

Concerto

Trumpet (B^b) & Piano

Arr.: Timofei Dokshitser

Reinhold Glière

EMR 669

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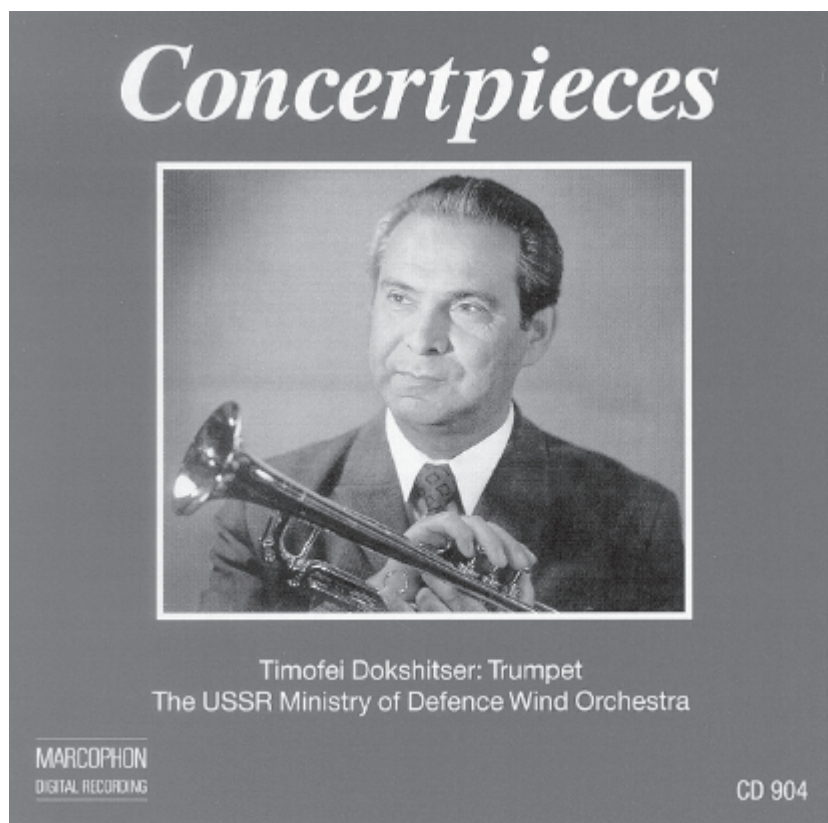


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Concertpieces

Timofei Dokshitser, Trumpet
The USSR Ministry of Defence Wind Orchestra

- | | | | | | |
|----------|--|-------|----------|---|-------|
| 1 | Konzertstück Nr. 1
in f-moll op. 11
Vassily Brandt (1869 - 1923) | 8'33 | 4 | Nocturne und Scherzo
Vladimir Peskin (1906 - 1988) | 8'48 |
| 2 | Konzertstück Nr. 2
in Es-Dur op. 12
Vassily Brandt (1869 - 1923) | 7'40 | 5 | Concerto
Andante - Allegro
Reinhold Glière (1875 - 1956) | 11'59 |
| 3 | Thema und Variationen
Mikhail Gottlieb (1907 - 1978) | 12'29 | | | |

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Concerto

Reinhold Glière
Arr.: Timofei Dokshitser

♩ = 72

B♭ Trumpet

Piano

p *cresc.*

6

sf *mf*

11 **A** *p*

15

18

Musical score for measures 18-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 18 features a melodic line in the treble staff and a complex accompaniment in the grand staff with many sixteenth notes. Measure 19 continues the melodic line and accompaniment. Measure 20 shows a change in the accompaniment pattern.

21

Musical score for measures 21-23. The system consists of three staves. Measure 21 has a melodic line in the treble staff starting with a forte (*f*) dynamic. The grand staff accompaniment features a rhythmic pattern of eighth notes. Measure 22 continues the melodic line and accompaniment. Measure 23 shows the melodic line and accompaniment continuing.

24

Musical score for measures 24-26. The system consists of three staves. Measure 24 has a melodic line in the treble staff. The grand staff accompaniment features a rhythmic pattern of eighth notes. Measure 25 continues the melodic line and accompaniment. Measure 26 shows the melodic line and accompaniment continuing.

27

Musical score for measures 27-29. The system consists of three staves. Measure 27 has a melodic line in the treble staff starting with a piano (*p*) dynamic. The grand staff accompaniment features a rhythmic pattern of eighth notes. Measure 28 continues the melodic line and accompaniment. Measure 29 shows the melodic line and accompaniment continuing.

