

Four Intradas

Tuba & Piano / Organ

Arr.: Michal Worek

Jiří Ignác Linek

EMR 66975

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TUBA

Four Intradas

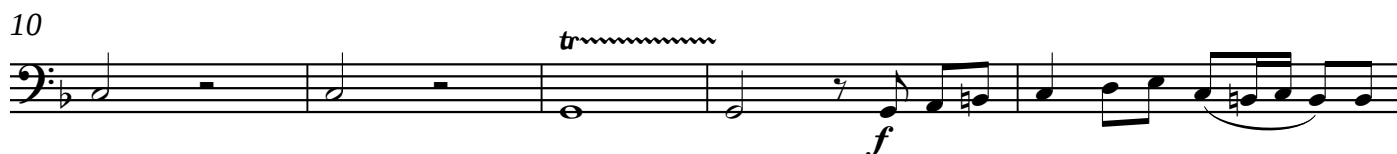
Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

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Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

$\text{♩} = 168$

Tuba

Piano / Organ



f

5



9



mf

tr

mf

13



(tr)

f

f

Intrada II

$\text{♩} = 120$

mp

7

A

f

14

B

mp

21

C

f

28

rit.

Intrada III

7

$\text{♩} = 92$

Measures 1-5 of the musical score. The bassoon part (bottom staff) begins with a rest, followed by a half note G4, and then a quarter note G4. The piano part (top and middle staves) features a forte (f) dynamic. The right hand of the piano plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

6

Measures 6-10 of the musical score. The bassoon part continues with eighth-note patterns. The piano part maintains its forte (f) dynamic, with the right hand playing chords and the left hand playing a consistent eighth-note accompaniment.

11

A

Measures 11-16 of the musical score. Measure 11 includes a first ending bracket labeled 'A'. The bassoon part has a rest in measure 11. The piano part continues with its forte (f) accompaniment, featuring chords in the right hand and eighth notes in the left hand.

17

Measures 17-21 of the musical score. The bassoon part begins with a forte (f) dynamic and plays a series of eighth notes. The piano part continues with its forte (f) accompaniment, with the right hand playing chords and the left hand playing eighth notes.

22

Measures 22-26 of the musical score. The bassoon part continues with eighth-note patterns. The piano part maintains its forte (f) accompaniment, with the right hand playing chords and the left hand playing eighth notes.

Intrada IV

9

♩. = 66

Measures 1-8 of the Intrada IV. The score is in 3/8 time with a key signature of one flat (B-flat). The bass line starts with a whole rest followed by a half note G2, marked with a forte *f* dynamic. The piano accompaniment begins with a forte *f* dynamic, featuring a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand.

9

Measures 9-16. The bass line continues with eighth-note patterns. The piano accompaniment features a dense texture with chords in the right hand and eighth-note patterns in the left hand.

17 **A**

Measures 17-24, marked with a repeat sign and the letter **A**. The bass line has a whole rest followed by a half note G2, marked with a forte *f* dynamic. The piano accompaniment continues with eighth-note patterns in both hands.

25

Measures 25-32. The bass line features eighth-note patterns. The piano accompaniment includes a section marked with a piano *p* dynamic towards the end of the system.

33 **B**

Measures 33-40, marked with a repeat sign and the letter **B**. The bass line has a whole rest followed by a half note G2, marked with a forte *f* dynamic. The piano accompaniment features a section marked with a piano *p* dynamic.

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