

Three Sketches From The Belle Epoque

1. In The Street / 2 The Flirt / 3. Cabaret

Tuba & Piano

Arr.: Michal Worek

Jean-François Michel

EMR 66654

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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TUBA

Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$ **A**

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6

f *mf*

14

f *mf*

22 **B**

f *mf*

31 **C**

f

40 **D** 4

f

52

mp *f*

60 **E**

mf

68

p

77 **F**

f *mf*

85

cresc. *f*

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Three Sketches

From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

The musical score is arranged for Tuba and Piano. It begins with a Tuba staff that remains silent throughout. The Piano part starts with a forte (*f*) dynamic and features a complex rhythmic pattern of eighth notes, many of which are grouped in triplets. The score is divided into systems, with measure numbers 5, 11, and 18 indicated. A section labeled 'A' begins at measure 5. The piano part includes various dynamics such as *f*, *mf*, and *f* again, along with phrasing slurs and accents. The score concludes with a double bar line and repeat signs.

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante (liberamente, rubato e comico) with a quarter note equal to 92 beats per minute. The score consists of three staves: a single bass line and a grand staff (treble and bass clefs). The bass line starts with a whole rest and ends with a quarter note G4. The grand staff begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment.

9

A

Musical score for measures 9-17, marked with a box 'A'. The tempo remains Andante. The bass line continues with a melodic line, ending with a mezzo-piano (mp) dynamic. The grand staff features a prominent mezzo-piano (mp) dynamic in the right hand, characterized by a rhythmic pattern of chords. The left hand continues its accompaniment.

18

B Più mosso ♩ = 104

Musical score for measures 18-25, marked with a box 'B'. The tempo changes to Più mosso (♩ = 104). The bass line continues with a melodic line, ending with a mezzo-forte (mf) dynamic. The grand staff features a mezzo-forte (mf) dynamic in the right hand, with a 'l.h.' (left hand) marking. The left hand continues its accompaniment.

26

rit.

Musical score for measures 26-33, marked with a box 'C'. The tempo is marked 'rit.' (ritardando). The bass line continues with a melodic line, ending with a piano (p) dynamic. The grand staff features a piano (p) dynamic in the right hand, with a 'l.h.' (left hand) marking. The left hand continues its accompaniment.

34

C Tempo primo ♩ = 92

Musical score for measures 34-41, marked with a box 'C'. The tempo returns to Tempo primo (♩ = 92). The bass line continues with a melodic line, ending with a piano (p) dynamic. The grand staff features a piano (p) dynamic in the right hand. The left hand continues its accompaniment.

3. Cabaret

Presto ♩ = 160

The first system of the musical score consists of three staves. The top staff is a single bass line. The middle and bottom staves form a grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The grand staff features a complex accompaniment with chords and moving lines. A *p subito* (piano subito) marking appears in the middle of the system, followed by a return to forte (*f*) at the end of the system.

9 **A**

The second system, marked with a box 'A', starts at measure 9. It features a bass line with a mezzo-forte (*mf*) dynamic and a grand staff accompaniment. The grand staff accompaniment consists of a steady eighth-note bass line and chords in the right hand. The system concludes with a fermata over the final notes.

17

The third system, starting at measure 17, continues the accompaniment from the previous system. It features a consistent eighth-note bass line and chords in the right hand. The system ends with a fermata.

25 **B**

The fourth system, marked with a box 'B', starts at measure 25. It continues the accompaniment with a mezzo-forte (*mf*) dynamic. The grand staff accompaniment remains consistent with the previous systems. The system concludes with a fermata.

33

The fifth system, starting at measure 33, continues the accompaniment. The grand staff accompaniment is consistent with the previous systems. The system concludes with a fermata and a forte (*f*) dynamic marking.

