

# Three Sketches From The Belle Epoque

*1. In The Street / 2 The Flirt / 3. Cabaret*

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

**Jean-François Michel**

EMR 66652

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# Jean-François Michel



**Français:** Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

**English:** Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

**Deutsch:** Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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BASSOON

# Three Sketches

## From The Belle Epoque

### 1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro  $\text{♩} = 138$  **A**

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6 *f* *mf*

14 *f* *mf*

22 **B** *f* *mf*

31 **C** *f*

40 **D** 4

52 *mp* *f*

60 **E** *mf*

68 *p*

77 **F** *f* *mf*

85 *cresc.* *f* 3

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# Three Sketches

## From The Belle Epoque

### 1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro  $\text{♩} = 138$

Trombone

Piano

5

11

18

A

The musical score consists of three systems. The first system (measures 1-4) shows the Trombone part with rests and the Piano part with a forte (f) dynamic and triplet patterns. The second system (measures 5-10) includes a section marked 'A' and features a piano (p) dynamic in the Trombone part and forte (f) dynamics in the Piano part. The third system (measures 11-18) shows the Trombone part with mezzo-forte (mf) and forte (f) dynamics, and the Piano part with corresponding dynamics. The score concludes with a page number 'v.1' at the bottom right.

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## 2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante (liberamente, rubato e comico) with a quarter note equal to 92 beats per minute. The score consists of three staves: a single bass line and a grand staff (treble and bass clefs). The bass line starts with a whole rest and then plays a series of eighth notes. The grand staff features a melody in the treble clef with slurs and accents, and a bass line with eighth notes. Dynamics include *mf* and *mp*.

9

A

Musical score for measures 9-17, marked with a box 'A'. The tempo remains Andante. The bass line continues with eighth notes. The grand staff features a melody in the treble clef with slurs and accents, and a bass line with eighth notes. Dynamics include *mp* and *mf*.

18

B Più mosso ♩ = 104

Musical score for measures 18-25, marked with a box 'B Più mosso' and a tempo of ♩ = 104. The tempo increases. The bass line continues with eighth notes. The grand staff features a melody in the treble clef with slurs and accents, and a bass line with eighth notes. Dynamics include *mf* and *p*. The left hand (l.h.) is indicated in the bass line of the grand staff.

26

rit.

Musical score for measures 26-33, marked with 'rit.'. The tempo slows down. The bass line continues with eighth notes. The grand staff features a melody in the treble clef with slurs and accents, and a bass line with eighth notes. Dynamics include *p*. The left hand (l.h.) is indicated in the bass line of the grand staff.

Tempo primo ♩ = 92

34

C

Musical score for measures 34-41, marked with a box 'C'. The tempo returns to Tempo primo (♩ = 92). The bass line continues with eighth notes. The grand staff features a melody in the treble clef with slurs and accents, and a bass line with eighth notes. Dynamics include *p*.

# 3. Cabaret

Presto ♩ = 160

The first system of the musical score consists of three staves. The top staff is a bass clef line with a whole rest. The middle staff is a grand staff (treble and bass clefs) with a forte (*f*) dynamic marking. The bottom staff is a bass clef line with a piano (*p*) dynamic marking and the instruction *p subito*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

9 **A**

The second system starts at measure 9 and is marked with a box 'A'. It features a mezzo-forte (*mf*) dynamic. The top staff is a bass clef line with a rhythmic pattern of eighth notes. The middle staff is a grand staff with a mezzo-forte (*mf*) dynamic. The bottom staff is a bass clef line with a rhythmic pattern of eighth notes.

17

The third system starts at measure 17. The top staff is a bass clef line with a rhythmic pattern of eighth notes. The middle staff is a grand staff with a mezzo-forte (*mf*) dynamic. The bottom staff is a bass clef line with a rhythmic pattern of eighth notes.

25 **B**

The fourth system starts at measure 25 and is marked with a box 'B'. It features a mezzo-forte (*mf*) dynamic. The top staff is a bass clef line with a rhythmic pattern of eighth notes. The middle staff is a grand staff with a mezzo-forte (*mf*) dynamic. The bottom staff is a bass clef line with a rhythmic pattern of eighth notes.

33

The fifth system starts at measure 33. The top staff is a bass clef line with a rhythmic pattern of eighth notes. The middle staff is a grand staff with a mezzo-forte (*mf*) dynamic. The bottom staff is a bass clef line with a rhythmic pattern of eighth notes. A forte (*f*) dynamic marking appears at the end of the system.

