

Four Intradas

Trumpet or Cornet (B $\flat$ + C) & Piano / Organ

Arr.: Michal Worek

Jiří Ignác Linek

EMR 66972

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B $\flat$ TRUMPET
or CORNET

Four Intradass

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

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is illegal!**



5



10



15

A



20



25



29

B



34



39



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Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

$\text{♩} = 168$

B♭ Trumpet
or Cornet

Piano /
Organ

f

5

9

mf

tr

13

f



Intrada II

$\text{♩} = 120$

The musical score is written for a piano in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The score is divided into measures 1 through 28. Measures 1-6 are the first system, starting with a mezzo-piano (*mp*) dynamic. Measures 7-13 are the second system, marked with a forte (*f*) dynamic and labeled with a boxed 'A'. Measures 14-20 are the third system, marked with a mezzo-piano (*mp*) dynamic and labeled with a boxed 'B'. Measures 21-27 are the fourth system, marked with a forte (*f*) dynamic and labeled with a boxed 'C'. Measure 28 is the final measure, marked with a *rit.* (ritardando) instruction. The piano part features a consistent eighth-note accompaniment in the left hand and various chordal textures in the right hand. The vocal line consists of eighth-note passages in measures 7-13 and 21-27, and a more melodic line in measures 14-20 and 28.

7 **A** *f*

14 **B** *mp*

21 **C** *f*

28 *rit.*

Intrada III

7

$\text{♩} = 92$

Measures 1-5 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The music begins with a piano introduction in the right hand, marked *f* (forte), starting on a whole note F#4. The left hand enters with a steady eighth-note accompaniment, also marked *f*. The melody in the right hand consists of eighth-note runs.

6

Measures 6-10. The melody continues with eighth-note patterns. The left hand accompaniment features a mix of eighth and sixteenth notes, maintaining the *f* dynamic.

11

A

Measures 11-16. Measure 11 contains a first ending bracket labeled 'A'. The melody in the right hand has a slight melodic shift. The left hand continues with a consistent eighth-note accompaniment.

17

Measures 17-21. The melody in the right hand returns to a similar eighth-note pattern, marked *f*. The left hand accompaniment remains steady.

22

Measures 22-25. The piece concludes with a final melodic phrase in the right hand, marked with a fermata. The left hand accompaniment ends with a few final notes.

Intrada IV

9

$\text{♩} = 66$

Measures 1-8 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff has a key signature of one sharp (F#) and a 3/8 time signature. It contains a whole rest followed by a quarter rest, then a quarter note F# on the first beat of measure 8, marked with a forte (*f*) dynamic. The grand staff has a key signature of one flat (Bb) and a 3/8 time signature. It contains a forte (*f*) dynamic marking at the beginning. The right hand plays a series of eighth notes and quarter notes, while the left hand plays a series of eighth notes and quarter notes.

9

Measures 9-16 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff continues the melody from measure 8, marked with a forte (*f*) dynamic. The grand staff continues the accompaniment from measure 8, marked with a forte (*f*) dynamic. The right hand plays a series of eighth notes and quarter notes, while the left hand plays a series of eighth notes and quarter notes.

17 **A**

Measures 17-24 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a key signature of one sharp (F#) and a 3/8 time signature. It contains a whole rest followed by a quarter rest, then a quarter note F# on the first beat of measure 17, marked with a forte (*f*) dynamic. The grand staff has a key signature of one flat (Bb) and a 3/8 time signature. It contains a forte (*f*) dynamic marking at the beginning. The right hand plays a series of eighth notes and quarter notes, while the left hand plays a series of eighth notes and quarter notes.

25

Measures 25-32 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff continues the melody from measure 24, marked with a forte (*f*) dynamic. The grand staff continues the accompaniment from measure 24, marked with a forte (*f*) dynamic. The right hand plays a series of eighth notes and quarter notes, while the left hand plays a series of eighth notes and quarter notes.

33 **B**

Measures 33-36 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a key signature of one sharp (F#) and a 3/8 time signature. It contains a whole rest followed by a quarter rest, then a quarter note F# on the first beat of measure 33, marked with a forte (*f*) dynamic. The grand staff has a key signature of one flat (Bb) and a 3/8 time signature. It contains a forte (*f*) dynamic marking at the beginning. The right hand plays a series of eighth notes and quarter notes, while the left hand plays a series of eighth notes and quarter notes.

4 TRUMPETS & PIANO

EMR 6296	ARMITAGE, Dennis	All Together
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm
EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
EMR 6289	MONTANA, Carlos	Latino
EMR 6297	MONTANA, Carlos	Santa Barbara
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 6310	NAULAIS, Jérôme	Banana Boat Song
EMR 6301	NAULAIS, Jérôme	Pop Folk Suite
EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6316	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6319	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6315	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6285	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 6296	ARMITAGE, Dennis	All Together
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm

4 Trumpets (Piano, Guitar, Bass & Drums opt.) (Fortsetzung - Continued - Suite)

EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
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EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
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EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS & ORGAN

EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 692	EDWARDS, O.T.	Processional Music
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

4 TRUMPETS & TIMPANI

EMR 5139A	ALTENBURG, Johann	Suite
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4 TRUMPETS & WIND BAND

EMR 1123	ARMITAGE, Dennis	Trumpet Playtime
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 10479	SUBA, Eduardo	Viva Italia

6 TRUMPETS

EMR 6213	NAULAIS, Jérôme	Flamme And Co
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8 TRUMPETS

EMR 687	FRACKENPOHL, A.	Intrada & Allegro
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9 TRUMPETS & PIANO

EMR 694	MANFREDINI, Fr.	Concerto (Dokshitser)
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12 TRUMPETS & DRUMS

EMR 6112	BARATTO, Paolo	Festfanfare
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