

Four Intradas

Violin & Piano / Organ

Arr.: Michal Worek

Jiří Ignác Linek

EMR 66982

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VIOLIN

Four Intradatas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

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Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

$\text{♩} = 168$

Violin

Piano / Organ

f

5

9

mf

mf

13

f

Intrada II

♩ = 120

7 **A** *f*

14 **B** *mp*

21 **C** *f*

28 *rit.*

Intrada III

7

$\text{♩} = 92$

Measures 1-5 of the musical score. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 92. The music begins with a four-measure rest in the treble staff, followed by a half note G4. The piano accompaniment starts with a half note G2 in the bass staff, followed by eighth-note patterns in both staves. A forte (f) dynamic marking is present in both staves.

6

Measures 6-10 of the musical score. The treble staff continues with eighth-note patterns. The piano accompaniment features a mix of eighth-note and sixteenth-note patterns in both staves.

11

Measures 11-16 of the musical score. Measure 11 includes a first ending bracket labeled 'A' over a half note G4. The piano accompaniment continues with its rhythmic patterns.

17

Measures 17-21 of the musical score. A forte (f) dynamic marking appears at the start of measure 17. The piano accompaniment features a series of chords in the right hand and eighth-note patterns in the left hand.

22

Measures 22-25 of the musical score. The treble staff continues with eighth-note patterns, including a first ending bracket in measure 22. The piano accompaniment features a mix of eighth-note and sixteenth-note patterns.

Intrada IV

9

♩. = 66

Measures 1-8 of the musical score. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩. = 66. The score consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include a forte (f) marking at the end of measure 8.

9

Measures 9-16 of the musical score. The melodic line continues with eighth-note patterns. The piano accompaniment maintains its rhythmic texture. Dynamics include a forte (f) marking at the beginning of measure 9.

17 **A**

Measures 17-24 of the musical score, marked with a section symbol **A**. The melodic line features a half-note rest in measure 17, followed by eighth-note patterns. The piano accompaniment continues. Dynamics include a forte (f) marking at the end of measure 17.

25

Measures 25-32 of the musical score. The melodic line includes a half-note rest in measure 25, followed by eighth-note patterns. The piano accompaniment features a change in texture towards the end of the section. Dynamics include a piano (p) marking at the end of measure 32.

33 **B**

Measures 33-40 of the musical score, marked with a section symbol **B**. The melodic line starts with a half-note rest in measure 33, followed by eighth-note patterns. The piano accompaniment features a change in texture. Dynamics include forte (f) and piano (p) markings.

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2 VIOLINS

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