**TROMBONE & PIANO (ORGAN)**

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| EMR 2047L | MARCELLO, B.          | Sonata N° 6 in G major           |
| EMR 2399  | MASON, Lowell         | Nearer, My God, To Thee (5)      |
| EMR 2053L | MATHESON, Johann      | Aria                             |
| EMR 913L  | MENDELSSOHN, F.       | Hochzeitsmarsch                  |
| EMR 905L  | MOURET, J.J.          | Fanfare-Rondeau                  |
| EMR 2108L | MOZART, W.A.          | Adagio KV 580A                   |
| EMR 908L  | MOZART, W.A.          | Ave Verum                        |
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| EMR 303L  | PURCELL, Henry        | Suite (Sturzenegger)             |
| EMR 902L  | PURCELL, Henry        | Trumpet Tune                     |
| EMR 2037L | REICHE, Gottfried     | Turmsonate                       |
| EMR 8474  | RICHARDS, Scott       | In Terra Pax (5)                 |
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| EMR 8474  | RICHARDS, Scott       | Resurrection (5)                 |
| EMR 912L  | SCHUBERT, Franz       | Ave Maria                        |
| EMR 907L  | SCHUBERT, Franz       | Serenade                         |
| EMR 8474  | SCHULZ, Johann        | Wir pflügen (5)                  |
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| EMR 8499  | TAILOR, Norman (Arr.) | Morning Prayer (5)               |
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| EMR 910L  | TRADITIONAL           | Amazing Grace                    |
| EMR 912L  | TRADITIONAL           | Down by the Riverside            |
| EMR 913L  | TRADITIONAL           | Glory, Glory, Halleluja          |
| EMR 907L  | TRADITIONAL           | Greensleeves                     |
| EMR 911L  | TRADITIONAL           | Joshua fit the Battle of Jericho |
| EMR 910L  | TRADITIONAL           | When the Saint go marching in    |
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| EMR 324L  | VIVALDI, Antonio      | Sonata N° 2 in F major           |
| EMR 325L  | VIVALDI, Antonio      | Sonata N° 3 in A minor           |
| EMR 2049L | VIVALDI, Antonio      | Sonata N° 4 in Bb major          |
| EMR 2050L | VIVALDI, Antonio      | Sonata N° 5 in E minor           |
| EMR 2051L | VIVALDI, Antonio      | Sonata N° 6 in Bb major          |
| EMR 909L  | WAGNER, Richard       | Brautchor aus Lohengrin          |

**TROMBONE & ORGAN**

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| EMR 903L  | ARMITAGE, Dennis    | 28 Weihnachtsmelodien Vol. 1    |
| EMR 904L  | ARMITAGE, Dennis    | 28 Weihnachtsmelodien Vol. 2    |
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| EMR 902L  | ARMITAGE, Dennis    | Solo Album Vol. 01 (5)          |
| EMR 905L  | ARMITAGE, Dennis    | Solo Album Vol. 02 (5)          |
| EMR 906L  | ARMITAGE, Dennis    | Solo Album Vol. 03 (5)          |
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| EMR 908L  | ARMITAGE, Dennis    | Solo Album Vol. 05 (5)          |
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| EMR 910L  | ARMITAGE, Dennis    | Solo Album Vol. 07 (5)          |
| EMR 911L  | ARMITAGE, Dennis    | Solo Album Vol. 08 (5)          |
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| EMR 913L  | ARMITAGE, Dennis    | Solo Album Vol. 10 (5)          |
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| EMR 902L  | BACH, Johann S.     | Aria                            |
| EMR 913L  | BACH, Johann S.     | Arioso                          |
| EMR 905L  | BEETHOVEN, L.v.     | Die Ehre Gottes aus der Natur   |
| EMR 908L  | BEETHOVEN, L.v.     | Ode to Joy                      |
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| EMR 17010 | BESOZZI, Alessandro | Sonate Bb Major                 |
| EMR 17024 | BOISMORTIER, J.     | Sonate C Major                  |
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| EMR 905L  | CHOPIN, Frédéric    | Tristesse                       |
| EMR 902L  | CLARKE, Jeremiah    | Trumpet Voluntary               |