TUBA & PIANO

EMR 19741 MOREN, Bertrand Connemara
 EMR 4376 MOREN, Bertrand Devil's Concertino
 EMR 19746 MOREN, Bertrand Eastern Dances
 EMR 19732 MOREN, Bertrand Eastern Folks
 EMR 19734 MOREN, Bertrand Fantasia
 EMR 4267 MOREN, Bertrand Fiesta
 EMR 4291 MOREN, Bertrand Japanese Dance
 EMR 19736 MOREN, Bertrand Korobushka
 EMR 4262 MOREN, Bertrand Oriental Variations
 EMR 19739 MOREN, Bertrand Sorcerers and Wizards
 EMR 4378 MOREN, Bertrand Summer Concertino
 EMR 19733 MOREN, Bertrand The Eternal Valves
 EMR 8656 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8546 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923T MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8523 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 2151T MORTIMER, John G. Happy Birthday
 EMR 234 MORTIMER, John G. Tuba Concerto
 EMR 14025 MOUREY, Colette Nocturne
 EMR 19199 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19560 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2283W NORIS, Günter El Toro
 EMR 8590 OLIVER, Julian (Arr.) Deep River (5)
 EMR 19727 OWEN, Alexander Mermaid's Song
 EMR 306T PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 19586 POROMBESCU, Ciprian Balada
 EMR 304T PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 2494 PRYOR, Arthur Annie Laurie
 EMR 303T PURCELL, Henry Suite (Sturzenegger)
 EMR 2029T RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
 EMR 2170T RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 8656 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 19725 RIMMER, William Hailstrom
 EMR 19726 RIMMER, William My Old Kentucky Home
 EMR 266T RIMSKY-KORSAKOV The Flight of the Bumble Bee
 EMR 4431 ROCHA, Gilles Ave Maria
 EMR 4469 ROCHA, Gilles From Another Galaxy
 EMR 19735 ROCHA, Gilles Harley Quinn's Madness
 EMR 19724 ROCHA, Gilles Prelude & Dances
 EMR 19740 ROCHA, Gilles Spanish Concertino
 EMR 19738 ROCHA, Gilles The Golden Knight
 EMR 19234 ROCHA, Gilles The Hypnotist
 EMR 19743 ROCHA, Gilles Two Faces
 EMR 19731 ROMAILLER, Yannick The Clock Tower
 EMR 2150T RUBINSTEIN, Anton Melody & Romance
 EMR 2174T SAINT-SAËNS, C. Romance
 EMR 2466 SARASATE, Pablo De Chansons Tziganes
 EMR 2466 SARASATE, Pablo De Gipsy Airs
 EMR 2466 SARASATE, Pablo De Zigeunerweisen
 EMR 2025 SCHNYDER, Daniel Sonata
 EMR 4391 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 6073T SCHUBERT, Franz Serenade D 957 N° 4
 EMR 2005 SCHÜRCH, Cyrill Hors-d'Oeuvre
 EMR 2109 SCHÜRCH, Cyrill Sonate
 EMR 8590 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8634 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8678 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 8656 STRAUSS, Johann Emperor Waltz (5)
 EMR 8612 STRAUSS, Johann Radetzky March (5)
 EMR 8565 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8634 STRAUSS, Johann Tritsch-Trasch-Polka (5)
 EMR 8634 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8590 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8612 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2285T TAILOR, Norman El Choclo
 EMR 8546 TAILOR, Norman Inca Dance (5)
 EMR 2291T TAILOR, Norman Sousa Medley
 EMR 8523 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 2290T TRADITIONAL O Sole Mio (Richards)
 EMR 2293T TRADITIONAL O Sole Mio (Saurer)
 EMR 8523 VARIOUS Greatest Hits Volume 1 (5)
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 EMR 19744 VOEGELIN, Fritz Nordlicht-Variationen
 EMR 2305T WEBER, C.M. von Romance (Mortimer)
 EMR 271 WOLF, Hugo Der Genesene an die Hoffnung
 EMR 44661 YOUNANS, Vincent Carioca
 EMR 38052 YOUNANS, Vincent Tea For Two

TUBA & PIANO (ORGAN)

EMR 317T ALBINONI, Tomaso Konzert B-Dur
 EMR 8446 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 233 BACH, Johann S. Adagio (Hilgers)
 EMR 2104T BACH, Johann S. Chorale Prelude "Ich ruf zu Dir"
 EMR 8476 BACH, Johann S. Lobe den Herrn (5)
 EMR 232 BACH, Johann S. O Mensch, bewein' dein Sünde gross
 EMR 2107T BACH, Johann S. Prelude D minor BWV 539 (Hilgers)
 EMR 2105T BACH, Johann S. Prelude XVII BWV 862 (Hilgers)
 EMR 2103T BACH, Johann S. Prelude XX BWV 865 (Hilgers)
 EMR 2106T BACH, Johann S. Prelude XXII BWV 867 (Hilgers)
 EMR 231 BACH, Johann S. Sonate II (Hilgers)
 EMR 289B BOND, Capel Concerto N° 6 in B
 EMR 291B CORRETTE, Michel Sonata in D minor
 EMR 8502 CRÜGER, Johann Nun danket alle Gott (5)
 EMR 2039E DELLA BELLA, D. Sonata in C Major
 EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2404 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
 EMR 2145T GALLIARD, J.E. 6 Sonatas
 EMR 2139T GALLIARD, J.E. Sonata N° 1 in A minor
 EMR 2140T GALLIARD, J.E. Sonata N° 2 in G major
 EMR 2141T GALLIARD, J.E. Sonata N° 3 in F major
 EMR 2142T GALLIARD, J.E. Sonata N° 4 in E minor
 EMR 2143T GALLIARD, J.E. Sonata N° 5 in D minor
 EMR 2144T GALLIARD, J.E. Sonata N° 6 in C major
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 EMR 230 HÄNDEL, Georg Fr. Sonate C-Dur (Hilgers)
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 EMR 2404 KOCHER, Conrad Dix (5)
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 EMR 8502 LUTHER, Martin Ein' feste Burg ist unser Gott (5)
 EMR 8446 MACDUFF, G. (Arr.) Jerusalem (5)
 EMR 2048T MARCELLO, B. 6 Sonatas
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2043T MARCELLO, B. Sonata N° 1 in F major
 EMR 2044T MARCELLO, B. Sonata N° 2 in E minor
 EMR 2032T MARCELLO, B. Sonata N° 3 in A minor
 EMR 2045T MARCELLO, B. Sonata N° 4 in G minor
 EMR 2046T MARCELLO, B. Sonata N° 5 in Bb major
 EMR 2047T MARCELLO, B. Sonata N° 6 in G major
 EMR 2404 MASON, Lowell Nearer, My God, To Thee (5)
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 EMR 8446 OLIVER, Julian (Arr.) Onward, Christian Soldiers (5)
 EMR 306T PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304T PORPORA, N.A. Sonate As-Dur (Sturzenegger)
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 EMR 324T VIVALDI, Antonio Sonata N° 2 in F major
 EMR 325T VIVALDI, Antonio Sonata N° 3 in A minor
 EMR 2049T VIVALDI, Antonio Sonata N° 4 in Bb major
 EMR 2050T VIVALDI, Antonio Sonata N° 5 in E minor
 EMR 2051T VIVALDI, Antonio Sonata N° 6 in Bb major

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