

La Ronde des Lutins

The Round Of The Goblins

Scherzo Fantastique

Op. 25

Bass Trombone & Piano

Arr.: Michal Worek

Antonio Bazzini

EMR 67019

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BASS
TROMBONE

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Quasi presto (♩ = 138)

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4

p

9

f p

15

f

21 **A**

p leggiero

27

4

p

36

poco rit.

B a tempo

poco rit.

42

4

p sf sf

51

Stringendo

Stringendo

cresc.

56

f

61 **C**

3

tr

5

p

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Quasi presto (♩ = 138)

The musical score is written for Bass Trombone and Piano. It consists of four systems of music, each with a Bass Trombone staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Quasi presto' with a quarter note equal to 138 beats per minute. The score includes various dynamics such as *p*, *ff*, *pp*, *f*, *mf*, *sf*, and *ff*. There are also accents (^) and hairpins (> and <) used for dynamic changes. A section starting at measure 17 is marked with a box containing the letter 'A' and the instruction 'p leggiero'. The score ends at measure 25.

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poco rit.

Musical score for measures 33-40. The piece is in a minor key. The bass line starts with a piano (*p*) dynamic and features a melodic line with some grace notes. The piano accompaniment is marked *pp* and consists of block chords in the right hand and a simple bass line in the left hand. The tempo marking *poco rit.* is present at the top right.

41 **B** a tempo

Musical score for measures 41-48. The tempo changes to *a tempo*. The bass line continues with a melodic line. The piano accompaniment starts with *pp* dynamics and changes to *p* in measure 45. The right hand features block chords, and the left hand has a simple bass line.

49

Stringendo

Musical score for measures 49-55. The tempo is marked *Stringendo*. The bass line features a fast, rhythmic melodic line with dynamics *p*, *sf*, and *sf*. The piano accompaniment starts with *pp* dynamics and includes *cresc.* markings in both hands. The right hand has block chords, and the left hand has a simple bass line.

56

Musical score for measures 56-63. The bass line continues with a fast, rhythmic melodic line, reaching a dynamic of *f*. The piano accompaniment features *f* and *ff* dynamics with accents (^) on the notes. The right hand has block chords, and the left hand has a simple bass line.

64 **C**

Musical score for measures 64-71. The piece begins with a trill (*tr*) in the bass line, marked *p*. The piano accompaniment is marked *pp*. The bass line features a melodic line with a trill and a fermata, marked *p*. The piano accompaniment includes *tr* and *trn* markings. The right hand has block chords, and the left hand has a simple bass line.

72

Musical score for measures 72-79. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a trill (tr) and a piano (p) dynamic. The grand staff features a piano (pp) dynamic. A slur with a '5' above it and a '7' below it spans across measures 72-79. Trills (tr) are present in measures 75 and 79.

80

D

Musical score for measures 80-87. The system includes a bass line and a grand staff. The bass line has a mezzo-forte (mf) dynamic. The grand staff has a piano (p) dynamic. A mezzo-forte (mf) dynamic is also indicated in the grand staff. A forte (f) dynamic is present in the bass line at the end of the system.

88

Musical score for measures 88-95. The system includes a bass line and a grand staff. The bass line has a mezzo-forte (mf) dynamic. The grand staff has a piano (p) dynamic. A mezzo-forte (mf) dynamic is also indicated in the grand staff. A forte (f) dynamic is present in the bass line at the end of the system.

96

E

Musical score for measures 96-104. The system includes a bass line and a grand staff. The bass line has a mezzo-forte (mf) dynamic. The grand staff has a piano (p) dynamic. A mezzo-forte (mf) dynamic is also indicated in the grand staff. A piano (p) dynamic is indicated in the grand staff. A forte (f) dynamic is present in the bass line. A mezzo-forte (mf) dynamic is present in the grand staff.

105

Musical score for measures 105-112. The system includes a bass line and a grand staff. The bass line has a forte (f) dynamic. The grand staff has a piano (pp) dynamic. A forte (f) dynamic is also indicated in the grand staff.

115 **F**

p *pp* *p* *tr*

123

p *pp* *p* *tr*

131 **G**

p *pp* *mf*

139

p *pp* *mf*

147 **H**

p *pp*

155

155

p

sf sf sf ff pp

163

poco rit. **I** *a tempo*

163

poco rit. **I** *a tempo*

sf ff p pp

171

171

p pp

179

179

cresc. f cresc. f

186

186

ff f

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