

# La Ronde des Lutins

*The Round Of The Goblins*

*Scherzo Fantastique*

*Op. 25*

Flute & Piano

Arr.: Michal Worek

**Antonio Bazzini**

EMR 67006

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FLUTE

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Quasi presto (♩ = 138)

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4

*p*

9

*f p*

15

*f*

21 **A**

*p leggiero*

27

*p*

36

*poco rit.* **B a tempo**

42

*p sf sf*

51

**Stringendo**  
*cresc.*

56

*f*

61 **C**

*p*

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### Scherzo Fantastique

#### Op. 25

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Arr.: Michal Worek

Quasi presto (♩ = 138)

The musical score is arranged for Flute and Piano. It consists of four systems of music, each with a Flute staff and a Piano grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Quasi presto' with a quarter note equal to 138 beats per minute. The score includes various dynamics such as *ff*, *pp*, *f*, *p*, *mf*, *p leggiero*, *sf*, and *ff*. There are also accents and hairpins. A first ending bracket labeled 'A' is present in the 17th measure. The piano part features a rhythmic accompaniment of chords and eighth notes.

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33

*poco rit.*

Musical score for measures 33-40. The upper staff features a melodic line starting with a piano (*p*) dynamic, moving through various intervals and ending with a trill. The lower staff provides a harmonic accompaniment with chords and a steady bass line. The dynamic *pp* is indicated in the lower staff.

41 **B** *a tempo*

Musical score for measures 41-48, marked **B** and *a tempo*. The upper staff continues the melodic development with some rests. The lower staff features a complex accompaniment with chords and moving bass lines, marked with *pp* and *p* dynamics.

49

**Stringendo**

Musical score for measures 49-55, marked **Stringendo**. The upper staff shows a rapid melodic passage with dynamics *p*, *sf*, and *sf*, ending with a *cresc.* marking. The lower staff accompaniment includes chords and a bass line, marked with *pp* and *cresc.*

56

Musical score for measures 56-63. The upper staff features a fast, intricate melodic line with a *f* dynamic. The lower staff accompaniment includes chords and a bass line, marked with *f* and *ff* dynamics.

64 **C**

Musical score for measures 64-71, marked **C**. The upper staff begins with a trill (*tr*) and a piano (*p*) dynamic, followed by a melodic line with a 5-measure rest and a 7-measure rest. The lower staff accompaniment includes chords and a bass line, marked with *pp* and *p* dynamics, and includes a trill (*tr*) in the upper register.

72

*p* *tr* *5* *7* *pp* *p* *tr* *tr*

80 **D**

*mf* *f* *p* *pp* *f*

88

*mf* *f* *p* *pp* *f*

96 **E**

*mf* *p* *f* *mf* *p* *pp* *f* *p*

105

*f* *pp* *f*

115 **F**

*p*

*pp*

*p*

123

*p*

*pp*

*p*

131 **G**

*p*

*pp*

*f*

*mf*

139

*p*

*pp*

*f*

*mf*

147 **H**

*p*

*pp*

155

*p*  
*sf sf sf ff pp*

163

*poco rit.* **I** *a tempo*

171

*p pp*

179

*cresc. f cresc. f*

186

*ff f*

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