

Perpetuum Mobile

Opus 257

Oboe & Piano

Arr.: Michal Worek

Johann Strauss

EMR 66631

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OBOE

Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

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11

B



21 C



27

D



33

E



43

F



51

G



57



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Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

Oboe

Piano

A

mp

p

9

B

p

mp

17

C

f

mf

f

mf

25

D

f

mf

f

mf

f

E

System 33, measures 33-40. The system is in E-flat major (three flats). The vocal line (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (bottom staves) starts with a *p subito* dynamic, playing a steady eighth-note pattern in the right hand and a similar pattern in the left hand. At measure 37, the piano part changes to a more complex texture with chords and moving lines. The system ends with a double bar line.

F

System 41, measures 41-48. The system is in F major (two flats). The vocal line (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (bottom staves) starts with a *p subito* dynamic, playing a steady eighth-note pattern in the right hand and a similar pattern in the left hand. At measure 45, the piano part changes to a more complex texture with chords and moving lines. The system ends with a double bar line.

G

System 49, measures 49-55. The system is in G major (one sharp). The vocal line (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (bottom staves) starts with a *p subito* dynamic, playing a steady eighth-note pattern in the right hand and a similar pattern in the left hand. At measure 52, the piano part changes to a more complex texture with chords and moving lines. The system ends with a double bar line.

H

System 56, measures 56-62. The system is in H major (no sharps or flats). The vocal line (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (bottom staves) starts with a *p subito* dynamic, playing a steady eighth-note pattern in the right hand and a similar pattern in the left hand. At measure 60, the piano part changes to a more complex texture with chords and moving lines. The system ends with a double bar line.

System 63, measures 63-69. The system is in H major (no sharps or flats). The vocal line (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (bottom staves) starts with a *p subito* dynamic, playing a steady eighth-note pattern in the right hand and a similar pattern in the left hand. At measure 66, the piano part changes to a more complex texture with chords and moving lines. The system ends with a double bar line.

69 **I**

77 **J**

85 **K**

93 **L**

101 **M**

OBOE

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