

La Ronde des Lutins

The Round Of The Goblins

Scherzo Fantastique

Op. 25

Bassoon & Piano

Arr.: Michal Worek

Antonio Bazzini

EMR 67007

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BASSOON

La Ronde des Lutins

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Op. 25

Antonio Bazzini

Arr.: Michal Worek

Quasi presto (♩ = 138)

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4

p

9

f p

15

f

21 **A**

p leggiero

27

poco rit. a tempo

36 **B**

42

p sf sf

51

Stringendo cresc.

56

f

61 **C**

p

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Musical score for Bassoon and Piano. The score is in 2/4 time and consists of four systems of music. The first system (measures 1-8) features a Bassoon line starting with a *p* dynamic and a Piano line with a *ff* dynamic. The second system (measures 9-16) shows the Bassoon line with a *f* dynamic and the Piano line with a *pp* dynamic. The third system (measures 17-24) includes a first ending bracket labeled 'A' and features dynamics of *f*, *p leggiero*, *mf*, and *pp*. The fourth system (measures 25-32) shows the Bassoon line with a *sf* dynamic and the Piano line with a *ff* dynamic.

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33

poco rit.

Musical score for measures 33-40. The piece is in a minor key. The bass line features a melodic line with a *p* dynamic. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand, with a *pp* dynamic. The tempo is marked *poco rit.*

41

a tempo

B

Musical score for measures 41-48. The tempo returns to *a tempo*. The bass line continues with a melodic line. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, with dynamics ranging from *pp* to *p*. A section marker **B** is present at the beginning of this system.

49

Stringendo

Musical score for measures 49-55. The tempo is marked *Stringendo*. The bass line features a melodic line with dynamics *p*, *sf*, and *sf*, and a *cresc.* marking. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, with dynamics *pp* and *cresc.*

56

Musical score for measures 56-63. The bass line features a melodic line with dynamics *f* and *ff*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, with dynamics *f* and *ff*. Accents are present over several notes in the piano part.

64

C

Musical score for measures 64-71. The bass line features a melodic line with a *p* dynamic and a trill. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, with dynamics *pp* and *p*. Trills are present in the piano part.

72

p *pp* *p* *tr*

80 **D**

mf *f* *p* *pp* *f*

88

mf *f* *p* *pp* *f*

96 **E**

mf *p* *f* *mf* *p* *pp* *f* *p*

105

f *pp* *f*

115 **F**

p *pp* *p*

123

p *pp* *p*

131 **G**

p *pp* *f* *mf*

139

p *pp* *f* *mf*

147 **H**

p *pp*

155

Musical score for measures 155-162. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest and then plays a melodic line with a *p* dynamic. The grand staff features chords and arpeggiated figures with dynamics *sf*, *ff*, and *pp*. Accents are placed over several notes in the grand staff.

163

poco rit. 1 *a tempo*

Musical score for measures 163-170. The system includes a bass line and a grand staff. The bass line has a melodic line with a *p* dynamic. The grand staff features chords and arpeggiated figures with dynamics *pp*. A first ending bracket is present above the grand staff in measure 166.

171

Musical score for measures 171-178. The system includes a bass line and a grand staff. The bass line has a melodic line with a *p* dynamic. The grand staff features chords and arpeggiated figures with dynamics *p* and *pp*. Accents are placed over several notes in the grand staff.

179

Musical score for measures 179-185. The system includes a bass line and a grand staff. The bass line has a melodic line with a *cresc.* dynamic. The grand staff features chords and arpeggiated figures with dynamics *cresc.* and *f*. Accents are placed over several notes in the grand staff.

186

Musical score for measures 186-193. The system includes a bass line and a grand staff. The bass line has a melodic line with a *ff* dynamic. The grand staff features chords and arpeggiated figures with dynamics *ff* and *f*. Accents are placed over several notes in the grand staff.

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EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
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EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & PIANO (KEYBOARD)

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