

Four Intradas

F Horn & Piano / Organ

Arr.: Michal Worek

Jiří Ignác Linek

EMR 66992

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F HORN

Four Intradas

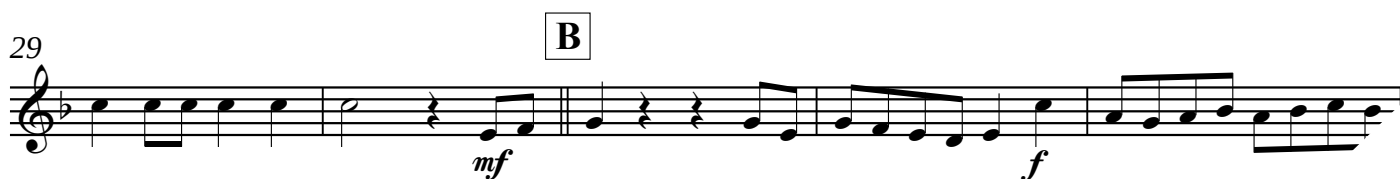
Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

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Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

$\text{♩} = 168$

F Horn

Piano / Organ

f

5

9

mf

tr

13

f

Intrada II

♩ = 120

The musical score is written for a piano in 3/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a vocal line and a piano accompaniment.

- System 1 (Measures 1-6):** The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The vocal line is silent.
- System 2 (Measures 7-13):** The vocal line begins with a melody starting on measure 7, marked with a forte (*f*) dynamic. The piano accompaniment continues with chords and some eighth-note patterns.
- System 3 (Measures 14-20):** The vocal line continues its melody. The piano accompaniment includes a section marked *mp* (mezzo-piano) starting at measure 18.
- System 4 (Measures 21-27):** The vocal line continues. The piano accompaniment features a section marked *f* (forte) starting at measure 25.
- System 5 (Measures 28):** The vocal line concludes with a melodic phrase marked *rit.* (ritardando). The piano accompaniment ends with a final chord.

Measure numbers 7, 14, 21, and 28 are indicated at the start of their respective systems. Section markers A, B, and C are placed above the vocal line at measures 9, 14, and 21 respectively.

Intrada III

7

$\text{♩} = 92$

Measures 1-5 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The music begins with a piano introduction. The first staff (treble clef) has a whole rest for the first four measures, followed by a half note G4 in measure 5, marked with a forte (f) dynamic. The second staff (piano) starts with a forte (f) dynamic. The right hand of the piano plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

6

Measures 6-10 of the musical score. The melody in the first staff continues with eighth and quarter notes. The piano accompaniment in the second staff features a dense texture of chords and moving lines in both hands, maintaining the eighth-note accompaniment in the left hand.

11

Measures 11-16 of the musical score. Measure 11 includes a section labeled 'A' in a box. The melody in the first staff has a melisma (a long, sustained note) over measures 11 and 12. The piano accompaniment continues with its characteristic texture of chords and eighth notes.

17

Measures 17-21 of the musical score. The melody in the first staff begins with a forte (f) dynamic. The piano accompaniment in the second staff continues with a dense texture of chords and moving lines, with the left hand maintaining the eighth-note accompaniment.

22

Measures 22-25 of the musical score. The melody in the first staff continues with eighth and quarter notes. The piano accompaniment in the second staff features a dense texture of chords and moving lines in both hands, maintaining the eighth-note accompaniment in the left hand.

Intrada IV

9

$\text{♩} = 66$

Measures 1-8 of the musical score. The piece is in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 66. The score features a piano introduction with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

9

Measures 9-16 of the musical score. The right hand continues with eighth notes, and the left hand features a more complex accompaniment with eighth and sixteenth notes. The dynamics remain consistent with the previous section.

17 **A**

Measures 17-24 of the musical score, marked with a repeat sign and the letter 'A'. The right hand has a brief rest before re-entering with eighth notes. The left hand continues with a steady accompaniment. The section concludes with a forte (*f*) dynamic.

25

Measures 25-32 of the musical score. The right hand features a melodic line with eighth notes and a half note. The left hand provides a rhythmic accompaniment. The section ends with a piano (*p*) dynamic.

33 **B**

Measures 33-40 of the musical score, marked with a repeat sign and the letter 'B'. The right hand has a brief rest before re-entering with eighth notes. The left hand continues with a steady accompaniment. The section concludes with a forte (*f*) dynamic.

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