

# Caprice No. 5

F Horn Solo  
*or with Piano accompaniment optional*

Arr.: Michal Worek

**Niccolò Paganini**

EMR 67034

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F HORN

# Caprice No. 5

Niccolò Paganini

Arr.: Michal Worek

Maestoso ♩ = 72

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3

5

12

12

12

6

Agitato

p

9

simile

12

15

18

21

24

1. 2.

EMR 67034

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# Caprice No. 5

Niccolò Paganini

Arr.: Michal Worek

Maestoso  $\text{♩} = 72$

F Horn

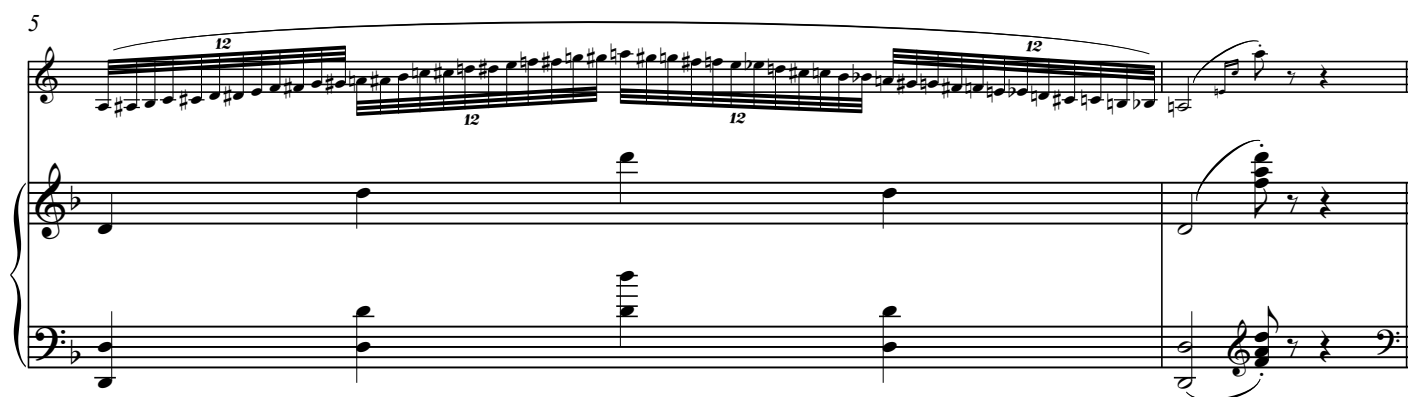
Piano  
(optional)



3



5

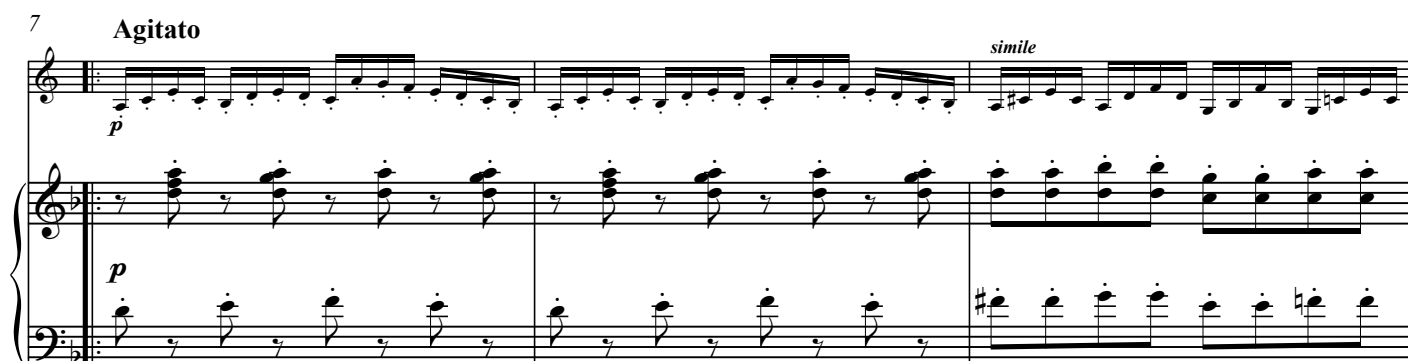


7

**Agitato**

*p*

*simile*



10

Measures 10-12 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 10 features a melodic line in the treble staff and a bass line in the bass staff. Measures 11 and 12 continue the melodic and harmonic development with various chords and intervals.

13

Measures 13-15 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 13 continues the melodic line in the treble staff. Measures 14 and 15 show a progression of chords in the grand staff, with the bass line providing a steady accompaniment.

16

Measures 16-18 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 16 continues the melodic line in the treble staff. Measures 17 and 18 show a progression of chords in the grand staff, with the bass line providing a steady accompaniment.

