

La Ronde des Lutins

The Round Of The Goblins

Scherzo Fantastique

Op. 25

Bass Clarinet & Piano

Arr.: Michal Worek

Antonio Bazzini

EMR 67018

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B \flat BASS
CLARINET

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Quasi presto ($\text{♩} = 138$)

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4

p

9

f *p*

15

f

21 **A**

p leggiero

27

4

p

36

poco rit. **B** *a tempo*

42

4

p *sf* *sf*

51

Stringendo

cresc.

56

f

61 **C**

3

p

5

7

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Scherzo Fantastique

Op. 25

Antonio Bazzini

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Quasi presto (♩ = 138)

B♭ Bass Clarinet

Piano



9

17

25

A

f *p*

mf *pp*

f *p leggiero*

mf *pp*

sf *sf* *sf* *ff*

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poco rit.

Musical score for measures 33-40. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with some grace notes. The piano accompaniment is marked *pp* and consists of chords in the right hand and a simple bass line in the left hand. The tempo marking *poco rit.* is present at the top right.

41 **B** a tempo

Musical score for measures 41-48. The system includes a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment is marked *pp* and features a more active bass line. The tempo marking **B** a tempo is at the top left.

49

Stringendo

Musical score for measures 49-55. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes *sf* (sforzando) markings. The piano accompaniment is marked *pp* and features a steady bass line. The tempo marking **Stringendo** is at the top right, and a *cresc.* (crescendo) marking is present in both staves.

56

Musical score for measures 56-63. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a *f* (forte) marking. The piano accompaniment is marked *f* and *ff* (fortissimo) and features a more active bass line. The *f* marking is at the top right.

64 **C**

Musical score for measures 64-71. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a trill (*tr*) and a five-fingered scale (*5*). The piano accompaniment is marked *pp* and features a steady bass line. The *tr* marking is at the top left.

72

tr
p
pp
p
5
7

80 **D**

mf
p
pp
f

88

mf
p
pp
f

96 **E**

mf
p
pp
f
mf
p
f
p

105

f
pp
f

115 **F**

p *pp* *p*

123

p *pp* *p*

131 **G**

p *pp* *f* *mf*

139

p *pp* *f* *mf*

147 **H**

p *pp*

155

Musical score for measures 155-162. The system includes a vocal line and a piano accompaniment. The piano part features chords with accents and dynamic markings: *sf*, *sf*, *sf*, *ff*, and *pp*. The vocal line begins with a piano (*p*) dynamic marking.

163

poco rit.

I a tempo

Musical score for measures 163-170. The system includes a vocal line and a piano accompaniment. The tempo changes from *poco rit.* to **I** a tempo. The piano part features chords with accents and dynamic markings: *sf*, *sf*, *sf*, *ff*, and *pp*.

171

Musical score for measures 171-178. The system includes a vocal line and a piano accompaniment. The piano part features chords with accents and dynamic markings: *p* and *pp*.

179

Musical score for measures 179-185. The system includes a vocal line and a piano accompaniment. The piano part features chords with accents and dynamic markings: *cresc.* and *f*.

186

Musical score for measures 186-192. The system includes a vocal line and a piano accompaniment. The piano part features chords with accents and dynamic markings: *ff* and *f*.

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