

Perpetuum Mobile

Opus 257

F Horn & Piano

Arr.: Michal Worek

Johann Strauss

EMR 66637

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F HORN

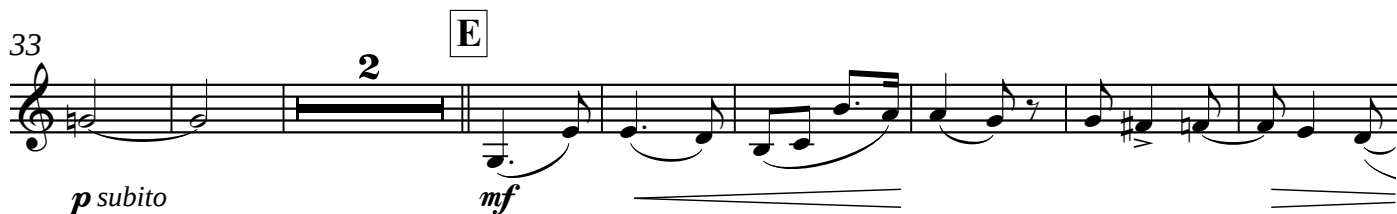
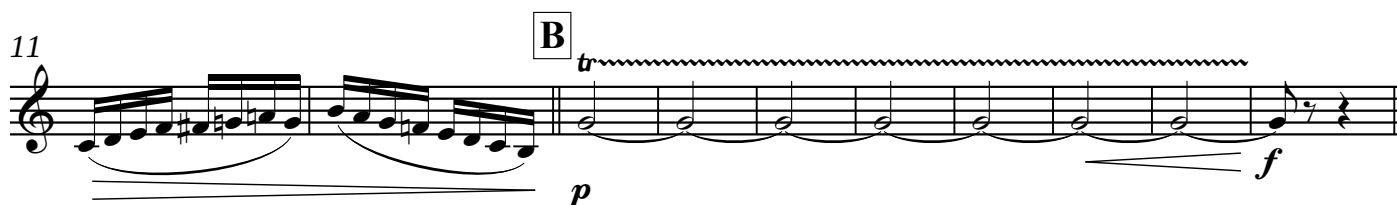
Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160 **A**


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Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

F Horn

Piano

9

B

17

C

25

D

EMR 66637

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System 33, measures 33-40. The system is in E major. The vocal line (treble clef) begins with a whole note E4, followed by a half rest, and then a melodic phrase starting on G4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p subito* at measure 33 and *mf* at measure 37.

System 41, measures 41-48. The system is in F major. The vocal line continues the melodic phrase. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *p subito* at measure 41 and *mf* at measure 45.

System 49, measures 49-55. The system is in G major. The vocal line continues the melodic phrase. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *mp* at measure 50 and *mp* at measure 53.

System 56, measures 56-62. The system is in H major. The vocal line continues the melodic phrase. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *mf* at measure 60.

System 63, measures 63-69. The system is in H major. The vocal line continues the melodic phrase. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

69 **I**

Measures 69-76. The piece begins with a treble clef and a key signature of one flat. The melody starts with a *mf* dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A triplet of eighth notes appears in the melody at measure 75.

77 **J**

Measures 77-84. The melody begins with a *f* dynamic and ends with a *p* dynamic. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand, with a *f* dynamic at the start and a *p* dynamic at the end.

85 **K**

Measures 85-92. The melody continues with eighth notes. The piano accompaniment features chords in the right hand and eighth notes in the left hand.

93 **L**

Measures 93-100. The melody continues with eighth notes. The piano accompaniment features chords in the right hand and eighth notes in the left hand.

101 **M**

Measures 101-108. The melody begins with a *mf subito* dynamic. The piano accompaniment features chords in the right hand and eighth notes in the left hand, with a *mf* dynamic at the start.

HORN

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