

Four Intradas

Soprano Saxophone & Piano / Organ

Arr.: Michal Worek

Jiří Ignác Linek

EMR 66989

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**SOPRANO
SAXOPHONE**

Four Intradass

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

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The musical score is for the song 'The Rose Tree' and is written for a single melodic line in 4/4 time. The key signature has one sharp (F#), indicating the key of D major. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 29, 34, and 39 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A trill is indicated above a note in measure 11. Two repeat signs, labeled 'A' and 'B', are present. Measure 15 begins with a repeat sign and a *mf* dynamic. Measure 29 begins with a repeat sign and a *mf* dynamic. The score concludes with a final melodic phrase in measure 40.

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Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

$\text{♩} = 168$

Soprano Saxophone

Piano /
Organ



The musical score is written for Soprano Saxophone and Piano/Organ. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 168$. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Soprano Saxophone part begins with a rest in the first measure, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The Piano/Organ part provides a harmonic accompaniment with chords and moving lines in both hands. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (*f*, *mf*, *tr*). The final system ends with a double bar line and repeat dots.

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Intrada II

♩ = 120

mp

7 **A** *f*

14 **B** *mp*

21 **C** *f*

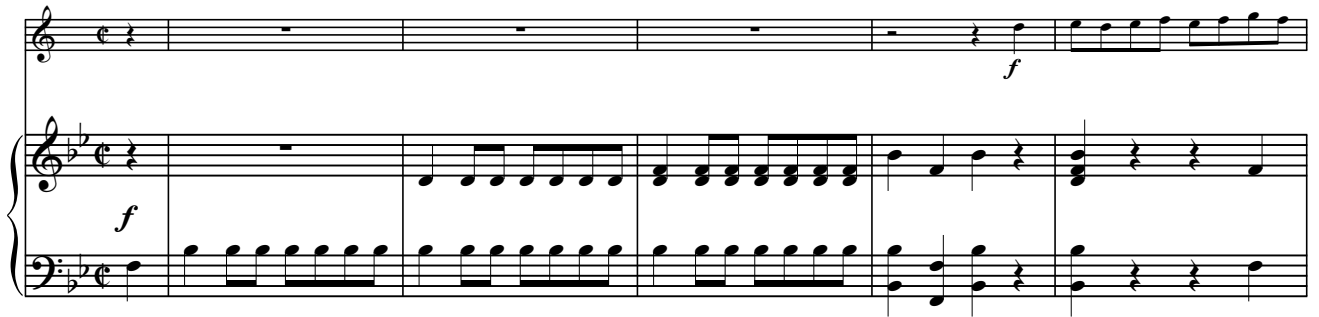
28 *rit.*

The musical score is for a piece titled "Intrada II". It is in 3/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 28. Measures 1-6 are marked *mp*. Measure 7 is the start of section **A**, marked *f*. Measures 14-20 are section **B**, marked *mp*. Measure 21 is the start of section **C**, marked *f*. Measure 28 is marked *rit.* (ritardando). The score is written for a single melodic line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords or moving lines in the right hand.

Intrada III

7

$\text{♩} = 92$



First system of the musical score. The treble clef staff begins with a whole rest, followed by a half note G4, and then a quarter note F#4. The piano part (grand staff) features a forte (f) dynamic. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

6



Second system of the musical score. The treble clef staff continues with a quarter note E4, a half note D4, and a quarter note C4. The piano part continues with the same accompaniment pattern.

11



Third system of the musical score. The treble clef staff has a measure rest marked with a box containing the letter 'A'. The piano part continues with the same accompaniment pattern.

17



Fourth system of the musical score. The treble clef staff begins with a forte (f) dynamic. The piano part continues with the same accompaniment pattern.

22



Fifth system of the musical score. The treble clef staff continues with a quarter note E4, a half note D4, and a quarter note C4. The piano part continues with the same accompaniment pattern.

Intrada IV

9

$\text{♩} = 66$

Measures 1-8 of the musical score. The piece is in 3/8 time with a key signature of two flats. The tempo is marked as quarter note = 66. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

9

Measures 9-16 of the musical score. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment. The dynamics remain consistent with the previous section.

17 **A**

Measures 17-24 of the musical score, marked with a section symbol **A**. The right hand has a melodic line with some rests, and the left hand continues the accompaniment. A forte (*f*) dynamic is indicated at the beginning of the section.

25

Measures 25-32 of the musical score. The right hand features a melodic line with a sharp sign indicating a key change or accident. The left hand continues the accompaniment. A piano (*p*) dynamic is indicated at the end of the section.

33 **B**

Measures 33-40 of the musical score, marked with a section symbol **B**. The right hand has a melodic line with rests and a forte (*f*) dynamic. The left hand continues the accompaniment with a piano (*p*) dynamic.

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