

Four Intradas

Soprano Recorder & Piano / Organ

Arr.: Michal Worek

Jiří Ignác Linek

EMR 66998

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**SOPRANO
RECORDER**

Four Intradass

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

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5

10

15

20

25

29

34

39

f

mf

tr

A

mf

f

B

mf

f

mf

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Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

$\text{♩} = 168$

Soprano Recorder

Piano /
Organ

Measures 1-4: Soprano Recorder melody, Piano/Organ accompaniment. Dynamics: *f*.

Measures 5-8: Continuation of Piano/Organ accompaniment.

Measures 9-12: Soprano Recorder trill, Piano/Organ accompaniment. Dynamics: *mf*.

Measures 13-16: Final flourish in Soprano Recorder, sustained chord in Piano/Organ. Dynamics: *f*.

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Intrada II

$\text{♩} = 120$

mp

A *f*

B *mp*

C *f*

rit.

Intrada III

7

$\text{♩} = 92$

Measures 1-5 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The music begins with a piano introduction. The melody in the right hand starts in measure 4 with a half note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. The piano accompaniment in the left hand features a steady eighth-note pattern in the bass line and chords in the treble.

6

Measures 6-10 of the musical score. The melody continues with eighth-note patterns. The piano accompaniment consists of chords in the treble and eighth-note patterns in the bass.

11

A

Measures 11-16 of the musical score. Measure 11 contains a first ending bracket labeled 'A'. The melody features a half note F#4 followed by a quarter note G4. The piano accompaniment includes chords and eighth-note patterns.

17

Measures 17-21 of the musical score. The melody starts with a half note F#4. The piano accompaniment features chords and eighth-note patterns.

22

Measures 22-26 of the musical score. The melody continues with eighth-note patterns. The piano accompaniment consists of chords and eighth-note patterns.

Intrada IV

9

$\text{♩} = 66$

Measures 1-8 of the musical score. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 66$. The score consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include a forte (*f*) marking at the end of measure 8.

9

Measures 9-16 of the musical score. The melodic line continues with eighth-note patterns. The piano accompaniment maintains its eighth-note texture. Dynamics include a forte (*f*) marking at the beginning of measure 9.

17 **A**

Measures 17-24 of the musical score, section A. The melodic line features a series of eighth-note runs. The piano accompaniment continues with its eighth-note accompaniment. Dynamics include a forte (*f*) marking at the end of measure 17.

25

Measures 25-32 of the musical score. The melodic line continues with eighth-note patterns. The piano accompaniment features a more active bass line in the left hand. Dynamics include a piano (*p*) marking at the end of measure 32.

33 **B**

Measures 33-40 of the musical score, section B. The melodic line features a series of eighth-note runs. The piano accompaniment continues with its eighth-note accompaniment. Dynamics include a forte (*f*) marking at the beginning of measure 33 and a piano (*p*) marking at the end of measure 36.

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EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)

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