

Four Intradas

Clarinet & Piano / Organ

Arr.: Michal Worek

Jiří Ignác Linek

EMR 66987

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Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

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5

10

15

20

25

29

34

39

f

mf

tr

f

mf

f

mf

f

A

B

Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

$\text{♩} = 168$

B♭ Clarinet

Piano /
Organ



5



9



13



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Intrada II

♩ = 120

mp

7 **A** *f*

14 **B** *mp*

21 **C** *f*

28 *rit.*

The musical score is for a piece titled "Intrada II". It is in 3/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 28. Measures 1-6 are marked *mp*. Measure 7 is the start of section **A**, marked *f*. Measures 14-20 are section **B**, marked *mp*. Measure 21 is the start of section **C**, marked *f*. Measure 28 is marked *rit.* (ritardando). The score is written for a piano with a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line with some chords. There are some rests in the right hand in measures 1-6 and 14-20.

Intrada III

7

$\text{♩} = 92$

Measures 1-5 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The music begins with a five-measure rest in the treble staff, followed by a half note G4. The piano accompaniment starts with a half note G3 in the bass and a half note F3 in the treble, both marked with a forte (f) dynamic. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

6

Measures 6-10 of the musical score. The treble staff continues with eighth-note patterns. The piano accompaniment maintains its eighth-note bass line and chordal texture in the treble.

11

Measures 11-16 of the musical score. Measure 11 includes a first ending bracket labeled 'A' over a half note G4. The piano accompaniment continues with its established rhythmic pattern.

17

Measures 17-21 of the musical score. The treble staff begins with a half note G4 marked with a forte (f) dynamic, followed by eighth-note patterns. The piano accompaniment continues with its established rhythmic pattern.

22

Measures 22-24 of the musical score. The treble staff continues with eighth-note patterns, ending with a half note G4 marked with a first ending bracket. The piano accompaniment continues with its established rhythmic pattern.

Intrada IV

9

$\text{♩} = 66$

Measures 1-8 of the musical score. The piece is in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 66. The score features a piano introduction with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

9

Measures 9-16 of the musical score. The piano continues with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

17 **A**

Measures 17-24 of the musical score, marked with a repeat sign and the letter **A**. The piano continues with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

25

Measures 25-32 of the musical score. The piano continues with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a piano (*p*) dynamic.

33 **B**

Measures 33-40 of the musical score, marked with a repeat sign and the letter **B**. The piano continues with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a piano (*p*) dynamic.

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