**Trombone & Organ (Fortsetzung - Continued - Suite)**

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| EMR 17019 | DAETWYLER, Jean   | Sérénade au Clair de Lune         |
| EMR 336   | DAETWYLER, Jean   | Sérénade au Clair de Lune         |
| EMR 912L  | DEBUSSY, Claude   | Clair de Lune                     |
| EMR 912L  | DVORAK, Antonin   | Largo aus der Neuen Welt          |
| EMR 4478  | FAURE, Gabriel    | Pie Jesu Domine                   |
| EMR 326   | FRANCK, César     | Offertoire (Carbow)               |
| EMR 305L  | FRANCK, Melchior  | Suite de Danses (Sturzenegger)    |
| EMR 913L  | GERSHWIN, George  | Summertime                        |
| EMR 17022 | GLAUSER, Max      | Trilogie                          |
| EMR 335   | GLAUSER, Max      | Trilogie                          |
| EMR 910L  | GLUCK, C.W.von    | Marche Religieuse                 |
| EMR 17031 | GODEL, Didier     | Sonata da Chiesa                  |
| EMR 334   | GODEL, Didier     | Sonata da Chiesa                  |
| EMR 911L  | GOUNOD, Charles   | Ave Maria                         |
| EMR 910L  | GRIEG, Edvard     | Solvejgs Lied                     |
| EMR 320   | GUILMANT, A.      | Morceau Symphonique (Schnorr)     |
| EMR 906L  | HÄNDEL, Georg Fr. | Arioso                            |
| EMR 312   | HÄNDEL, Georg Fr. | Concerto B-Dur (Schnorr)          |
| EMR 17012 | HÄNDEL, Georg Fr. | Concerto Bb Major                 |
| EMR 910L  | HÄNDEL, Georg Fr. | Largo                             |
| EMR 912L  | HÄNDEL, Georg Fr. | March                             |
| EMR 902L  | HÄNDEL, Georg Fr. | March Scipio                      |
| EMR 911L  | HÄNDEL, Georg Fr. | Minuet                            |
| EMR 302L  | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)    |
| EMR 907L  | HÄNDEL, Georg Fr. | Sarabande I                       |
| EMR 2038A | HÄNDEL, Georg Fr. | Sonate A-moll                     |
| EMR 17023 | HÄNDEL, Georg Fr. | Sonate g-moll (Schnorr)           |
| EMR 316   | HÄNDEL, Georg Fr. | Sonate g-moll (Schnorr)           |
| EMR 913L  | HAYDN, Joseph     | St. Anthony Choral                |
| EMR 338   | HIDAS, Frigyes    | Domine, Dona Nobis Pacem          |
| EMR 17021 | HUMMEL, J.N.      | Introduktion, Thema & Variationen |
| EMR 340   | KOETSIER, Jan     | Choralpartita "Die Tageszeiten"   |
| EMR 339   | KOETSIER, Jan     | Partita "Wachet auf, ruft uns"    |
| EMR 2009  | KRAUS, Eberhard   | 6 Choralbearbeitungen             |
| EMR 2008  | KRAUS, Eberhard   | Hymnus "Verbum Supernum"          |
| EMR 17016 | KREBS, J.L.       | Fantasia                          |
| EMR 314   | KREBS, J.L.       | Fantasia (Meyer)                  |
| EMR 307L  | LOEILLET, J.B.    | Sonate As-Dur (Sturzenegger)      |
| EMR 17011 | LOEILLET, J.B.    | Sonate G minor                    |
| EMR 318   | LOEILLET, J.B.    | Sonate g-moll                     |
| EMR 301L  | MARCELLO, B.      | Adagio - Largo - Allegretto       |
| EMR 913L  | MENDELSSOHN, F.   | Hochzeitsmarsch                   |
| EMR 17013 | MEYER, Hannes     | Sonate C minor                    |
| EMR 313   | MEYER, Hannes     | Sonate c-moll                     |
| EMR 337   | MICHEL, Jean-Fr.  | Kyrie                             |
| EMR 17030 | MORTIMER, John G. | Fantasia                          |
| EMR 333   | MORTIMER, John G. | Fantasia                          |
| EMR 905L  | MOURET, J.J.      | Fanfare-Rondeau                   |
| EMR 908L  | MOZART, W.A.      | Ave Verum                         |
| EMR 902L  | PERGOLES, G.B.    | Aria                              |
| EMR 328   | PERGOLES, G.B.    | Sinfonia F-Dur (Balli)            |
| EMR 306L  | PEZEL, Johann     | Suite de Danses (Sturzenegger)    |
| EMR 304L  | PORPORA, N.A.     | Sonate F-Dur (Sturzenegger)       |
| EMR 303L  | PURCELL, Henry    | Suite (Sturzenegger)              |
| EMR 303L  | PURCELL, Henry    | Suite (Sturzenegger)              |
| EMR 902L  | PURCELL, Henry    | Trumpet Tune                      |
| EMR 310   | SATIE, Erik       | 3 Gymnopédies                     |
| EMR 912L  | SCHUBERT, Franz   | Ave Maria                         |
| EMR 907L  | SCHUBERT, Franz   | Serenade                          |
| EMR 909L  | SCHUMANN, Robert  | Träumerei                         |
| EMR 308   | TELEMANN, G.Ph.   | Concerto B-Dur                    |
| EMR 17015 | TELEMANN, G.Ph.   | Concerto Bb Major                 |
| EMR 309   | TELEMANN, G.Ph.   | Sonata c-moll (Slokar/Luy)        |
| EMR 910L  | TRADITIONAL       | Amazing Grace                     |
| EMR 912L  | TRADITIONAL       | Down by the Riverside             |
| EMR 913L  | TRADITIONAL       | Glory, Glory, Halleluja           |
| EMR 907L  | TRADITIONAL       | Greensleeves                      |
| EMR 910L  | TRADITIONAL       | When the Saint go marching in     |
| EMR 909L  | WAGNER, Richard   | Brautchor aus Lohengrin           |
| EMR 327   | ZIMMERMANN, M.    | Triptychon                        |

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| EMR 2343  | NAULAIS, Jérôme  | Blue Bone             |