

Four Intradas

Viola & Piano / Organ

Arr.: Michal Worek

Jiří Ignác Linek

EMR 66983

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VIOLA

Four Intradass

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

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5

The first system of the musical score is written for piano in 3/8 time. It consists of a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a simple accompaniment with eighth notes. A crescendo hairpin is shown at the end of the system, leading to a mezzo-forte (mf) dynamic marking.

10

15

15

A

mf

This musical score is for measures 15 through 18 of the piece 'The Rose Tree'. It is written for a piano in 2/4 time, with a key signature of one sharp (F#). The notation is on a grand staff (treble and bass clefs). Measure 15 begins with a half rest in the bass and a quarter note G4 in the treble. Measure 16 contains a half note G4 in the treble. Measure 17 starts with a half rest in the bass and a quarter note A4 in the treble, followed by a half note G4. Measure 18 consists of a half note G4 in the treble. A dynamic marking of *mf* (mezzo-forte) is placed below the first note of measure 17. A rehearsal mark 'A' is positioned above the staff at the beginning of measure 17.

20

25

29

29

mf *f*

34

mf

39

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Intrada I

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Arr.: Michal Worek

$\text{♩} = 168$

Viola

Piano /
Organ



5



9



13



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Intrada II

♩ = 120

6

mp

7

A

f

14

B

mp

21

C

f

28

rit.

Intrada III

7

$\text{♩} = 92$

Measures 1-5 of the musical score. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 92. The music begins with a forte (f) dynamic. The bass line features a steady eighth-note pattern, while the treble line has a more complex, syncopated melody. The first staff (soprano) is mostly silent, with a few notes appearing in the later measures.

6

Measures 6-10 of the musical score. The bass line continues its eighth-note pattern. The treble line features a series of chords and moving lines. The first staff (soprano) has a melodic line that enters in measure 6 and continues through measure 10.

11

Measures 11-16 of the musical score. A section labeled 'A' begins in measure 11. The bass line has a more active role with sixteenth-note patterns. The treble line features a series of chords and moving lines. The first staff (soprano) has a melodic line that enters in measure 11 and continues through measure 16.

17

Measures 17-21 of the musical score. The bass line continues its eighth-note pattern. The treble line features a series of chords and moving lines. The first staff (soprano) has a melodic line that enters in measure 17 and continues through measure 21.

22

Measures 22-25 of the musical score. The bass line continues its eighth-note pattern. The treble line features a series of chords and moving lines. The first staff (soprano) has a melodic line that enters in measure 22 and continues through measure 25.

Intrada IV

9

♩. = 66

Measures 1-8 of the Intrada IV. The score is in 3/8 time with a key signature of two sharps (F# and C#). The upper staff (soprano) is mostly silent, with a final quarter note F#5 marked *f*. The piano accompaniment (treble and bass staves) begins with a *f* dynamic. The right hand plays a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line.

9

Measures 9-16. The piano accompaniment continues with the same rhythmic patterns. The right hand features more complex chordal textures, including some triplets. The left hand maintains its eighth-note bass line.

17 **A**

Measures 17-24, starting with section **A**. The upper staff remains silent, with a final quarter note F#5 marked *f*. The piano accompaniment continues, with the right hand playing chords and the left hand playing the eighth-note bass line.

25

Measures 25-32. The piano accompaniment continues. The right hand features a sequence of chords, some with grace notes. The left hand continues with the eighth-note bass line. The piece concludes with a *p* (piano) dynamic marking.

33 **B**

Measures 33-40, starting with section **B**. The upper staff is silent, with a final quarter note F#5 marked *f*. The piano accompaniment begins with a *f* dynamic in the right hand and a *p* (piano) dynamic in the left hand. The right hand plays chords, while the left hand plays a series of eighth-note chords.

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