19

Measures 19-21 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 19 continues the melodic line in the treble staff. Measures 20 and 21 show a progression of chords in the grand staff, with the bass line providing a steady accompaniment.

22

Measures 22-24 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 22 continues the melodic line in the treble staff. Measures 23 and 24 show a progression of chords in the grand staff, with the bass line providing a steady accompaniment.

**HORN & PIANO**

|           |                        |                                   |
|-----------|------------------------|-----------------------------------|
| EMR 265   | MOZART, W.A.           | Konzert N° 4                      |
| EMR 2093  | MOZART, W.A.           | Konzert Rondo K371                |
| EMR 19196 | NAULAIS, Jérôme (Arr.) | Elisa                             |
| EMR 19557 | NAULAIS, Jérôme (Arr.) | Greensleeves                      |
| EMR 2306K | NORIS, Günter          | El Toro                           |
| EMR 8585  | OLIVER, Julian (Arr.)  | Deep River (5)                    |
| EMR 260   | ORVAL, Francis         | Champaign                         |
| EMR 306K  | PEZEL, Johann          | Suite de Danses (Sturzenegger)    |
| EMR 19583 | POROMBESCU, Ciprian    | Balada                            |
| EMR 304K  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)       |
| EMR 2135K | PREVERT / KOSMA        | Les Feuilles Mortes               |
| EMR 2030K | PUCCINI, Giacomo       | Aria from "Tosca"                 |
| EMR 2031K | PUCCINI, Giacomo       | Nessun Dorma "Turandot"           |
| EMR 303K  | PURCELL, Henry         | Suite (Sturzenegger)              |
| EMR 2170K | RICH / RANDOLPH        | Benny Hill (Yackety Sax)          |
| EMR 2131K | RICHARDS, Scott        | Gloryland                         |
| EMR 8651  | RICHARDS, Scott (Arr.) | Home On The Range (5)             |
| EMR 213K  | RIMSKY-KORSAKOV        | Hummelflug                        |
| EMR 213K  | RIMSKY-KORSAKOV        | Le Vol du Bourdon                 |
| EMR 213K  | RIMSKY-KORSAKOV        | The Flight of the Bumble Bee      |
| EMR 4434  | ROCHA, Gilles          | Ave Maria                         |
| EMR 4468  | ROCHA, Gilles          | From Another Galaxy               |
| EMR 4394  | ROCHA, Gilles          | Peaceful World                    |
| EMR 19232 | ROCHA, Gilles          | The Hypnotist                     |
| EMR 2174K | SAINT-SAËNS, C.        | Romance                           |
| EMR 2075  | SAINT-SAËNS, C.        | The Swan (7) (Ifor James)         |
| EMR 2060  | SCHNYDER, Daniel       | Sonata                            |
| EMR 4384  | SCHUBERT, Franz        | Ave Maria (Oliver)                |
| EMR 2042K | SCHUBERT, Franz        | Die Forelle                       |
| EMR 6073K | SCHUBERT, Franz        | Serenade D 957 N° 4               |
| EMR 2075  | SCHUMANN, Robert       | Abendlied (7) (Ifor James)        |
| EMR 8585  | SEDLAK, Jan (Arr.)     | Kalinka (5)                       |
| EMR 8627  | SEDLAK, Jan (Arr.)     | Shalom (5)                        |
| EMR 8673  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                   |
| EMR 2171  | STIRLING, Ian          | Three Horn Miniatures             |
| EMR 8651  | STRAUSS, Johann        | Emperor Waltz (5)                 |
| EMR 8607  | STRAUSS, Johann        | Radetzky March (5)                |
| EMR 8567  | STRAUSS, Johann        | Rosen aus dem Süden (5)           |
| EMR 8627  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)         |
| EMR 2099  | STURZENEGGER, K.       | Ballade                           |
| EMR 8627  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                 |
| EMR 8585  | SUBA, Eduardo (Arr.)   | La Paloma (5)                     |
| EMR 8607  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                     |
| EMR 257   | SULEK, Stepan          | Konzert                           |
| EMR 2075  | SULLIVAN, Arthur       | Take A Pair Of Sparkling Eyes (7) |
| EMR 2075  | SULLIVAN, Arthur       | The Moon and I (7) (Ifor James)   |
| EMR 2308K | TAILOR, Norman         | El Choclo                         |
| EMR 8540  | TAILOR, Norman         | Inca Dance (5)                    |
| EMR 2295K | TAILOR, Norman         | Sousa Medley                      |
| EMR 8518  | TAILOR, Norman (Arr.)  | Danny Boy (5)                     |
| EMR 2075  | TRADITIONAL            | Greensleeves (7) (Ifor James)     |
| EMR 2304K | TRADITIONAL            | O Sole Mio                        |
| EMR 2294K | TRADITIONAL            | O Sole Mio (Saurer)               |
| EMR 8518  | VARIOUS                | Greatest Hits Volume 1 (5)        |
| EMR 8540  | VARIOUS                | Greatest Hits Volume 2 (5)        |
| EMR 8567  | VARIOUS                | Greatest Hits Volume 3 (5)        |
| EMR 8585  | VARIOUS                | Greatest Hits Volume 4 (5)        |
| EMR 8607  | VARIOUS                | Greatest Hits Volume 5 (5)        |
| EMR 8627  | VARIOUS                | Greatest Hits Volume 6 (5)        |
| EMR 8651  | VARIOUS                | Greatest Hits Volume 7 (5)        |
| EMR 8673  | VARIOUS                | Greatest Hits Volume 8 (5)        |
| EMR 19020 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves           |
| EMR 2082  | WEBER, C.M. von        | Concertino Op. 45 (Ifor James)    |
| EMR 2305K | WEBER, C.M. von        | Romance (Mortimer)                |

