

Four Intradas

Flute & Piano / Organ

Arr.: Michal Worek

Jiří Ignác Linek

EMR 66978

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FLUTE

Four Intradays

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

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Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

$\text{♩} = 168$

Flute

Piano / Organ

f

5

9

mf

13

f

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Intrada II

♩ = 120

Measures 1-6. The piano part features a steady accompaniment of chords and eighth notes. The melody line is mostly silent.

Measures 7-13. Measure 7 is marked with a box 'A'. The piano part continues with chords and eighth notes. The melody line enters in measure 7 with a series of eighth notes, marked with a forte (f) dynamic.

Measures 14-20. Measure 14 is marked with a box 'B'. The piano part continues with chords and eighth notes. The melody line continues with eighth notes, marked with a mezzo-piano (mp) dynamic.

Measures 21-27. Measure 21 is marked with a box 'C'. The piano part continues with chords and eighth notes. The melody line continues with eighth notes, marked with a forte (f) dynamic.

Measures 28-32. The piano part continues with chords and eighth notes. The melody line continues with eighth notes, marked with a ritardando (rit.) dynamic.

Intrada III

7

$\text{♩} = 92$

Measures 1-5 of the musical score. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 92. The music begins with a piano introduction. The right hand starts with a series of eighth notes, marked with a forte (f) dynamic. The left hand provides a steady accompaniment of eighth notes.

6

Measures 6-10 of the musical score. The right hand continues with eighth notes, and the left hand provides a steady accompaniment of eighth notes. The music is marked with a forte (f) dynamic.

11

Measures 11-16 of the musical score. Measure 11 is marked with a box containing the letter 'A'. The right hand continues with eighth notes, and the left hand provides a steady accompaniment of eighth notes. The music is marked with a forte (f) dynamic.

17

Measures 17-21 of the musical score. The right hand continues with eighth notes, and the left hand provides a steady accompaniment of eighth notes. The music is marked with a forte (f) dynamic.

22

Measures 22-25 of the musical score. The right hand continues with eighth notes, and the left hand provides a steady accompaniment of eighth notes. The music is marked with a forte (f) dynamic.

Intrada IV

9

♩. = 66

9

17 **A**

25

33 **B**

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