

Perpetuum Mobile

Opus 257

Violoncello & Piano

Arr.: Michal Worek

Johann Strauss

EMR 66629

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Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

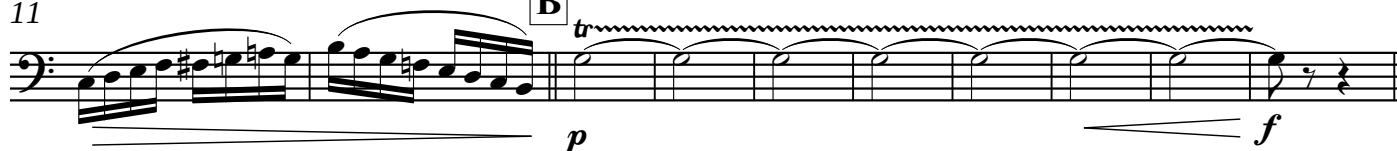
A

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11

B



21

C



27

D



33

E



43

F



51

G



57



Perpetuum Mobile

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Allegro ♩ = 160

A

Violoncello

Piano

Violoncello

Piano

mp

mp

p

9

B

p

tr

mp

17

C

f

tr

mf

f

mf

25

D

f

tr

mf

f

mf

f

E

Measures 33-40. The score is in 2/4 time. The bass line starts with a whole rest, then plays a half note E4, followed by a half note D4, and then a half note C4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. Dynamics: *p subito* at measure 33, *mf* at measure 37.

F

Measures 41-48. The bass line continues with a half note B3, then a half note A3, and then a half note G3. The piano accompaniment continues with the same eighth-note pattern. Dynamics: *mf* at measure 45.

G

Measures 49-55. The bass line continues with a half note F3, then a half note E3, and then a half note D3. The piano accompaniment continues with the same eighth-note pattern. Dynamics: *mp* at measure 52.

H

Measures 56-62. The bass line continues with a half note C3, then a half note B2, and then a half note A2. The piano accompaniment continues with the same eighth-note pattern. Dynamics: *mf* at measure 60.

Measures 63-69. The bass line continues with a half note G2, then a half note F2, and then a half note E2. The piano accompaniment continues with the same eighth-note pattern.

69 **I**

69 **I**

mf

3

77 **J**

77 **J**

f

p

f

p

85 **K**

85 **K**

93 **L**

93 **L**

101 **M**

101 **M**

mf subito

mf

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

VIOLONCELLO & PIANO

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EMR 8573	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19227	BACH, Johann S.	Badinerie
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EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
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EMR 19294	GOUNOD, Charles	Ave Maria
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EMR 8683	MACDUFF, G. (Arr.)	Morning Has Broken (5)
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EMR 14525	MOUREY, Colette	Sonate
EMR 14462	MOUREY, Sophie	Flying Castle
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EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19591	POROMBESCU, Ciprian	Balada
EMR 8661	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 2280Y	SAINT-SAËNS, C.	Romance
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EMR 8639	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8617	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 28690	ALBINONI, Tomaso	Concerto in G Major
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EMR 2409	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2409	HASSLER, H.L.	Passion Choral (5)
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EMR 2409	KOCHER, Conrad	Dix (5)
EMR 307Y	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8507	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Y	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2409	RICHARDS, Scott	Redemption (5)
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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