

Caprice No. 5

Violin Solo
or with Piano accompaniment optional

Arr.: Michal Worek

Niccolò Paganini

EMR 67036

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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VIOLIN

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Arr.: Michal Worek

Maestoso ♩ = 72

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3

5

12

12

12

6

Agitato

p

9

simile

12

15

18

21

24

1.

2.

EMR 67036

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Niccolò Paganini

Arr.: Michal Worek

Maestoso ♩ = 72

Violin

Piano (optional)

f

3

5

12

12

12

7

Agitato

p

simile

p

10

Measures 10-12 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 10 features a complex melodic line in the treble staff with many beamed sixteenth notes, while the grand staff provides a harmonic accompaniment with chords and moving lines. Measures 11 and 12 continue this pattern with similar melodic and harmonic structures.

13

Measures 13-15 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has one flat. Measure 13 shows a continuation of the melodic and harmonic themes. Measure 14 introduces a new melodic phrase in the treble staff. Measure 15 concludes the system with a final chordal structure in the grand staff.

16

Measures 16-18 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has one flat. Measure 16 features a melodic line in the treble staff with some accidentals (sharps and flats). Measure 17 continues the melodic and harmonic development. Measure 18 ends the system with a final chordal structure in the grand staff.

19

Measures 19-21 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has one flat. Measure 19 shows a melodic line in the treble staff with various accidentals. Measure 20 continues the melodic and harmonic development. Measure 21 concludes the system with a final chordal structure in the grand staff.

22

Measures 22-24 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has one flat. Measure 22 features a melodic line in the treble staff with various accidentals. Measure 23 continues the melodic and harmonic development. Measure 24 concludes the system with a final chordal structure in the grand staff.

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