

Perpetuum Mobile

Opus 257

Bass Trombone & Piano

Arr.: Michal Worek

Johann Strauss

EMR 66647

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**BASS
TROMBONE**

Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160 **A**


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4 *mp*

11 **B** *p* *f*

21 **C** *mf*

27 **D** *f* *mf* *f*

33 **E** *p subito* *mf*

43 **F**

51 **G** *mp*

57


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Perpetuum Mobile

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Arr.: Michal Worek

Allegro ♩ = 160

A

Bass Trombone

Piano

9

B

17

C

25

D

EMR 66647

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E

Musical score for system 1, measures 33-40. The bass clef staff begins with a whole note chord and then a melodic line starting at measure 35. The treble clef staff has a piano accompaniment of chords. Dynamics include *p subito* and *mf*.

F

Musical score for system 2, measures 41-48. The bass clef staff continues the melodic line from the previous system. The treble clef staff has a piano accompaniment of chords. Dynamics include *p subito* and *mf*.

G

Musical score for system 3, measures 49-55. The bass clef staff continues the melodic line. The treble clef staff has a piano accompaniment of chords. Dynamics include *mp*.

H

Musical score for system 4, measures 56-62. The bass clef staff continues the melodic line. The treble clef staff has a piano accompaniment of chords. Dynamics include *mf*.

Musical score for system 5, measures 63-69. The bass clef staff continues the melodic line. The treble clef staff has a piano accompaniment of chords. Dynamics include *mf*.

69 **I**

Musical score for measures 69-76, section I. The score is in 3/4 time and features a bass line with a melodic line and a piano accompaniment. The bass line starts with a *mf* dynamic and includes a triplet of eighth notes in measure 76. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

77 **J**

Musical score for measures 77-84, section J. The score is in 3/4 time. The bass line begins with a *f* dynamic and ends with a *p* dynamic. The piano accompaniment features a consistent chordal texture in the right hand and a rhythmic pattern in the left hand.

85 **K**

Musical score for measures 85-92, section K. The score is in 3/4 time. The bass line has a steady eighth-note rhythm. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

93 **L**

Musical score for measures 93-100, section L. The score is in 3/4 time. The bass line features a melodic line with eighth notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

101 **M**

Musical score for measures 101-108, section M. The score is in 3/4 time. The bass line starts with a *mf subito* dynamic and features a melodic line with eighth notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

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BASS TROMBONE TUTORS

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