**HORN & PIANO (ORGAN)**

|          |                    |                              |
|----------|--------------------|------------------------------|
| EMR 905K | ALBINONI, Tomaso   | Adagio                       |
| EMR 317K | ALBINONI, Tomaso   | Konzert B-Dur                |
| EMR 8441 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5)     |
| EMR 903K | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904K | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2 |
| EMR 911K | ARMITAGE, Dennis   | 4 Fanfares                   |
| EMR 908K | ARMITAGE, Dennis   | Abide with me                |
| EMR 906K | ARMITAGE, Dennis   | Il Silenzio                  |
| EMR 906K | ARMITAGE, Dennis   | Nobody Knows                 |
| EMR 906K | ARMITAGE, Dennis   | So nimm denn meine Hände     |
| EMR 902K | ARMITAGE, Dennis   | Solo Album Vol. 01 (5)       |
| EMR 905K | ARMITAGE, Dennis   | Solo Album Vol. 02 (5)       |
| EMR 906K | ARMITAGE, Dennis   | Solo Album Vol. 03 (5)       |
| EMR 907K | ARMITAGE, Dennis   | Solo Album Vol. 04 (5)       |
| EMR 908K | ARMITAGE, Dennis   | Solo Album Vol. 05 (5)       |
| EMR 909K | ARMITAGE, Dennis   | Solo Album Vol. 06 (5)       |
| EMR 910K | ARMITAGE, Dennis   | Solo Album Vol. 07 (5)       |
| EMR 911K | ARMITAGE, Dennis   | Solo Album Vol. 08 (5)       |

