

Four Intradas

Contrabass & Piano / Organ

Arr.: Michal Worek

Jiří Ignác Linek

EMR 66985

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CONTRABASS

Four Intradays

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

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5



10



15

A



20



25



29

B



34



39



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Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

$\text{♩} = 168$

Contrabass

Piano /
Organ



The musical score for 'Intrada I' is written for Contrabass and Piano/Organ. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 168. The score is divided into measures, with measure numbers 5, 9, and 13 indicated. The Contrabass part begins with a rest in measure 1, followed by a series of eighth and sixteenth notes, marked with a forte (f) dynamic. The Piano/Organ part features a series of chords and arpeggiated figures, also marked with a forte (f) dynamic. The score includes various musical notations such as rests, notes, chords, and dynamics (f, mf, tr).

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Intrada II

♩ = 120

mp

7

A

f

14

B

mp

21

C

f

28

rit.

Intrada III

7

$\text{♩} = 92$

Measures 1-5 of the musical score. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 92. The score features a bass line starting with a rest followed by a series of eighth notes, and a piano accompaniment with a strong bass line of eighth notes and a treble line with chords and eighth notes. A forte (f) dynamic is indicated.

6

Measures 6-10 of the musical score. The bass line continues with eighth notes, and the piano accompaniment features a dense texture of chords and eighth notes in both staves.

11

Measures 11-16 of the musical score. Measure 11 includes a section labeled 'A' in a box. The bass line has a melodic line with a slur, and the piano accompaniment features a mix of chords and eighth notes.

17

Measures 17-21 of the musical score. The bass line starts with a forte (f) dynamic and continues with eighth notes. The piano accompaniment features a dense texture of chords and eighth notes.

22

Measures 22-24 of the musical score. The bass line continues with eighth notes, and the piano accompaniment features a mix of chords and eighth notes.

Intrada IV

9

♩. = 66

Measures 1-8 of the Intrada IV. The score is in 3/8 time with a key signature of two sharps (F# and C#). The bass line starts with a whole rest and a half rest, followed by a quarter note F# on the first beat of measure 8, marked with a forte *f* dynamic. The piano accompaniment begins in measure 1 with a forte *f* dynamic, featuring a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

9

Measures 9-16. The bass line continues with eighth-note patterns. The piano accompaniment features dense block chords in the right hand and moving lines in the left hand.

17 **A**

Measures 17-24, starting with section **A**. The bass line has a whole rest followed by a quarter note F# in measure 17, marked with a forte *f* dynamic. The piano accompaniment continues with block chords and moving lines.

25

Measures 25-32. The piano accompaniment features a series of block chords in the right hand and moving lines in the left hand. A piano *p* dynamic marking appears at the end of measure 32.

33 **B**

Measures 33-40, starting with section **B**. The bass line has a whole rest followed by a quarter note F# in measure 33, marked with a forte *f* dynamic. The piano accompaniment features block chords in the right hand and moving lines in the left hand, with a forte *f* dynamic in measure 33 and a piano *p* dynamic in measure 35.

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