

Four Intradas

Bass Trombone & Piano / Organ

Arr.: Michal Worek

Jiří Ignác Linek

EMR 66995

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BASS
TROMBONE

Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

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Four Intradas

Intrada I

Jiří Ignác Linek

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♩ = 168

Bass Trombone



Piano /
Organ



5



9



13



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Intrada II

♩ = 120

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats. The tempo is marked as ♩ = 120. The music features a piano accompaniment with chords and a melodic line in the right hand, and a bass line in the left hand. The dynamic marking is *mp*.

7

A

Musical score for measures 7-13. The music continues with a piano accompaniment and a melodic line in the right hand. The dynamic marking is *f*.

14

B

Musical score for measures 14-20. The music continues with a piano accompaniment and a melodic line in the right hand. The dynamic marking is *mp*.

21

C

Musical score for measures 21-27. The music continues with a piano accompaniment and a melodic line in the right hand. The dynamic marking is *f*.

28

rit.

Musical score for measures 28-34. The music continues with a piano accompaniment and a melodic line in the right hand. The dynamic marking is *rit.*

Intrada III

♩ = 92

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The score features a piano introduction with a forte (*f*) dynamic. The bass line begins with a half rest followed by a quarter note G2, then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The right hand starts with a half rest, followed by a quarter note G4, then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a steady eighth-note accompaniment.

6

Musical score for measures 6-10. The bass line continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The right hand features a series of chords: G4, F4, E4, D4, C4, B3, A3, G3, followed by a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The left hand continues with eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.

11

A

Musical score for measures 11-16. Measure 11 is marked with a box containing the letter 'A'. The bass line has a half rest, followed by a quarter note G1, then a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The right hand features a series of chords: G4, F4, E4, D4, C4, B3, A3, G3, followed by a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The left hand continues with eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.

17

Musical score for measures 17-21. The bass line has a half rest, followed by a quarter note G1, then a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The right hand features a series of chords: G4, F4, E4, D4, C4, B3, A3, G3, followed by a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The left hand continues with eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.

22

Musical score for measures 22-26. The bass line has a half rest, followed by a quarter note G1, then a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The right hand features a series of chords: G4, F4, E4, D4, C4, B3, A3, G3, followed by a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The left hand continues with eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.

Intrada IV

♩ = 66

Musical score for measures 1-8. The piece is in 3/8 time with a key signature of two flats. The bass line starts with a whole rest followed by a quarter rest, then a quarter note G2. The piano accompaniment begins with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

9

Musical score for measures 9-16. The bass line continues with eighth-note patterns. The piano accompaniment maintains the forte (*f*) dynamic, with the right hand playing chords and the left hand providing a consistent eighth-note accompaniment.

17 **A**

Musical score for measures 17-24, marked with a repeat sign and the letter 'A'. The bass line features a quarter rest followed by a quarter note G2. The piano accompaniment continues with the forte (*f*) dynamic, showing a slight change in the right-hand melodic line.

25

Musical score for measures 25-32. The bass line continues with eighth-note patterns. The piano accompaniment transitions to a piano (*p*) dynamic, with the right hand playing chords and the left hand providing a steady accompaniment.

33 **B**

Musical score for measures 33-40, marked with a repeat sign and the letter 'B'. The bass line starts with a quarter rest followed by a quarter note G2. The piano accompaniment features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

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EMR 23985	NORIS, Günter	Samba Ole
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EMR 30040	PRYOR, Arthur	Love's Enchantment
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EMR 4332	ROCHA, Gilles	Letzte Worte...
EMR 21289	ROCHA, Gilles	Serenade
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EMR 25443A	SCHUMANN, Robert	4 Lieder
EMR 23208	SCHUMANN, Robert	Dreaming Song
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EMR 25213A	SCRIABINE, A.	2 Feuilletts d'Album
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EMR 325N	VIVALDI, Antonio	Sonata N°3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N°4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N°5 in E minor
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BASS TROMBONE & ORGAN

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EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143N	GALLIARD, J.E.	Sonata N° 5 in D minor
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