30

cresc.

cresc.

33

dim.

p

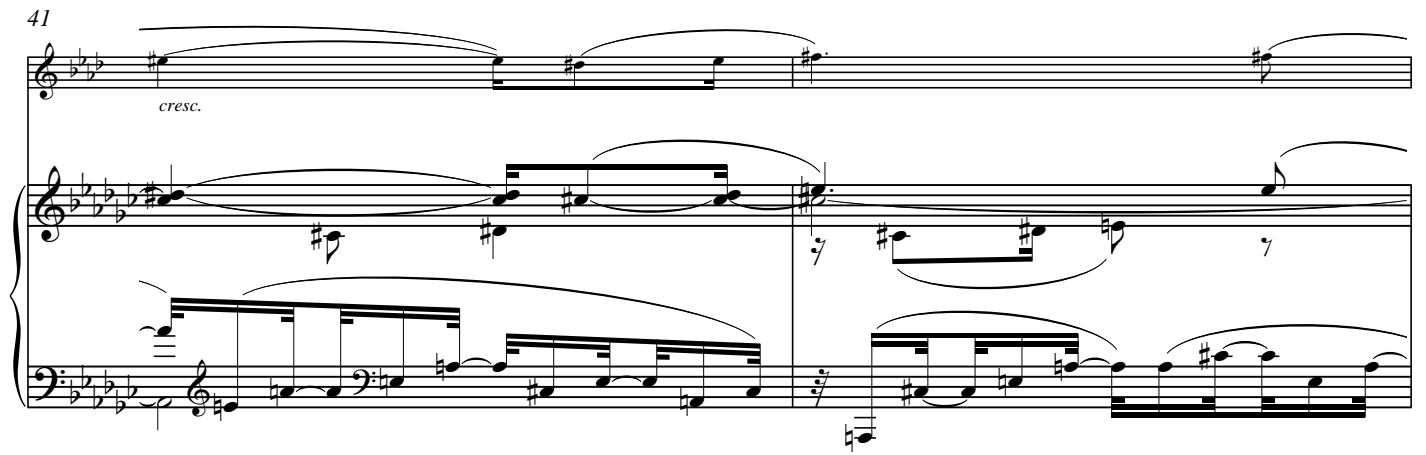
36 **B** Poco più mosso

mf

pp

39

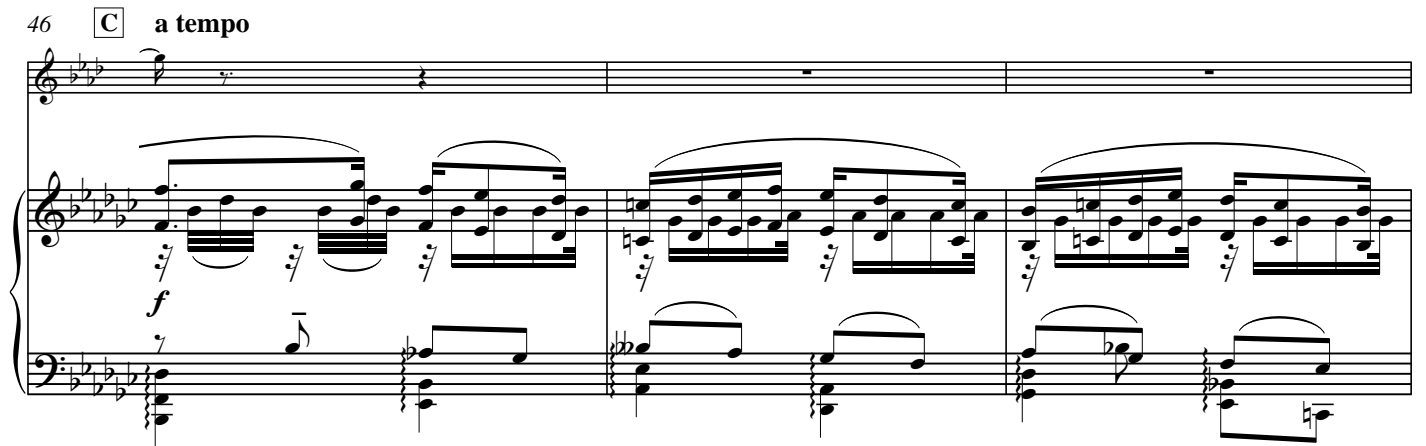
41 *cresc.*



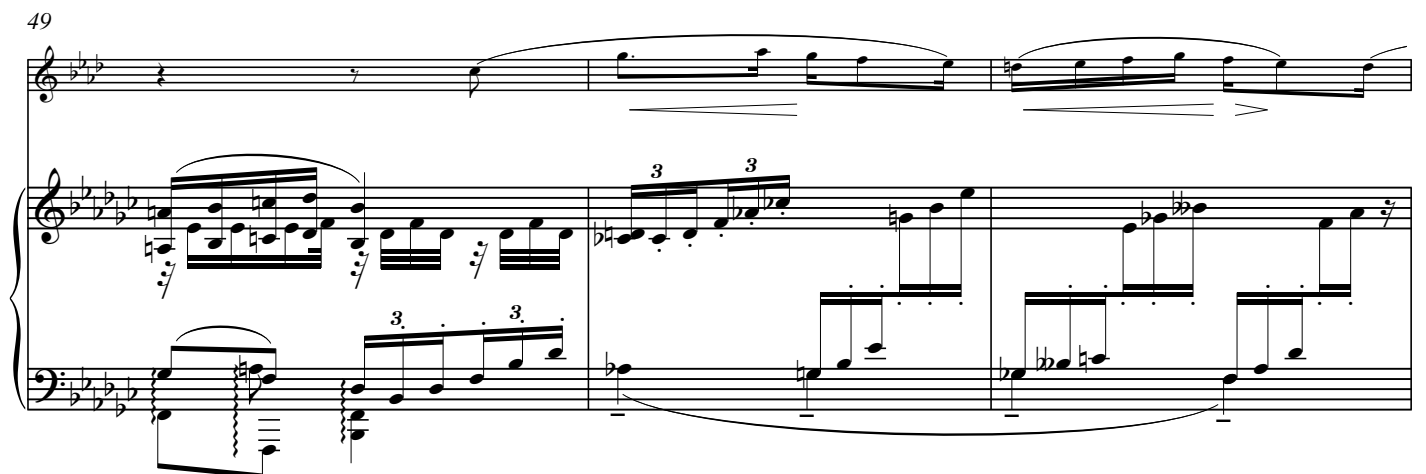
43 *rit.*



46 **C** *a tempo*



49



52 **stringendo**

Musical score for measures 52-54. The top staff features a melodic line with slurs and accents. The piano accompaniment consists of chords and moving lines in both hands.

55 **rit.** **D** **a tempo**

Musical score for measures 55-57. Measure 55 is marked 'rit.' and measure 56 is marked 'D a tempo'. The piano part includes a 'mf' dynamic marking.

58

Musical score for measures 58-60. The piano part features complex chordal textures and slurs.

61

Musical score for measures 61-63. The piano part includes a 'p' dynamic marking.

65

65

cresc.

f

70

E

stringendo

70

mf

sf

p

74

a tempo
ten.

74

a tempo
ten.

3

3

78

poco stringendo

rit.

F a tempo

78

poco stringendo

rit.

F a tempo

81

Musical score for measures 81-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 81 features a melodic line in the treble staff with a triplet of eighth notes. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

83

Musical score for measures 83-85. The system consists of three staves. Measure 83 shows a melodic line in the treble staff with a triplet of eighth notes. The piano accompaniment in the grand staff includes a *cresc.* (crescendo) marking. Measure 85 features a melodic line in the treble staff with a triplet of eighth notes.

86

Musical score for measures 86-88. The system consists of three staves. Measure 86 features a melodic line in the treble staff with a *ten.* (tension) marking. The piano accompaniment in the grand staff includes a *cresc.* (crescendo) marking. Measure 88 features a melodic line in the treble staff with a triplet of eighth notes.

89

Musical score for measures 89-91. The system consists of three staves. Measure 89 features a melodic line in the treble staff. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

92

95

98

102

G

105

Musical score for measures 105-107. The score is in 3/8 time and features a key signature of three flats. It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings of *f* (forte) and *fz* (forzando).

108

Musical score for measures 108-110. The score continues in 3/8 time with the same key signature. It features a vocal line and a piano accompaniment.

111 rit.

H a tempo

Musical score for measures 111-113. Measure 111 is marked *rit.* (ritardando) and measure 112 is marked **H** a tempo. The score is in 3/8 time with a key signature of three flats. It includes a vocal line and a piano accompaniment.

114

Musical score for measures 114-116. The score continues in 3/8 time with the same key signature. It features a vocal line and a piano accompaniment.

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