

Four Intradas

Oboe & Piano / Organ

Arr.: Michal Worek

Jiří Ignác Linek

EMR 66986

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OBOE

Four Intradays

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

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Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

$\text{♩} = 168$

Oboe

Piano /
Organ

f

f

5

9

mf

mf

tr

13

(tr)

f

f

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Intrada II

♩ = 120

Measures 1-6 of the musical score. The music is in 3/4 time with a key signature of two flats. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melody is in the right hand of the piano, starting with a half note rest followed by eighth notes. The dynamic is marked *mp*.

Measures 7-13 of the musical score. Measure 7 is marked with a box 'A'. The piano part continues with the eighth-note accompaniment. The melody in the right hand of the piano features a half note rest followed by eighth notes. The dynamic is marked *f*.

Measures 14-20 of the musical score. Measure 14 is marked with a box 'B'. The piano part continues with the eighth-note accompaniment. The melody in the right hand of the piano features a half note rest followed by eighth notes. The dynamic is marked *mp*.

Measures 21-27 of the musical score. Measure 21 is marked with a box 'C'. The piano part continues with the eighth-note accompaniment. The melody in the right hand of the piano features a half note rest followed by eighth notes. The dynamic is marked *f*.

Measures 28-34 of the musical score. Measure 28 is marked with a box 'D'. The piano part continues with the eighth-note accompaniment. The melody in the right hand of the piano features a half note rest followed by eighth notes. The dynamic is marked *rit.*.

Intrada III

7

$\text{♩} = 92$

Measures 1-5 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The music begins with a piano introduction. The first staff (treble clef) has a whole rest for the first four measures, followed by a half note G4 in measure 5, marked with a forte (f) dynamic. The second staff (piano) starts with a forte (f) dynamic. The right hand of the piano plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

6

Measures 6-10 of the musical score. The first staff continues the melody from measure 5. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

11

Measures 11-16 of the musical score. Measure 11 contains a section labeled 'A' in a box. The first staff has a half note G4 in measure 11, followed by a half rest. The piano accompaniment continues with chords and eighth notes.

17

Measures 17-21 of the musical score. The first staff begins with a forte (f) dynamic. The piano accompaniment continues with chords and eighth notes.

22

Measures 22-24 of the musical score. The first staff continues the melody. The piano accompaniment continues with chords and eighth notes.

Intrada IV

9

$\text{♩} = 66$

Measures 1-8 of the musical score. The music is in 3/8 time with a key signature of two flats. The melody in the right hand is mostly rests, with a final quarter note in measure 8 marked with a forte (*f*) dynamic. The piano accompaniment in the left hand consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand, both marked with a forte (*f*) dynamic.

9

Measures 9-16 of the musical score. The melody in the right hand continues with eighth-note patterns. The piano accompaniment in the left hand features chords in the right hand and eighth-note patterns in the left hand.

17 **A**

Measures 17-24 of the musical score, starting with a section marker **A**. The melody in the right hand is mostly rests, with a final quarter note in measure 24 marked with a forte (*f*) dynamic. The piano accompaniment in the left hand consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

25

Measures 25-32 of the musical score. The melody in the right hand continues with eighth-note patterns. The piano accompaniment in the left hand features chords in the right hand and eighth-note patterns in the left hand. A piano (*p*) dynamic marking appears in measure 32.

33 **B**

Measures 33-40 of the musical score, starting with a section marker **B**. The melody in the right hand begins with a forte (*f*) dynamic, followed by eighth-note patterns. The piano accompaniment in the left hand features chords in the right hand and eighth-note patterns in the left hand, with a forte (*f*) dynamic in measure 34 and a piano (*p*) dynamic in measure 36.

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