**Horn & Piano (Organ) (Fortsetzung - Continued - Suite)**

|           |                       |                                     |
|-----------|-----------------------|-------------------------------------|
| EMR 912K  | ARMITAGE, Dennis      | Solo Album Vol. 09 (5)              |
| EMR 913K  | ARMITAGE, Dennis      | Solo Album Vol. 10 (5)              |
| EMR 909K  | ARMITAGE, Dennis      | Swing Low, Sweet Chariot            |
| EMR 902K  | BACH, Johann S.       | Aria                                |
| EMR 913K  | BACH, Johann S.       | Arioso                              |
| EMR 8472  | BACH, Johann S.       | Lobe den Herrn (5)                  |
| EMR 905K  | BEETHOVEN, L.v.       | Die Ehre Gottes aus der Natur       |
| EMR 908K  | BEETHOVEN, L.v.       | Ode to Joy                          |
| EMR 289K  | BOND, Capel           | Concerto Nr. 6 in Bb                |
| EMR 911K  | BORODIN, Alexander    | Polovtsian Dance                    |
| EMR 908K  | CHARPENTIER, M.A.     | Te Deum                             |
| EMR 905K  | CHOPIN, Frédéric      | Tristesse                           |
| EMR 902K  | CLARKE, Jeremiah      | Trumpet Voluntary                   |
| EMR 291K  | CORRETTE, Michael     | Sonata in D minor                   |
| EMR 8496  | CRÜGER, Johann        | Nun danket alle Gott (5)            |
| EMR 912K  | DEBUSSY, Claude       | Clair de Lune                       |
| EMR 2039C | DELLA BELLA, D.       | Sonata in C major                   |
| EMR 907K  | DVORAK, Antonin       | Humoresque                          |
| EMR 912K  | DVORAK, Antonin       | Largo aus der Neuen Welt            |
| EMR 6081K | FRANCK, César         | Panis Angelicus                     |
| EMR 305K  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)      |
| EMR 2397  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)    |
| EMR 2145K | GALLIARD, J.E.        | 6 Sonatas                           |
| EMR 2139K | GALLIARD, J.E.        | Sonata N° 1 in A minor              |
| EMR 2140K | GALLIARD, J.E.        | Sonata N° 2 in G major              |
| EMR 2141K | GALLIARD, J.E.        | Sonata N° 3 in F major              |
| EMR 2142K | GALLIARD, J.E.        | Sonata N° 4 in E minor              |
| EMR 2143K | GALLIARD, J.E.        | Sonata N° 5 in D minor              |
| EMR 2144K | GALLIARD, J.E.        | Sonata N° 6 in C major              |
| EMR 2035K | GERVAISE, Claude      | Danses de la Renaissance            |
| EMR 2284  | GLAUSER, Max          | Canzona                             |
| EMR 910K  | GLUCK, C.W.von        | Marche Religieuse                   |
| EMR 911K  | GOUNOD, Charles       | Ave Maria                           |
| EMR 910K  | GRIEG, Edvard         | Solvejgs Lied                       |
| EMR 2036K | GRILLO, G.B.          | Canzon XV                           |
| EMR 906K  | HÄNDEL, Georg Fr.     | Arioso                              |
| EMR 258   | HÄNDEL, Georg Fr.     | Josua                               |
| EMR 910K  | HÄNDEL, Georg Fr.     | Largo                               |
| EMR 912K  | HÄNDEL, Georg Fr.     | March                               |
| EMR 902K  | HÄNDEL, Georg Fr.     | March Scipio                        |
| EMR 911K  | HÄNDEL, Georg Fr.     | Minuet                              |
| EMR 302K  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)      |
| EMR 907K  | HÄNDEL, Georg Fr.     | Sarabande I                         |
| EMR 909K  | HÄNDEL, Georg Fr.     | Sarabande II                        |
| EMR 2397  | HASSLER, H.L.         | Passion Choral (5)                  |
| EMR 913K  | HAYDN, Joseph         | St. Anthony Choral                  |
| EMR 8441  | KING, Peter (Arr.)    | The Lord's My Shepherd (5)          |
| EMR 2397  | KOCHER, Conrad        | Dix (5)                             |
| EMR 2342  | LOEILLET, J.B.        | Sonata                              |
| EMR 307K  | LOEILLET, J.B.        | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8496  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5)  |
| EMR 8441  | MACDUFF, G. (Arr.)    | Jerusalem (5)                       |
| EMR 2048K | MARCELLO, B.          | 6 Sonatas                           |
| EMR 301K  | MARCELLO, B.          | Adagio - Largo - Allegretto         |
| EMR 2043K | MARCELLO, B.          | Sonata N° 1 in F major              |
| EMR 2044K | MARCELLO, B.          | Sonata N° 2 in E minor              |
| EMR 2032K | MARCELLO, B.          | Sonata N° 3 in A minor              |
| EMR 2045K | MARCELLO, B.          | Sonata N° 4 in G minor              |
| EMR 2046K | MARCELLO, B.          | Sonata N° 5 in Bb major             |
| EMR 2047K | MARCELLO, B.          | Sonata N° 6 in G major              |
| EMR 2397  | MASON, Lowell         | Nearer, My God, To Thee (5)         |
| EMR 2053K | MATHESON, Johann      | Aria                                |
| EMR 2062  | MENDELSSOHN, F.       | Drei Lieder ohne Worte (Kraus)      |
| EMR 913K  | MENDELSSOHN, F.       | Hochzeitsmarsch                     |
| EMR 905K  | MOURET, J.J.          | Fanfare-Rondeau                     |
| EMR 908K  | MOZART, W.A.          | Ave Verum                           |
| EMR 8441  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)      |
| EMR 902K  | PERGOLES, G.B.        | Aria                                |
| EMR 306K  | PEZEL, Johann         | Suite de Danses (Sturzenegger)      |
| EMR 304K  | PORPORA, N.A.         | Sonate F-Dur (Sturzenegger)         |
| EMR 303K  | PURCELL, Henry        | Suite (Sturzenegger)                |
| EMR 902K  | PURCELL, Henry        | Trumpet Tune                        |
| EMR 2037K | REICHE, Gottfried     | Turmsonate                          |
| EMR 8472  | RICHARDS, Scott       | In Terra Pax (5)                    |
| EMR 2397  | RICHARDS, Scott       | Redemption (5)                      |
| EMR 8472  | RICHARDS, Scott       | Resurrection (5)                    |
| EMR 912K  | SCHUBERT, Franz       | Ave Maria                           |
| EMR 907K  | SCHUBERT, Franz       | Serenade                            |
| EMR 8472  | SCHULZ, Johann        | Wir pflügen (5)                     |
| EMR 909K  | SCHUMANN, Robert      | Träumerei                           |
| EMR 293K  | SENAILLE, J.B.        | Andante & Allegro Spiritoso         |
| EMR 906K  | STANLEY, John         | Trumpet Voluntary                   |
| EMR 8496  | TAILOR, Norman        | Elegy (5)                           |
| EMR 8496  | TAILOR, Norman        | Hymn To Life (5)                    |