

# Four Intradas

Piccolo & Piano / Organ

Arr.: Michal Worek

**Jiří Ignác Linek**

EMR 66977

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PICCOLO

# Four Intradas

## Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

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*f*

5

*mf*

10

*f*

15

A

*mf*

20

*mf*

25

*f*

29

B

*mf* *f*

34

*mf*

39

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# Four Intradas

## Intrada I

Jiří Ignác Linek  
Arr.: Michal Worek

$\text{♩} = 168$

Piccolo

Piano / Organ

*f*

5

9

*mf*

13

*f*



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## Intrada II

♩ = 120

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 120. The music is written for piano with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Musical score for measures 7-13. Measure 7 is marked with a box containing the letter 'A'. The dynamics change to forte (*f*) starting in measure 8. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes and chords.

Musical score for measures 14-20. Measure 14 is marked with a box containing the letter 'B'. The dynamics change to mezzo-piano (*mp*) starting in measure 15. The right hand has a melodic line with some rests, and the left hand features a steady eighth-note accompaniment.

Musical score for measures 21-27. Measure 21 is marked with a box containing the letter 'C'. The dynamics change to forte (*f*) starting in measure 22. The right hand has a melodic line with some rests, and the left hand features a steady eighth-note accompaniment.

Musical score for measures 28-34. The dynamics change to *rit.* (ritardando) starting in measure 28. The right hand has a melodic line with some rests, and the left hand features a steady eighth-note accompaniment.

# Intrada III

♩ = 92

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The music features a piano introduction with a forte (f) dynamic. The right hand has a melodic line starting in measure 5, while the left hand provides a rhythmic accompaniment of eighth notes.

6

Musical score for measures 6-10. The right hand continues with a melodic line, and the left hand maintains a steady eighth-note accompaniment. The dynamics remain consistent.

11

A

Musical score for measures 11-16. Measure 11 is marked with a box containing the letter 'A'. The right hand has a melodic line with some grace notes. The left hand continues with the eighth-note accompaniment.

17

Musical score for measures 17-21. The right hand has a melodic line starting in measure 17, marked with a forte (f) dynamic. The left hand continues with the eighth-note accompaniment.

22

Musical score for measures 22-26. The right hand has a melodic line with grace notes. The left hand continues with the eighth-note accompaniment.

# Intrada IV

♩. = 66

Musical notation for measures 1-8. The score is in 3/8 time with a key signature of two sharps (F# and C#). The upper staff is a single melodic line starting with a fermata and a dynamic marking of *f*. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with eighth-note chords.

Musical notation for measures 9-16. The upper staff continues with eighth-note patterns. The piano accompaniment features a right-hand part with chords and a left-hand part with chords and eighth-note lines.

Musical notation for measures 17-24. Measure 17 is marked with a box containing the letter 'A'. The upper staff has a fermata and a dynamic marking of *f*. The piano accompaniment continues with chords and eighth-note lines.

Musical notation for measures 25-32. The upper staff features eighth-note patterns and a dynamic marking of *p* at the end. The piano accompaniment includes chords and eighth-note lines.

Musical notation for measures 33-40. Measure 33 is marked with a box containing the letter 'B'. The upper staff has dynamic markings of *f* and *f*. The piano accompaniment includes chords and eighth-note lines.

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