

# Four Intradas

Baritone Saxophone & Piano / Organ

Arr.: Michal Worek

**Jiří Ignác Linek**

EMR 66991

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BARITONE  
SAXOPHONE

# Four Intradas

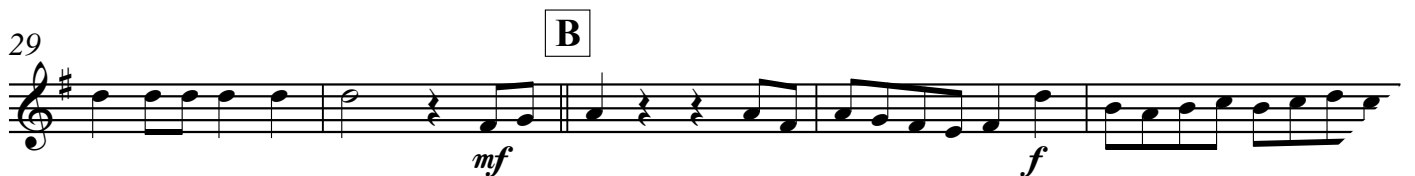
## Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

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# Four Intradas

## Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

Baritone Saxophone

Piano /  
Organ

5

9

13

EMR 6691

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## Intrada II

$\text{♩} = 120$

*mp*

7 **A** *f*

14 **B** *mp*

21 **C** *f*

28 *rit.*

# Intrada III

$\text{♩} = 92$

Musical score for measures 1-5. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 92. The first staff begins with a rest for four measures, followed by a half note G4 and a quarter note G4, with a dynamic marking of *f*. The grand staff begins with a dynamic marking of *f* and features a complex accompaniment with eighth and sixteenth notes in both hands.

6

Musical score for measures 6-10. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is common time (C). The first staff continues the melody from measure 5. The grand staff continues the accompaniment with various rhythmic patterns and chordal textures.

11

A

Musical score for measures 11-16. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is common time (C). A box labeled 'A' is placed above the first staff at the beginning of measure 11. The first staff features a melodic line with some grace notes. The grand staff continues the accompaniment.

17

Musical score for measures 17-21. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a dynamic marking of *f* and continues the melodic line. The grand staff continues the accompaniment with a steady eighth-note pattern in the bass.

22

Musical score for measures 22-26. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is common time (C). The first staff continues the melodic line. The grand staff continues the accompaniment, ending with a final chord in the bass.

# Intrada IV

♩ = 66

Musical notation for measures 1-8. The score is in 3/8 time with a key signature of one sharp (F#). The upper staff is a single melodic line starting with a rest and ending with a forte (f) dynamic. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line.

9

Musical notation for measures 9-16. The upper staff continues the melodic line with eighth-note patterns. The piano accompaniment features a right-hand part with block chords and a left-hand part with a steady eighth-note bass line.

17 **A**

Musical notation for measures 17-24, marked with a box 'A'. The upper staff has a rest followed by a melodic phrase starting with a forte (f) dynamic. The piano accompaniment continues with a right-hand part of eighth-note patterns and a left-hand part of eighth-note bass line.

25

Musical notation for measures 25-32. The upper staff continues the melodic line with eighth-note patterns. The piano accompaniment features a right-hand part with block chords and a left-hand part with a steady eighth-note bass line. The piece concludes with a piano (p) dynamic.

33 **B**

Musical notation for measures 33-40, marked with a box 'B'. The upper staff has a rest followed by a melodic phrase starting with a forte (f) dynamic. The piano accompaniment features a right-hand part with block chords and a left-hand part with a steady eighth-note bass line.

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