

Caprice No. 5

Trumpet or Cornet Solo (B^b + C)
or with Piano accompaniment optional

Arr.: Michal Worek

Niccolò Paganini

EMR 67022

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B $\flat$ TRUMPET
or CORNET

Caprice No. 5

Niccolò Paganini

Arr.: Michal Worek

Maestoso ♩ = 72


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3

5

6

9

12

15

18

21

24

f

p

simile

Agitato

1. 2.

EMR 67022

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2.

Caprice No. 5

Niccolò Paganini

Arr.: Michal Worek

Maestoso ♩ = 72

B♭ Trumpet
or Cornet

Piano
(optional)



3

5

7

Agitato

p

p

simile

10

Measures 10-12 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 10 features a complex melodic line in the treble staff with many beamed sixteenth notes, while the grand staff provides a harmonic accompaniment with chords and moving lines. Measures 11 and 12 continue this pattern with varying rhythmic textures.

13

Measures 13-15 of the musical score. The system consists of three staves. Measure 13 shows a continuation of the melodic development in the treble staff. Measures 14 and 15 feature more complex harmonic structures in the grand staff, with dense chordal textures and moving bass lines. The treble staff continues with melodic fragments and rests.

16

Measures 16-18 of the musical score. The system consists of three staves. Measure 16 has a more active treble staff with melodic lines. Measures 17 and 18 show a shift in the grand staff accompaniment, with more sustained chords and a different rhythmic feel. The treble staff continues with melodic development.

19

Measures 19-21 of the musical score. The system consists of three staves. Measure 19 features a complex melodic line in the treble staff. Measures 20 and 21 show a more active grand staff accompaniment with moving lines in both hands. The treble staff continues with melodic development.

22

Measures 22-24 of the musical score. The system consists of three staves. Measure 22 features a complex melodic line in the treble staff. Measures 23 and 24 show a more active grand staff accompaniment with moving lines in both hands. The treble staff continues with melodic development.

TRUMPET & PIANO

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EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
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EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
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