

La Ronde des Lutins

The Round Of The Goblins

Scherzo Fantastique

Op. 25

Clarinet & Piano

Arr.: Michal Worek

Antonio Bazzini

EMR 67010

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B $\flat$ CLARINET

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Quasi presto (♩ = 138)

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4

p

9

f *p*

15

f

21 **A**

p *leggero*

27

4

p

36

poco rit.

B *a tempo*

42

4

p *sf* *sf*

51

Stringendo

cresc.

56

f

61

C

3

p

5

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Scherzo Fantastique

Op. 25

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Quasi presto (♩ = 138)

B♭ Clarinet

Piano

The musical score is written for B♭ Clarinet and Piano. The key signature has three flats (B♭, E♭, A♭) and the time signature is 2/4. The tempo is marked 'Quasi presto' with a quarter note equal to 138 beats per minute. The score is divided into four systems, with measures 9, 17, and 25 marked at the beginning of their respective systems. The B♭ Clarinet part begins with a rest for the first four measures, then enters with a melody marked 'p'. The Piano part provides harmonic support with chords and arpeggios, marked 'ff' and 'pp'. Dynamics include 'f', 'p', 'mf', and 'pp'. A section marked 'A' begins at measure 17, featuring a 'p leggiero' instruction. The score concludes with a final chord marked 'sf' and 'ff'.

33

poco rit.

41 **B** a tempo

49 **Stringendo**

56

64 **C**

72

p

pp

p

80 D

mf *p* *pp* *f*

88

mf

p

pp

f

96 E

mf *p* *f* *mf*

p *pp* *f* *p*

96 97 98 99 100 101 102

105

The musical score for measures 105-110 is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 3/4. The vocal line (soprano) begins in measure 105 with a half note G4, followed by quarter notes A4, B4, and C5 in measures 106-108, and a half note D5 in measure 109. The piano accompaniment consists of a right hand and a left hand. The right hand plays a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. The piano part includes a 'pp' (pianissimo) marking in measure 106 and a 'f' (forte) marking in measure 108.

115 **F**

123

131 **G**

139

147 **H**

155

155

p

sf *sf* *sf* *ff* *pp*

163

poco rit. I a tempo

163

sf *ff* *p* *pp*

171

171

p *pp*

179

179

cresc. *f*

186

186

ff *f*

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