

Four Intradas

Violoncello & Piano / Organ

Arr.: Michal Worek

Jiří Ignác Linek

EMR 66984

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Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168


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Intrada I

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Arr.: Michal Worek

$\text{♩} = 168$

Violoncello

Piano /
Organ

Measures 1-4 of the Intrada I. The Violoncello part begins with a rest in measure 1, followed by a half note G2 in measure 2, and then a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) in measures 3 and 4. The Piano/Organ part features a strong (f) accompaniment with chords in the right hand and eighth notes in the left hand.

5

Measures 5-8 of the Intrada I. The Violoncello part continues with eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) in measure 5, followed by a half note G3 in measure 6, and then a series of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2) in measures 7 and 8. The Piano/Organ part continues with the same accompaniment pattern.

9

Measures 9-12 of the Intrada I. The Violoncello part has a half note G2 in measure 9, a half note F2 in measure 10, and a half note E2 in measure 11, followed by a trill on G2 in measure 12. The Piano/Organ part continues with the same accompaniment pattern.

13

Measures 13-16 of the Intrada I. The Violoncello part begins with a trill on G2 in measure 13, followed by a half note G2 in measure 14, and then a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) in measures 15 and 16. The Piano/Organ part continues with the same accompaniment pattern.

Intrada II

♩ = 120

7 **A**

14 **B**

21 **C**

28 *rit.*

mp

f

f

f

Intrada III

7

$\text{♩} = 92$

Measures 1-5 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The score features a piano introduction with a forte (f) dynamic. The bass line starts with a half rest, followed by a quarter rest, and then a series of eighth notes. The treble line has a half rest, followed by a quarter rest, and then a series of eighth notes. The piano part consists of a continuous eighth-note pattern in the bass and a series of chords in the treble.

6

Measures 6-10 of the musical score. The bass line continues with eighth notes. The treble line has a half rest, followed by a quarter rest, and then a series of eighth notes. The piano part continues with a continuous eighth-note pattern in the bass and a series of chords in the treble.

11

Measures 11-16 of the musical score. Measure 11 is marked with a box containing the letter 'A'. The bass line continues with eighth notes. The treble line has a half rest, followed by a quarter rest, and then a series of eighth notes. The piano part continues with a continuous eighth-note pattern in the bass and a series of chords in the treble.

17

Measures 17-21 of the musical score. The bass line continues with eighth notes. The treble line has a half rest, followed by a quarter rest, and then a series of eighth notes. The piano part continues with a continuous eighth-note pattern in the bass and a series of chords in the treble.

22

Measures 22-25 of the musical score. The bass line continues with eighth notes. The treble line has a half rest, followed by a quarter rest, and then a series of eighth notes. The piano part continues with a continuous eighth-note pattern in the bass and a series of chords in the treble.

Intrada IV

9

♩. = 66

Measures 1-8 of the Intrada IV. The score is in 3/8 time with a key signature of two sharps (F# and C#). The bass line starts with a whole rest followed by a half note G#4. The treble line begins with a forte (f) dynamic and features a continuous eighth-note melody. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

9

Measures 9-16. The bass line continues with eighth notes. The treble line features chords and some melodic movement. The piano accompaniment maintains the eighth-note bass line with chords in the right hand.

17 **A**

Measures 17-24, marked with section A. The bass line has a whole rest followed by a half note G#4. The treble line continues with a melody. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

25

Measures 25-32. The bass line continues with eighth notes. The treble line features chords and some melodic movement. The piano accompaniment maintains the eighth-note bass line with chords in the right hand, ending with a piano (p) dynamic.

33 **B**

Measures 33-40, marked with section B. The bass line has a whole rest followed by a half note G#4. The treble line continues with a melody. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamics of forte (f) and piano (p).

3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 40315	BACH, Johann S.	Herr Gott, dich loben alle wir
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EMR 19309	BARCLAY, Ted	Final Curtain
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EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
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EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole
EMR 41095	TELEMANN, Georg P.	Sonate D-Dur

4 VIOLONCELLOS

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EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
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EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 21091	NAULAIS, Jérôme	Fire Pop
EMR 21089	NAULAIS, Jérôme	Keep Cool
EMR 21088	NAULAIS, Jérôme	Loch Ness
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 21086	NAULAIS, Jérôme	Vlady
EMR 21085	NAULAIS, Jérôme (Arr.)	Agadir
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 21105	NAULAIS, Jérôme (Arr.)	Gospel Medley
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 21104	NAULAIS, Jérôme (Arr.)	Wiener Medley
EMR 23922	NORIS, Günter	Cha Cha - Cuba Libre
EMR 23920	NORIS, Günter	Samba Olé
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole
EMR 21642	TELEMANN, Georg P.	12 Heroic Marches

CONTRABASS & PIANO

EMR 8574	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8552	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8662	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8552	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
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EMR 13334	MORTIMER, John G.	Party Piece
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EMR 8618	STRAUSS, Johann	Radetzky March (5)
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CONTRABASS & PIANO (ORGAN)

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