more complex harmonic structure in the grand staff, with many beamed notes and chords, while the treble staff has more rests.

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