

Four Intradas

Trombone (♭ + ♪) & Piano / Organ

Arr.: Michal Worek

Jiří Ignác Linek

EMR 66973

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TROMBONE

Four Intradatas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

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Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

Trombone

Piano /
Organ



The musical score is written for Trombone and Piano/Organ. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 168. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system (measures 1-4) features a Trombone part starting with a rest followed by a series of eighth notes, and a Piano/Organ part with a strong (f) accompaniment of chords and eighth notes. The second system (measures 5-8) continues the Trombone line and the Piano/Organ accompaniment. The third system (measures 9-12) shows the Trombone part with a mezzo-forte (mf) dynamic and a trill in the final measure, while the Piano/Organ part continues with a mezzo-forte (mf) accompaniment. The fourth system (measures 13-16) features a Trombone part with a forte (f) dynamic and a trill in the first measure, and a Piano/Organ part with a forte (f) accompaniment. The score ends with a double bar line and repeat signs on the right side of the staves.

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Intrada II

♩ = 120

6

mp

7

A

f

14

B

mp

21

C

f

28

rit.

The musical score is for a piece titled "Intrada II". It is in 3/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures 6 through 28. Measure 6 starts with a piano introduction in the right hand, marked *mp*. Measures 7-13 are marked **A** and *f*. Measures 14-20 are marked **B** and *mp*. Measures 21-27 are marked **C** and *f*. Measure 28 is marked *rit.* (ritardando). The score features a variety of musical textures, including block chords, arpeggiated figures, and melodic lines in both hands.

Intrada III

7

$d = 92$

[illegible]

6

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in the treble clef and two piano accompaniment lines in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of a single melody line. The piano accompaniment includes a bass line and a right-hand line with chords and arpeggiated figures. The score is divided into five measures, with the first measure containing a treble clef and a key signature change to one flat.

11

11

A

17

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff in bass clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G2, and then a series of eighth notes: A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, Bb153, C154, D154, E154, F154, G154, A154, Bb155, C156, D156, E156, F156, G156, A156, Bb157, C158, D158, E158, F158, G158, A158, Bb159, C160, D160, E160, F160, G160, A160, Bb161, C162, D162, E162, F162, G162, A162, Bb163, C164, D164, E164, F164, G164, A164, Bb165, C166, D166, E166, F166, G166, A166, Bb167, C168, D168, E168, F168, G168, A168, Bb169, C170, D170, E170, F170, G170, A170, Bb171, C172, D172, E172, F172, G172, A172, Bb173, C174, D174, E174, F174, G174, A174, Bb175, C176, D176, E176, F176, G176, A176, Bb177, C178, D178, E178, F178, G178, A178, Bb179, C180, D180, E180, F180, G180, A180, Bb181, C182, D182, E182, F182, G182, A182, Bb183, C184, D184, E184, F184, G184, A184, Bb185, C186, D186, E186, F186, G186, A186, Bb187, C188, D188, E188, F188, G188, A188, Bb189, C190, D190, E190, F190, G190, A190, Bb191, C192, D192, E192, F192, G192, A192, Bb193, C194, D194, E194, F194, G194, A194, Bb195, C196, D196, E196, F196, G196, A196, Bb197, C198, D198, E198, F198, G198, A198, Bb199, C200, D200, E200, F200, G200, A200, Bb201, C202, D202, E202, F202, G202, A202, Bb203, C204, D204, E204, F204, G204, A204, Bb205, C206, D206, E206, F206, G206, A206, Bb207, C208, D208, E208, F208, G208, A208, Bb209, C210, D210, E210, F210, G210, A210, Bb211, C212, D212, E212, F212, G212, A212, Bb213, C214, D214, E214, F214, G214, A214, Bb215, C216, D216, E216, F216, G216, A216, Bb217, C218, D218, E218, F218, G218, A218, Bb219, C220, D220, E220, F220, G220, A220, Bb221, C222, D222, E222, F222, G222, A222, Bb223, C224, D224, E224, F224, G224, A224, Bb225, C226, D226, E226, F226, G226, A226, Bb227, C228, D228, E228, F228, G228, A228, Bb229, C230, D230, E230, F230, G230, A230, Bb231, C232, D232, E232, F232, G232, A232, Bb233, C234, D234, E234, F234, G234, A234, Bb235, C236, D236, E236, F236, G236, A236, Bb237, C238, D238, E238, F238, G238, A238, Bb239, C240, D240, E240, F240, G240, A240, Bb24

22

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single vocal line (soprano), a piano accompaniment (treble and bass clef), and a double bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line consists of a single melody line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The double bass line provides a steady accompaniment with a mix of eighth and sixteenth notes. The score is presented in a clean, black-and-white format with standard musical notation.

Intrada IV

9

♩. = 66

Measures 1-8 of the Intrada IV. The score is in 3/8 time with a key signature of one flat (B-flat). The bass line starts with a whole rest followed by a half note G2, marked with a forte *f* dynamic. The piano accompaniment begins with a forte *f* dynamic, featuring a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand.

9

Measures 9-16. The bass line continues with eighth-note patterns. The piano accompaniment maintains its texture, with the right hand playing chords and moving lines, and the left hand providing harmonic support with eighth notes.

17 **A**

Measures 17-24, starting with section **A**. The bass line has a whole rest followed by a half note G2, marked with a forte *f* dynamic. The piano accompaniment continues with similar patterns to the previous section.

25

Measures 25-32. The bass line features a melodic line with a slur over measures 28-29. The piano accompaniment ends with a piano *p* dynamic marking in the final measure.

33 **B**

Measures 33-36, starting with section **B**. The bass line has a whole rest followed by a half note G2, marked with a forte *f* dynamic. The piano accompaniment features a forte *f* dynamic in the first measure, followed by a piano *p* dynamic in the second measure.

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