

# Three Sketches From The Belle Epoque

*1. In The Street / 2 The Flirt / 3. Cabaret*

Soprano Recorder & Piano

Arr.: Michal Worek

**Jean-François Michel**

EMR 66676

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# Jean-François Michel



**Français:** Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

**English:** Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

**Deutsch:** Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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SOPRANO  
RECORDER

# Three Sketches From The Belle Epoque

## 1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro  $\text{♩} = 138$  **A**

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14



22 **B**



31 **C**



40 **D** 4



52



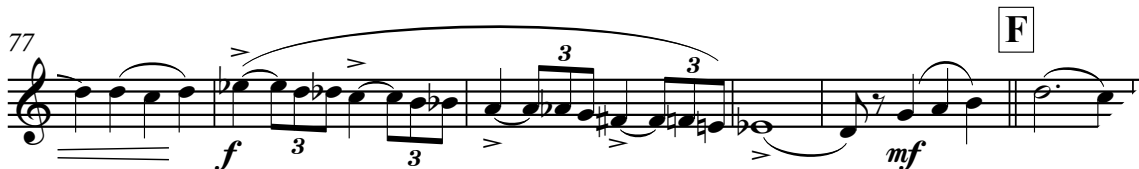
60 **E**



68



77 **F**



85



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# Three Sketches

## From The Belle Epoque

### 1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro  $\text{♩} = 138$

Soprano Recorder

Piano



The musical score is arranged in three systems. The first system (measures 1-4) shows the Soprano Recorder part with a whole rest and the Piano part with a forte (f) dynamic and triplet patterns. The second system (measures 5-10) includes a section labeled 'A' and continues with piano accompaniment. The third system (measures 11-17) features dynamic markings of mezzo-forte (mf) and forte (f) for both parts. The fourth system (measures 18-21) continues the piano accompaniment with a forte (f) dynamic.

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## 2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

Musical score for measures 1-8. The piece is in 3/4 time, key of B-flat major. The tempo is Andante (liberamente, rubato e comico) with a quarter note equal to 92 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* and *mp*.

9 **A**

Musical score for measures 9-17, marked with a box 'A'. The tempo remains Andante. The piano part continues with the established rhythmic pattern. Dynamics include *mp*.

18 **B** Più mosso ♩ = 104

Musical score for measures 18-25, marked with a box 'B' and 'Più mosso' with a quarter note equal to 104 beats per minute. The tempo increases. The piano part features a more active rhythmic pattern. Dynamics include *mf* and *l.h.* (left hand).

26 **rit.**

Musical score for measures 26-33, marked with a box 'rit.' (ritardando). The tempo slows down. The piano part continues with the established rhythmic pattern. Dynamics include *p* (piano) and *l.h.* (left hand).

34 **C** Tempo primo ♩ = 92

Musical score for measures 34-37, marked with a box 'C' and 'Tempo primo' with a quarter note equal to 92 beats per minute. The tempo returns to the original Andante. The piano part continues with the established rhythmic pattern. Dynamics include *p* (piano).

### 3. Cabaret

Presto ♩ = 160

The first system of the score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, starting with a forte (*f*) dynamic and a *p subito* (piano subito) marking. The bottom staff is the left-hand piano part, featuring a steady eighth-note accompaniment.

9 **A**

The second system begins at measure 9. It features a vocal line with a mezzo-forte (*mf*) dynamic and a piano accompaniment with a similar *mf* dynamic. The piano part includes a series of chords with eighth-note patterns.

17

The third system begins at measure 17. It continues the vocal and piano parts from the previous system, maintaining the *mf* dynamic level.

25 **B**

The fourth system begins at measure 25. It features a vocal line with a mezzo-forte (*mf*) dynamic and a piano accompaniment with a similar *mf* dynamic.

33

The fifth system begins at measure 33. It features a vocal line with a forte (*f*) dynamic and a piano accompaniment with a similar *f* dynamic.

## ACCORDION ENSEMBLE

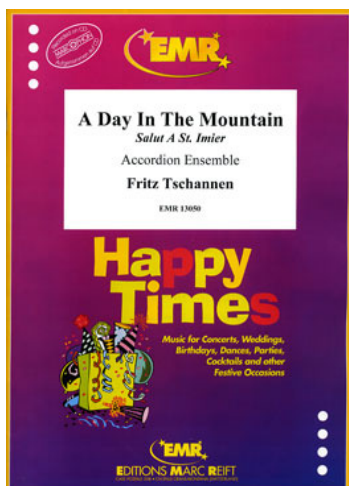
EMR 13075	TSCHANNEN, Fritz	Just For Fun
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EMR 13073	TSCHANNEN, Fritz	Life Goes On
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EMR 13233	TSCHANNEN, Fritz	More Happy Cats
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EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)
EMR 2948	TAILOR, Norman	Accordion Pleasure
EMR 3144	TAILOR, Norman	Irish Accordion
EMR 2908	THOMAS, Jérôme	Tango Fuego

## ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
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EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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EMR 21373	BLAZHEVICH, Vladislav	Concerto N° 4
EMR 21394	BLAZHEVICH, Vladislav	Concerto N° 5
EMR 21448	BLAZHEVICH, Vladislav	Concerto N° 7
EMR 21468	BLAZHEVICH, Vladislav	Concerto N° 8
EMR 21488	BLAZHEVICH, Vladislav	Concerto N° 9
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